

From:

Room No. &
Building:

Subject:

To:

Tel.
Ext.:

date:

12/1/79

Re: -

Your note re. the David Fisher

commission disturbs me - do you mean that you would
rather we did not use David? He has given us
very good scripts in the past (Archibald of Tara in
particular) and both Douglas and I believe that he
can maintain that standard.

Working titles we always use as a/b - memoire
and the last pun to which you object would certainly go
no further. Our projected working title is not ideal but
I hope will not prove quite so objectionable.

I have spoken with Michael Cox who has
nothing but praise for Ken Givens - can I go ahead
and engage him? YES

I understand that you are heavily committed
all day - otherwise I would have come prepared to
speak with you - but I should be grateful to hear your
reaction to these two urgent matters.

Re: -

O.K.

That it
aint

Yes -
already
need

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 12.1.79

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

SCRIPT

Project No: EXP: 02349/0935	Series Title and code: DOCTOR WHO	
Target Delivery Date: 14.2.79	Actual Delivery Date: 2/3/79	Acceptance Date: 2.4.79

Title:

'THE GAMBLE WITH TIME' (W/T) EPISODE ONE

Producer:

GRAHAM WILLIAMS

Author:

DAVID FISHER

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: ROBIN LOWE

NB: SCRIPTS ACCEPTED FOR A FURTHER QUARTER FEE, ENTITLING THE BBC TO REWRITE WITHOUT FURTHER REFERENCE TO AUTHOR. AUTHOR'S NAME, BY MUTUAL AGREEMENT, NOT TO BE INCLUDED IN CREDITS.

Signed
(Producer).....
(Script Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 12.1.79

Original/~~Dramatisation~~/Adaptation/Translation

SCRIPT

Project No: EXP: 02349/0936	Series Title and code: DOCTOR WHO	
Target Delivery Date: 14.2.79	Actual Delivery Date: 2/3/79	Acceptance Date: 2.4.79

Title:

'THE GAMBLE WITH TIME' (W/T) EPISODE TWO

Producer:

GRAHAM WILLIAMS

Author:

DAVID FISHER

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: ROBIN LOWE

NB: SCRIPTS ACCEPTED FOR A FURTHER QUARTER FEE, ENTITLING THE BBC TO REWRITE WITHOUT FURTHER REFERENCE TO AUTHOR. AUTHOR'S NAME, BY MUTUAL AGREEMENT, NOT TO BE INCLUDED IN CREDITS.

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 12.1.79

Original/~~Dramatisation~~/Adaptation/Translation

SCRIPT

Project No: EXP: 02349/0937	Series Title and code: DOCTOR WHO	
Target Delivery Date: 14.2.79	Actual Delivery Date: 9/3/79.	Acceptance Date: 2.4.79

Title:

'THE GAMBLE WITH TIME' (W/T) EPISODE THREE

Producer:

GRAHAM WILLIAMS

Author:

DAVID FISHER

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: ROBIN LOWE

NB: SCRIPTS ACCEPTED FOR A FURTHER QUARTER FEE, ENTITLING THE BBC TO REWRITE WITHOUT FURTHER REFERENCE TO AUTHOR. AUTHOR'S NAME, BY MUTUAL AGREEMENT, NOT TO BE INCLUDED IN CREDITS.

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 12.1.79

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: EXP: 02349/0938	Series Title and code: DOCTOR WHO	
Target Delivery Date: 14.2.79	Actual Delivery Date: 12/3/79	Acceptance Date: 2.4.79

Title:

'THE GAMBLE WITH TIME' (W/T) EPISODE FOUR

Producer:

GRAHAM WILLIAMS

Author:

DAVID FISHER

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: ROBIN LOWE

NB: SCRIPTS ACCEPTED FOR A FURTHER QUARTER FEE, ENTITLING THE BBC TO REWRITE WITHOUT FURTHER REFERENCE TO AUTHOR. AUTHOR'S NAME, BY MUTUAL AGREEMENT, NOT TO BE INCLUDED IN CREDITS.

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

Graham Williams, Producer 'Doctor Who'

505 Union Ho

16th January, 1979

DOCTOR WHO: 5H

Organiser, Serials

&&&

Would you please engage Michael Hayes
for this four-part story - overall dates
March 12th to July 6th.

(Graham Williams)

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 25.1.79

Subject: DOCTOR WHO

Brief of: 12.1.79

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: David Fisher

Basic fee: £ per script

Title: THE GAMBLE WITH TIME

Type of Agreement: GUILD SERIES DR(P)

Expenditure No:

Overseas rights: " "

Project No.: 023490935-38

Duration: 4 x 25-minute eps.

The fee is payable: Total 1st $\frac{1}{2}$ fees payable now and 2nd half fees payable on acceptance.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1397 BT

Service BBC-1 Date of issue 25.1.79

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee DAVID FISHER

	29-36
Payee Number	

	37-64
Payee Name	<u>M.L.Representation Ltd.,</u>

	65-66
Un. Cd.	<u>29</u>

Address

194 Old Brompton Road, c.c. Graham Williams
London. SW5 OAS C.A.D.G.TEL
O.SERIALS.D.TEL.

Cd.Cd.	3c.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>PENSION</p> <p>DOCTOR WHO</p> <p>4 x 25-minute television scripts, entitled THE GAMBLE WITH TIME</p> <p>Total 1st 1/2 fees</p>	

023/00935-38

£

Authorisation

ZCZC VDD566 IPB506

TVC ICB

.....
1600 MAR 19

FROM: GRAHAM WILLIAMS E804 TC EXT

TO=DAVID FISHER ABBOT'S CLOSE CHURCH LANE LILWORTH

CAMBS=

FAULT ON YOUR TELEPHONE LINE STOP AS WE UNABLE TO CONTACT
YOU COULDST PLEASE PHONE US STOP=REGARDS GRAHAM WILLIAMS+

TOL: CHECKED

SENT: 19TH 1605 AMN

2659781 BBC HQ G

W/C BNNNN
.....

Strand/Series Title		DR WHO 5H		REHEARSAL ROOM BOOKING			
Programme Title		'THE GAMBLE WITH TIME' (W/T)		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 - 4		To:-		Room No. and Building	
Project Number		02349/2721-4		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel		No of Cop	
Production date(s)		21 & 22 May 3, 4 & 5 June		Week(s)		21 23	
Filming/O.B. date(s)		30 April - 4 May		Week(s)		18	
Producer		GRAHAM WILLIAMS		Room No. / Building		E804 TC	
Director		MICHAEL HAYES		Tel. Extn.		E822 TC	
Designer		R. McMANNAN-SMITH		Department		E1207 TC	
						Serials	
						Serials	
						Design	
						File Copy	
						Date 20.3.79	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s):

10th
~~Saturday, 5th~~ May, 1979

First reh. date:

11th May Last reh. date: 2nd June, 1979

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS (ALL DAY)

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large, composite sets
(at Television Rehearsal Rooms, Acton).

Signed

Jane Fudge

Date

20.3.79

PART 2

The following rehearsal facilities have been booked for this production

Room202, TRR

Total no. of days

24

at

£65

TOTAL INTERNAL COST

£1560

Facility
Code

J 30

Signed

Anne Carlsle-Gall

Date

27th April 1979

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

Jane Fudge

Date

3/5/79

From: Head of Serials, Drama, Television.

Room No. 8
Building: 406 Threshold House

Tel.
Ext.:

date: 22nd March 1979

Subject: DR. WHO 5 H

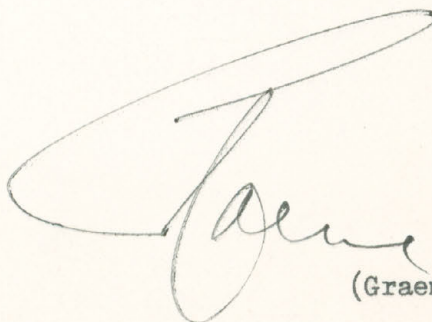
To: Graham Williams, Producer, Drama Serials.

You will have heard I hope that I read the serial in the prescribed 24 hours. I found it enjoyable with no signs of its shared parentage, although significant pages are missing! As you gathered I'm very unhappy about recognising the rewrite but we can discuss that when you've more time. Some points.

1. Isn't the basic idea pinched from an early Dr. Who centred on an antique shop at the time Dilys Watling was the assistant? Peter Butterworth was in it. Later scenes of course echo 'Topkapi' and other caper movies.
2. Is the 'time' reason the masterpieces are being stolen clear?
3. Is Romana a time lady? Ep.1 p.13. (now)
4. 'Duggan' is in danger of being a very irritating character.
5. The amount of head hitting is either too violent or repetitive comic business. Suggest you cut it down either way.
6. Is French filming being considered for this? Couldn't you re-write for a British owned masterpiece?

I'm thinking that we can't justify asking for more money for better sci-fi effects with this sort of extravagance.

7. Isn't there some fun to be had with a 'translation box' when the Doctor meets Leonardo who presumably only speaks Italian?



(Graeme McDonald)

MBL.

MEMO TO H. SERIALS.

SUBJECT: Yours of 22nd. March.

I am, of course, pleased that you enjoyed the Script. Whilst I don't know which pages are missing in your copies, I can assure you they make no reference to 'interesting anatomical specimens'! To take your points in order:

- 1) The only story we can find in our files which contains any similarity to the one you mention is 'The Evil of the Daleks' which did feature an antique shop with Deborah Watling as the assistant but did not feature Peter Butterworth. I'm sure this is the one you have in mind, but as it was transmitted in May 1967 and centered on the Daleks once again trying to steal the Tardis I can't see any odious comparisons being drawn.
- 2) I agree - we can't make the rationale for this too clear, and will therefore hit it even harder.
- 3) Romana has always been a Time Lady - if you mean has her regeneration into Lalla Ward happened, yes, in the preceding story. (This story will record and transmit as No. 2)
- 4) I'm not quite sure what you mean by this, but we are in any case not entirely happy with Duggan as he stands, and will bear your caveat in mind in the re-working.
- 5) I agree. We've been a bit too heavy handed in both cases.
- 6) There is, sadly, no masterpiece left in Britain we can think of which would be as internationally well known as the 'Mona Lisa' or which would automatically command the vast sums of money the Count needs for his experiments .

As to the purpose of filming in Paris - I am confident that the ~~xxx~~ ^{EXTRA} additional cost can be recovered in other areas and that the production values we gain will be very much worth the effort. The additional money required for making a better 'Dr. Who' would only

~~in part~~ ^{IN PART} be justified by a greater freedom in costume, set design and visual effects. A more significant problem is ~~in~~ creating ^{EXTERIOR} settings which have an 'Alien' feel - sand pits, quarries and ~~underground~~ tunnels can be used only so often, and certainly have been. North Africa, Spain, Iceland ^{ARE ALL} ~~would all be~~ obvious candidates, but this year's budget simply could not encompass any of these. I hope to demonstrate (by putting a toe in the water in modern-day Paris) ~~will demonstrate~~ the impact of foreign locations on an audience used in this programme to seeing all too familiar parts of the Home Counties and South Wales.

7. The convention that wherever The Doctor ~~gagggg~~ goes in ~~the~~ time and space both he and the locals speak modern English is, I fear, too firmly established to disturb now. The only times we can use a communicator is when the 'native' has no visible speech organ (As, for example, the use of the 'shield' with Erato in "The Creature in the Pit")

Please let me know if you have any further queries,

Graham Williams, Producer 'Doctor Who'

E804 TC

23rd March, 1979

YOURS OF 22ND MARCH

H.Serials.D.Tel.

I am, of course, pleased that you enjoyed the Script. Whilst I don't know which pages are missing in your copies, I can assure you they make no reference to "interesting anatomical specimens"! To take your points in order:-

- (1) The only story we can find in our files which contains any similarity to the one you mention is 'The Evil of the Daleks' which did feature an antique shop with Deborah Watling as the assistant but did not feature Peter Butterworth. I'm sure this is the one you have in mind, but as it was transmitted in May 1967 and centered on the Daleks once again trying to steal the Tardis I can't see any odious comparisons being drawn.
- (2) I agree - we can't make the rationale for this too clear, and will therefore hit it even harder.
- (3) Romana has always been a Time Lady - if you mean has her regeneration into Lalla Ward happened, yes, in the preceding story. (This story will record and transmit as No. 2.)
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- (5) I agree. We've been a bit too heavy handed in both cases.
- (6) There is, sadly, no masterpiece left in Britain we can think of which would be as internationally well known as the 'Mona Lisa' or which would automatically command the vast sums of money the Count needs for his experiments.

(Continued .../)

As to the purpose of filming in Paris - I am confident that the extra cost can be recovered in other areas and that the production values we gain will be very much worth the effort. The only additional money required for making a better 'Dr Who' would only be justified in part by a greater freedom in costume, set design and visual effects. A more significant problem is creating exterior settings which have an 'Alien' feel - sand pits, quarries and tunnels can be used only so often, and certainly have been. North Africa, Spain and Iceland are all obvious candidates, but this year's budget simply could not encompass any of these. I hope to demonstrate (by putting a toe in the water in modern-day Paris) the impact of foreign locations on an audience used in this programme to seeing all too familiar parts of the Home Counties and South Wales.

- (7) The convention that wherever The Doctor goes in time and space both he and the locals speak modern English is, I fear, too firmly established to disturb now. The only times we can use a communicator is when the 'native' has no visible speech organ (as, for example, the use of the 'shield' with Erato in "The Creature from the Pit").

Please let me know if you have any further queries.

(Graham Williams)

MEMO:
TO: H. S. U. TEL.

RE: ENCLOSED SCRIPTS. ('DR WHO')

I ENCLOSE COPIES OF BOTH THE ORIGINAL ~~AN~~
VERSION ^{OF THIS STORY} BY DAVID FISHER AND THE REWRITTEN VERSION BY DOUGLAS
ADAMS AND MYSELF. BEN TRAVERS HAS AGREED WITH FISHER'S AGENT,
ROBIN LOWE, THAT FISHER WILL NOT HAVE ~~A SCRIPT FEE~~ HIS
NAME ATTACHED TO THE REWRITES - WHICH DAVID AND MYSELF HAS
AGREED IN ANY CASE. NEITHER BEN NOR ROBIN LOWE CAN
CONTACT DAVID, AS INDEED COULD WE NOT, ~~SEE~~ TO AGREE TERMS,
BUT BEN'S SUGGESTION THAT A FURTHER QUARTER FEE TO DAVID
TO SECURE THE BBC'S RIGHTS TO RE-WRITE THE SCRIPT ~~AS~~
APPEARS REASONABLE TO ROBIN LOWE IN PRINCIPLE.

THE REWRITES WERE UNDERTAKEN IN A ~~SERIOUS~~ REAL
EMERGENCY AND ACCOMPLISHED ONLY BY DOUGLAS AND MYSELF SITTING
AT A TYPEWRITER ~~FOR FOR DAYS AND~~ BETWEEN ONE THURSDAY
NIGHT AND THE FOLLOWING MONDAY MORNING WITHOUT ~~ANY~~ SLEEP.
I BELIEVE THAT THE SCALE OF THE REWRITES AND THE MANNER
IN WHICH THEY WERE ACHIEVED FALLS OUTSIDE THE DUTIES
NORMALLY EXPECTED CERTAINLY OF THE SCRIPT EDITOR, AND THAT
THIS SHOULD BE RECOGNISED IN SOME WAY MORE TANGIBLE THAN MY
THANKS TO HIM.

^{WOULD}
I ~~SHOULD~~ LIKE TO EMPHASISE THAT NO ACRIMONY
ATTACHES TO ~~ENTER~~ THE SITUATION WITH ANY OF THE PARTIES INVOLVED,
AND ^{WOULD} ~~SHOULD~~ BE GRATEFUL FOR YOUR ADVICE AND OPINION AS TO
HOW THE BEST INTERESTS OF ALL SHOULD BE SERVED.

Graham Williams, Producer 'Doctor Who'

E804 TC

28th March, 1979

ENCLOSED SCRIPTS ('DR WHO')

H.S.U.Tel.

I enclose copies of both the original version of this story by David Fisher and the rewritten version by Douglas Adams and myself. Ben Travers has agreed with Fisher's agent, Robin Lowe, that Fisher will not have his name attached to the rewrites - which David and myself had agreed in any case. Neither Ben nor Robin Lowe can contact David, as indeed could we not, to agree terms, but Ben's suggestion that a further quarter fee to David to secure the BBC's rights to re-write the script appears reasonable to Robin Lowe in principle.

The rewrites were undertaken in a real emergency and accomplished only by Douglas and myself sitting at a typewriter between one Thursday night and the following Monday morning without sleep. I believe that the scale of the rewrites and the manner in which they were achieved falls outside the duties normally expected certainly of the script editor, and that this should be recognised in some way more tangible than my thanks to him.

I would like to emphasize that no acrimony attaches to the situation with any of the parties involved, and would be grateful for your advice and opinion as to how the best interests of all should be served.

(Graham Williams)

Enc
jj

G Wording for Part (B) ?

NATURE OF CONTR'D:

EXTENSIVE RE WRITES ON A LATE SCRIPT TO RATIONALISE
FILM/STUDIO EFFORT AND TO INCLUDE MATERIAL REQUESTED OF
AUTHOR BUT NOT INCLUDED IN SCRIPT AS DELIVERED.

REASON FOR CONTR'D:

INTIMATE KNOWLEDGE OF PRODUCTION WITH IMMEDIATE
AVAILABILITY TO EXECUTE URGENT REWRITES.

LENGTH: 4x 25' ~~SCRIPTS~~

NAME & INITIAL: DOUGLAS ADAMS.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

210 BT

Service **BBC-1**

Date of issue **2.4.79**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee

DAVID FISHER

Payee Name	37-64
	M. L. Representation Ltd.,

Un. Cd.	65-66
	29

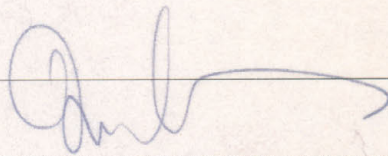
Address

**194 Old Brompton Road, Copy to Graham Williams
London, SW5 OAS.**

**C.A.D.G.TEL
O.Series/Serials.D.TEL**

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490935-8	0106		DR. WHO : THE GAMBLE WITH TIME PENSION	
			4 x 25-minute tv scripts	
			Further quarter fee (£ per script)	

Authorisation 

Copy to Graham Williams
H.TEL.S.U.
C.A.D.G.TEL
O.Series/Serials.D.Tel
Val Tarling

01/CT/BT
Ext:

2nd April 1979

Dear Robin,


DR. WHO : THE GAMBLE WITH TIME
David Fisher - Guild contract
signed 22nd January 1979

I am writing to confirm that these scripts, as delivered in March, were not acceptable. It has been agreed that in return for paying him a further quarter fee for each script, the BBC obtained the right to make major revisions to them. It is also agreed that David Fisher will not receive a writer's credit in connection with the four scripts.

Please amend your copy of the contract so that the initial fee reads £ per script, and in Clause 1 (3) please bracket the list of gross Receipts and write the words : 75% of the percentages of Gross Receipts listed.

I have authorised payment of £

Yours sincerely,


(Ben Travers)
Assistant Head of Copyright

Robin Lowe, Esq.,
M. L. Representation Ltd.,
194 Old Brompton Road,
London, SW5 0AS.

vjf

From: Graham Williams

5 APR 1979

Room No. &
Building: E804, TC

Tel.
Ext.:

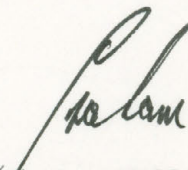
date: 4.4.79

Subject: DOCTOR WHO' RECORDINGS (5H)

To: Graeme McDonald (H.Series + Serials)

I should be grateful if we could continue the now established pattern of Afternoon Recordings for this production, Weeks 21 and 23.

As usual the most efficient way of recording will be non-sequential and will involve the extensive use of CSO and Inlay work.


(Graham Williams)
Producer

js

Yes if you
put the recording
tape through we
I will OK it.

Jane to file.

MEMO:

CONFIDENTIAL.

SUBJ: DR-WHO SK. (BY DAVID AGNEW)

TO: H. Ses.

DAVID FISHER'S POSITION IN THIS FOUR PART STORY HAS NOW BEEN RESOLVED - FOR A TOTAL OF 75% OF THE FULL FEE AND SUBSEQUENT ROYALTIES HE AGREES WE MAY DO WITH THE SCRIPT THAT WHICH WE HAVE IN FACT DONE ALREADY - REWRITE IT COMPLETELY.

~~AS I'M SURE YOU'RE AWARE ALREADY, THE REWRITES WERE ACHIEVED IN A VERY SHORT TIME AND HAVE BEEN RECEIVED~~
~~E. INSTANTLY BY TOM, LALLA AND MIKE HAYES.~~

I BELIEVE THE SCALE OF THE REWRITES, AND THE EFFORT SPENT IN REVIEWING THEM IN SUCH A SHORT TIME, FALL OUTSIDE THE DUTIES NORMALLY EXPECTED ^{CERTAINLY} OF A SCRIPT EDITOR, AND I HOPE THAT YOU WILL VIEW MY ENCLOSED REQUEST THAT DOUGLAS SHOULD TAKE UP THE OUTSTANDING 25% OF THE FEE AND SUBSEQUENT ROYALTIES SYMPHETICALLY.

17 APR 1979

From:Room No. 8
Building:

Graham Williams, Producer 'Doctor Who'

E804 TC

Tel.
Ext.:

date: 10th April, 1979

Subject:DR WHO 5H (BY DAVID AGNEW)**To:**

Head of Series & Serials

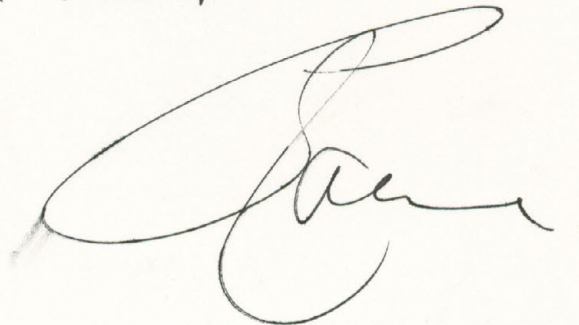
David Fisher's position in this four part story has now been resolved - for a total of 75% of the full fee and subsequent royalties he agrees we may do with the script that which we have in fact done already - rewrite it completely.

I believe the scale of the rewrites, and the effort spent in achieving them in such a short time, fall outside the duties normally expected certainly of a script editor, and I hope that you will view my enclosed request that Douglas should take up the outstanding 25% of the fee and subsequent royalties sympathetically



(Graham Williams)

Yes. Well put.



jj

Strand/Series Title		DOCTOR WHO		STAFF CONTRIBUTION TO PROGRAMMES			
Programme Title		'THE GAMBLE WITH TIME' 5H		Distribution		Denotes Recipient	
Episode/Sub. Title				To: Room No. and Building		<input checked="" type="checkbox"/>	
Project Number		02349/2721-4		See Note 1 for the Distribution of this form		1	
Programme Identificat'n Number				1. Head of Series & Serials		①	
Production date(s)		21 & 22 May 3, 4 & 5 June		2. H.D.G.Tel. (5098 TC)		①	
Filing/O.B. date(s)		30 April - 4 May		3. C.A.D.G.Tel. (5099 TC)		①	
Producer		Graham Williams		4. S.A. to C.Pers.Tell(7050 TC)		①	
Director		Michael Hayes		5.		①	
Designer		R McMannan Smith		6.			
Channel		1		Room No. / Building		Tel. Extn.	
Studio		TC3		Department		Ser/Serials	
Week(s)		21 23		File Copy		1	
Week(s)		18		Date		10.4.79	
Room No. / Building		E804 TC		Tel. Extn.		Design	
Tel. Extn.		E822 TC		Department		File Copy	
Department		279 Sc TC		Ser/Serials		Date	
Ser/Serials				Design		10.4.79	

A. To be completed as indicated by the Producer and, if required, by Contributor's Personnel Officer.

DO NOT USE MORE CHARACTERS AND SPACES THAN ARE PROVIDED FOR	Card Cd 1-2	Sc. 3-4	Project No. 5-15	Nom. Acc. 16-19	Agreed Gross Fee 20-26	Staff No. 27-33	Add Cd 34
	P 6		0 2 3 4 9 2 7 2 1 - 4				
To be completed by Producer				To be completed by contributors AO/Pers.O.			
Contributors Name and Initial 35-62						Union Cd 63-64	Perf. Date 65-70
D A D A M S							
To be completed by Producer							

B. APPLICATION BY PRODUCER to be submitted in advance (The producer should also complete section A where applicable)

Date(s) and Time(s) of rehearsal May 7th - June 2nd, 1979 (times tba)
 Rec: 21 & 22/5 & 3, 4 & 5/6
 Date and Time of TX/Recording TX: tba Length of Programme 4 x 25'
 (a) *I wish to use the undermentioned submitted material. (c) *I wish to engage the above mentioned member of staff as a performer as it is not
 (b) *I wish to commission the undermentioned material. Practically to obtain one from outside sources
 Nature of Contribution EXTENSIVE REWRITES ON A LATE SCRIPT TO RATIONALISE FILM/
 STUDIO EFFORT AND TO INCLUDE MATERIAL REQUESTED OF AUTHOR BUT NOT INCLUDED
 IN SCRIPTS AS DELIVERED.
 Reason for use of Contribution INTIMATE KNOWLEDGE OF PRODUCTION WITH IMMEDIATE
 AVAILABILITY TO EXECUTE URGENT REWRITES.
 Date(s) and Title(s) of Repeat(s) if known -
 Length of Contribution 4 x 25'
 Contributors Designation and Department SCRIPT EDITOR, DOCTOR WHO, SERIES & SERIALS, DRAMA
 Address to which Cheque be sent AGENT: JILL FOSTER, 35 BROMPTON RD, LONDON SW3
 Signature (Producer) GRAHAM WILLIAMS

C. CERTIFICATE BY HEAD OF PRODUCING DEPARTMENT

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.1.211 paragraph 2.

Signature

Designation

Date

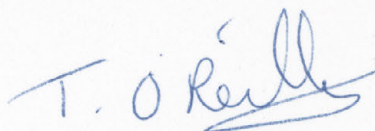
From: Photographic & Promotions Dept.
To: Jane Judge, E804 Tc.
Subject: DR. WHO

BBC Enterprises Ltd
Room No. 4
Building: Bilton Hse.

Date: 14th April, 1980

Tel. Ext:

Please find enclosed two black and white prints from the above programme. I would be grateful if you would supply me with a typed caption list relating to the numbers on the backs of the prints.



(Theresa O'Reilly)

Jane Judge, Doctor Who Production Office

203 Union Ho

15.4.80

DOCTOR WHO: STILLS

Theresa O'Reilly

Still No 1: Count Scarlioni (Julian Glover)
and Renaissance Soldier
(Peter Halliday)
from 'City of Death'.

Still No 2: Romana (Lalla Ward) and
Duggan (Tom Chadbon) from
'City of Death'.

(Jane Judge)

Enc

25th April, 1979

John Cleese

Dear John

When we last met over lunch in the rehearsal rooms you were rash enough to say that in principle you'd be happy to consider doing something for us on Doctor Who. Knowing how mind bogglingly busy you are I wondered if you'd actually have the time if it came down to it. However, if you really are willing in principle there is a one-scene cameo part which would take no time at all and would be great fun if you were able to do it. Roughly what happens is that the Doctor parks his Tardis for a while in a French modern art gallery where it rapidly comes to be accepted as one of the exhibits. Towards the end of episode four he has to rush back to it in order to save the world yet again. Meantime two English art critics are standing by it discussing what its artistic significance is. The Doctor charges through them and leaps into the Tardis which then dematerialises, leaving the critics totally unphased and assuming it's part of the artistic experience.

The two critics really only have about six lines each, so no prior rehearsal would be needed, you could more or less walk into the set, do it, and disappear into the night again. If you were willing to do one of the parts then we might see if we could get someone like Alan Coren to do the other.

The scene will be recorded on either the 21st or 22nd of May - we will know which fairly soon.

I very much hope you'll be interested in doing this - I think it would make for quite a stylish moment, particularly if no prior warning is given to the viewers.

Incidentally - and this isn't meant to be bribery (alright, yes it is) - if Cynthia is a Who fan and would like to come to the studio and see some of the monsters - like Tom Baker for instance - then I'll happily arrange that.

Looking forward to hearing from you,

Best wishes,

Douglas Adams
Script Editor
'Doctor Who'

From: Editor, Picture Publicity

Room No. &
Building:

202 10 Cav. Place

Tel.
Ext.:

date: 27th April 1979

Subject: DOCTOR WHO : PARIS LOCATION FILMING

To: Graham Williams, Producer Doctor Who

c.c. Head of Information Services, Television
C.P.O.Tel.
Kevin O'Shea

I offered your Paris filming to National Newspapers and it is now confirmed that the Daily Express, Daily Mirror and Sun Newspapers will have staff photographers and writers in Paris covering your filming.

The MIRROR team is Jack Bell and Albert Foster, the SUN Chris Kenworthy and Phil Foster, the EXPRESS have yet to nominate staffers.

They will either travel with you to Paris on your Monday morning flight or make contact with you at the first filming location. I have informed each newspaper of your hotel.

The BBC photographer, a freelance, will make contact with you in Paris. He will be shooting both colour and black and white.

I have told the three national newspapers that the material is embargoed for use 0001 hrs Saturday May 5th 1979.

The material that the BBC photographer takes will be made available to Radio Times, Presentation and of course Picture Publicity.

P.P. [Signature]
(Brian Clifford)

jod

27th April, 1979

John Cleese

Dear John

Thank you very much for your letter. I'm delighted that you hope to be able to do it, and I'll be back to you soon with the script and so on.

I've enclosed a copy of our production schedule so you can pick a convenient date for Cynthia to come along to the studio. I've marked the 'Daleks' story since they're always the most popular with children.

Looking forward to seeing you,

Best wishes,

Douglas Adams
Script Editor
'Doctor Who'

Enc
jj

DRAMA SERIES AND SERIALS

PROJECT NO: 2349/2721

FILMING SCHEDULE

MONDAY 30th APRIL - THURSDAY 3rd MAY

WEEK 18

Atthos Film Prod. Ltd.
Atthos H
Cambridge Rd
London W7

DOCTOR WHO 5H

Producer Graham Williams
Director Michael Hayes
Script Editor Douglas Adams
P.U.M. John Nathan Turner
P.A. Rosy Crowson
A.F.M. Carol Scott
Assistant Jane Wellesley

Designer Richard McMannan Smith
Costume Designer Doreen James
Dresser Michael Purcell
Make-up Artist Jean Steward

Film Cameraman John Walker
Camera Assistant Niall Kennedy
Sound Recordist Graham Bedwell
Sound Assistant John Crossland
Sparks David Gorringe
Film Editor John Gregory
F.O.M. Ian Brindle

DISTRIBUTION

All above	Art Editor R.T.
Tom Baker	Pictorial Publicity
Lalla Ward	Visual Publicity Org.
Tom Chadbon	Drama Press Office
H.Series & Serials	Features Editor R.T.
O.A.Series & Serials	Duty Office
Programme Transport	Lighting Office
Valery Woodford	Film Camera Manager
H.D.G.	Film Sound Manager
C.A.(Gen)D.G.	Head of Costume
Nansi Davies	Costume Organiser
Maud Vidal	Costume Allocations
	Head of Make-up
	Make-up Manager

GENERAL INFORMATION

PARIS STD CODE

010-331

BBC PARIS OFFICE

Open approx. 0930 - 1900.
Mlle. Maud Vidal
155 Faubourg St. Honore,
Paris 8.
Tel:

INSURANCE

Please note that your personal effects
are not insured, so make your own
arrangements if you wish.

THE METRO

A map of the Metro is attached. Each
ticket costs 2F and gives you unlimited
travel. You can buy 10 tickets in a
'carnet' at a reduced rate.
To find your way, look for the final
station on the line you choose and take
that "DIRECTION". When you get off,
follow "SORTIE" if you wish to exit, and
"DIRECTION" or "CORRESPONDANCE" of the
end station of the next line you wish to
take.

MONEY AND BANKS

Exchange rate approx. £1 = 8.95F and
varying.
Banks will not be open on Monday 30th
April and Tuesday 1st May, so please bring
enough francs for those days.
On Wednesday and Thursday banks will be
open between 0830-1200 and 1400-1800 approx.
(Banks near stations are open later.)
Hotels give bad rate of exchange.

USEFUL NUMBERS
IN FRANCE

Air France/British Airways Bookings
or

Ambulance

Police/SOS

Doctor (urgent 24 hrs.) SOS Medecine

Samuelsons (Paris), 24 Rue Jean Moulin,
Vincennes.

Bogarde, 131 Rue de l'Universite, Paris 7e.

Residence 21-2
Chévert

HOTEL

Hotel Victor Hugo ***
19 Rue Copernic,
Paris 16e.
Tel:
Telex: Hugotel

(010 33 1)

Price: 170F including continental breakfast.
(English breakfast is available)

All rooms have WC and shower.

Paris allowance rate is 315F per day (£37).

Sunday 29th April - Wednesday 2nd May incl.

MICHAEL HAYES
DOREEN JAMES - TO BE CONFIRMED

Monday 30th April - Wednesday 2nd May incl.

ROSEMARY CROWSON	TOM BAKER
CAROL SCOTT	LALLA WARD
JANE WELLESLEY	TOM CHADBON
MICHAEL PURCELL	
JEAN STEWARD	

JOHN WALKER
NIALL KENNEDY
GRAHAM BEDWELL
JOHN CROSSLAND
DAVID GORRINGE

Monday 30th April - Tuesday 1st May incl.

GRAHAM WILLIAMS

NB Everyone is responsible for settling their own hotel bills.
Advances have been made to cover this.

TRAVEL ARRANGEMENTS

ALL FLIGHTS: HEATHROW - CHARLES DE GAULLE.

NB British Airways flights leave from Terminal 1.
Air France flights leave from Terminal 2.

Sunday 29th April

Travelling by car and ferry:

JOHN WALKER
NIAL KENNEDY
GRAHAM BEDWELL
JOHN CROSSLAND
DAVID GORRINGE

Travelling by train and boat:

MICHAEL HAYES
JEAN STEWARD

Travelling by minibus and ferry or flight TBA:
DOREEN JAMES

Monday 30th April

Departure at 1030 on flight BA.306. (Arrive Paris 1230).

GRAHAM WILLIAMS (open return)	TOM BAKER
JOHN NATHAN-TURNER	LALLA WARD
ROSEMARY CROWSON	TOM CHADBON
CAROL SCOTT (open return)	
JANE WELLESLEY	
MICHAEL PURCELL	

Please check in an hour before departure time.

Thursday 3rd May

Leaving at 1530 on flight BA.313. (Arrive Heathrow 1530).

JOHN NATHAN-TURNER	TOM BAKER
ROSEMARY CROWSON	LALLA WARD
JANE WELLESLEY	TOM CHADBON
DOREEN JAMES	
MICHAEL PURCELL	

MONDAY 30th APRIL

LOCATION

Art Gallery
Boulevard St. Germain
& streets if time

UNIT CALL

1330 at Cafe Vagenende, 142 Boulevard
St. Germain, Tel:

ARTISTS

Dr. Who TOM BAKER
Romana LALLA WARD
Duggan TOM CHADBON

TRANSPORT

Minibus to be at Charles de Gaulle Airport
at 1200 to meet flight BA.306.

EQUIPMENT

Standard camera equipment.
Battery lamps.
3 Motorolas (to be collected from Bogarde
in Paris - address on page 1.)
20:1 zoom.

CATERING

Lunch at 1330
Cafe Vagenende,
142 Boulevard St. Germain,
Tel:

SHOOTING SCHEDULE

1500 approx. TK-2 Ep.3. Art Gallery.
TK-2 Ep.4. Paris streets &
Art Gallery
1830 Wrap.

TUESDAY 1st MAY

LOCATION

Cafe Coquille St. Jaques,
Rue St. Jaques,
Paris 5.

CONTACT

M. Lebeau.

UNIT CALL

0830 on location.

ARTISTS

Calls TBA
Dr. Who TOM BAKER
Romana LALLA WARD
Duggan TOM CHADBON

TRANSPORT

Minibus to be at Hotel Victor Hugo at 0745.

EQUIPMENT

As day before.

CATERING

At the location.

SHOOTING SCHEDULE

0830	TK-4 Ep.1. Ext. Cafe.
	TK-5B Ep.1. Ext. Cafe.
	& streets if time.
1230-1330	Lunch.
1330-1730	Cont.
1730	Wrap.

WEDNESDAY 2nd MAY

LOCATIONS

1. Rue de Vielle du Temple.
2. Eiffel Tower.
3. Louvre.

UNIT CALL

0830 at Location 1.

ARTISTS

To be at Location 1 at 0830:
Dr. Who TOM BAKER
Romana LALLA WARD
2 Thugs/Gendarmes

To be at Location 2 at 1030:
Duggan TOM CHADBON

TRANSPORT

Minibus to be at Hotel Victor Hugo at 0730.
Mr. Chadbon will travel by taxi to Location 2.

EQUIPMENT

As day before +
1000mm lens and mounting - to be collected
from Samuelsons (Paris) - address on page 1.
Mute Camera (also from Samuelsons).

CATERING

At Location 2.

SHOOTING SCHEDULE

0830	TK-3B Ep.1. page 9. Ext. Chateau.
	TK-1A Ep.2. page 2. Ext. Chateau.
0915	Move to Eiffel Tower.
1000	TK-3 Ep.1. Ext. Eiffel Tower.
	TK-3 Ep.4. Ext. Eiffel Tower.
approx. 1400	Lunch.
1530	Move to Louvre.
	TK-4B Ep.1. Ext. Louvre.
	TK-3C Ep.3. Ext. Louvre.
	TK-4 Ep.3. Ext. Louvre.
approx. 1900	Wrap.

THURSDAY 3rd MAY

LOCATIONS

Boulevard St. Germain.
Rue St. Julien le Pauvre,
Rue St. Jaques.
Boulevard St. Michel.

UNIT CALL

0830 on location.

ARTISTS

Dr. Who TOM BAKER
Romana LALLA WARD
Duggan TOM CHADBON

TRANSPORT

Minibus to be at Hotel Victor Hugo at 0730.

EQUIPMENT

As Tuesday 1st May.

SHOOTING SCHEDULE

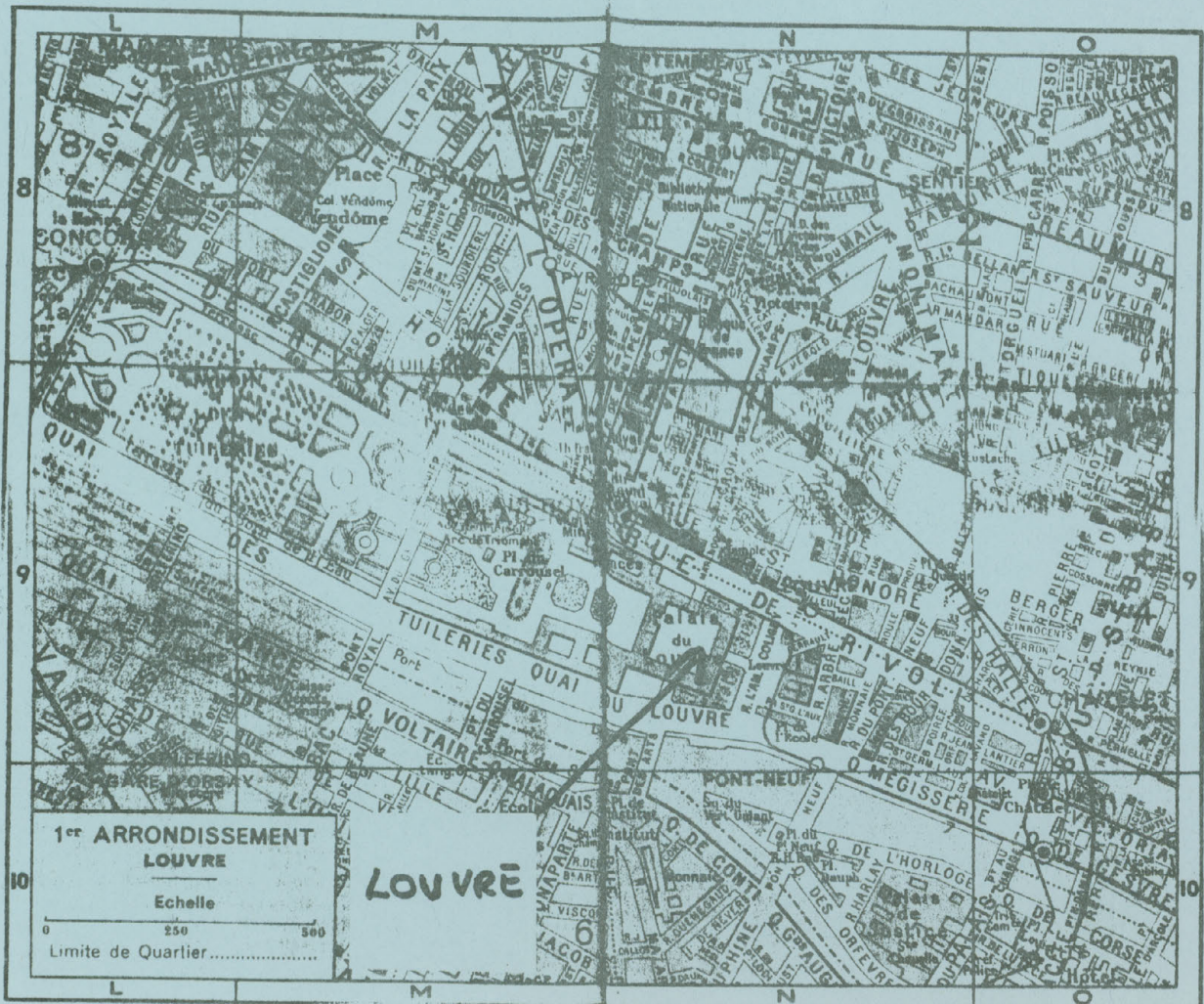
0830 TK-5 Ep.1. Ext. Streets.
TK-3A Ep.3. Ext. Streets.
TK-3B Ep.3. Ext. Streets.
1200 Wrap.
Travel to Charles de Gaulle Airport
in minibus.
1430 Check-in.
1530 Take-off.
1530 Arrive Heathrow.

BA 313
1535

MAPS OF PARIS LOCATIONS.

FILMING. DR. WHO 5H

①. LOUVRE.



2



3

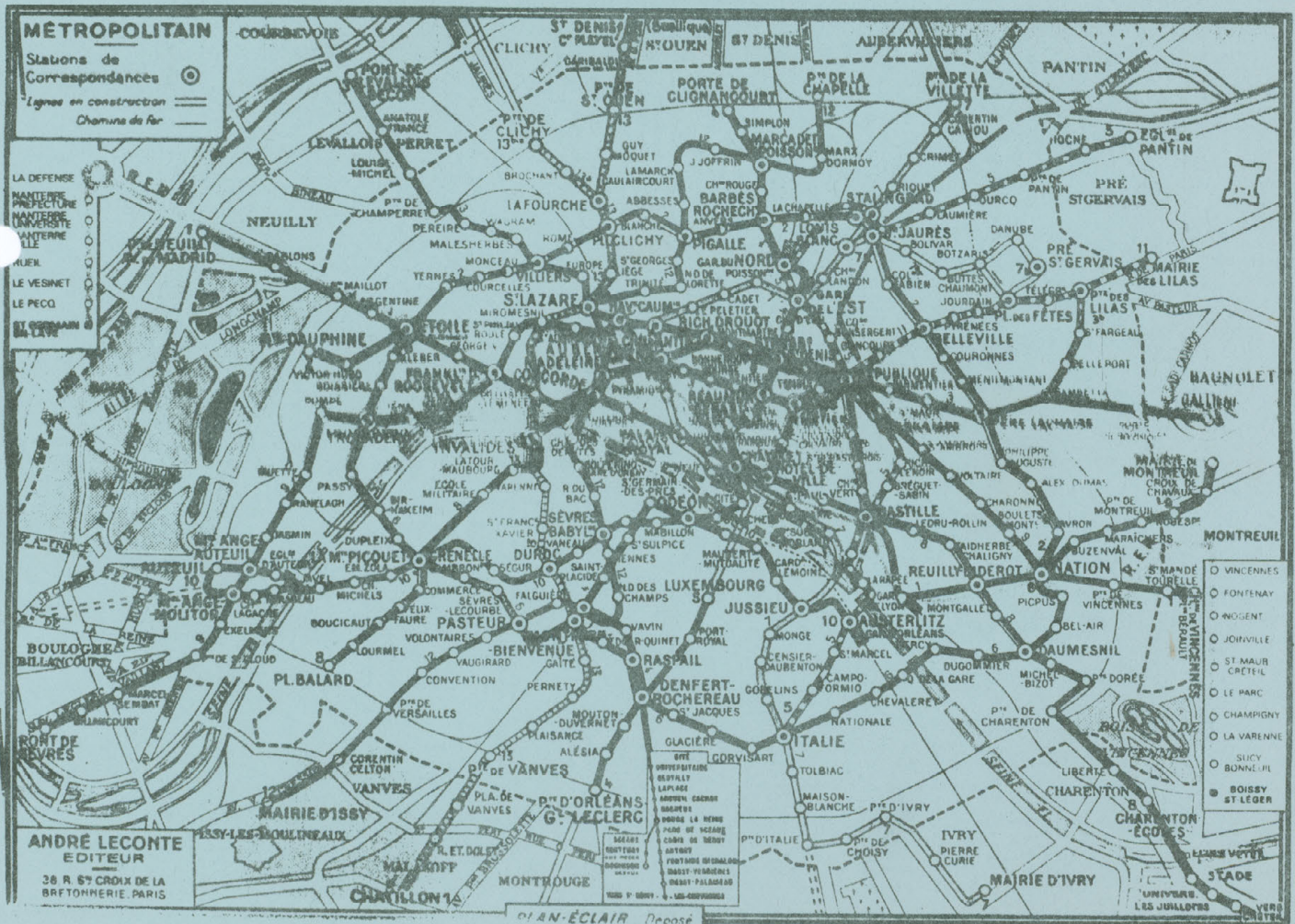
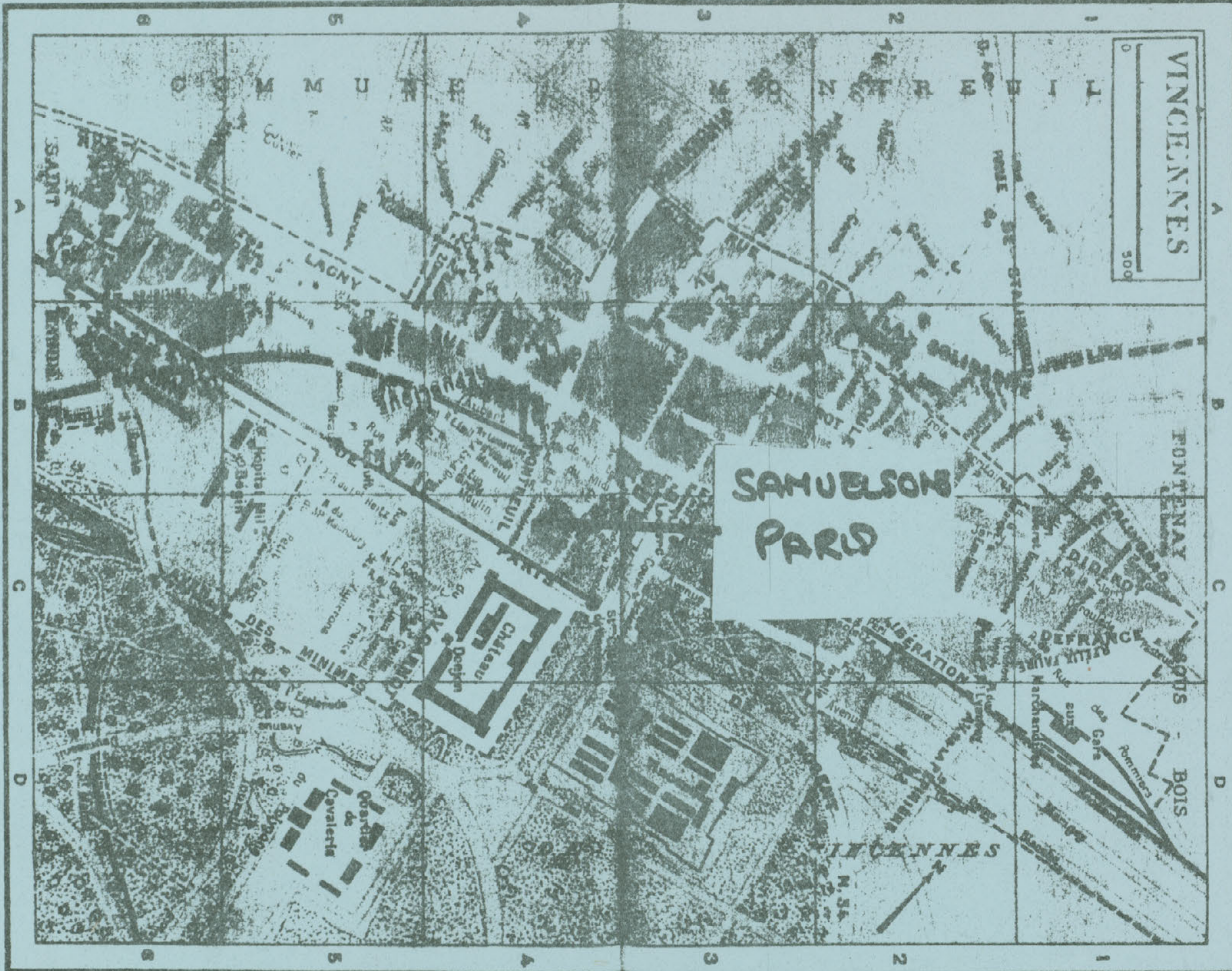


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⑤





Page	Scene + Characters	Time	Shots	Cameras + Booms
1	<u>TELECINE ONE</u> <u>OPENING TITLES</u>			
1	1. <u>COMMAND DECK</u> <u>SEPHIROTH SPACESHIP</u> SCAROTH VOICE (1) VOICE (2) Scaroth in command - slow mix to colour distort			
4	<u>TELECINE TWO</u> 'Bubble' starts to rise - to diffuse + change shape			
5	2. <u>COMMAND DECK</u> <u>SEPHIROTH SPACESHIP</u> SCAROTH VOICE (1) VOICE (2) Scaroth in agony - his image starts to split from itself			
6	<u>TELECINE THREE</u> <u>Eiffel Tower Platform</u> DOCTOR + ROMANA at Eiffel Tower admiring view <u>Eiffel Tower Base</u> Doctor + Romana go off to have lunch	DAY		
9	3. <u>KERENSKY'S LAB</u> KERENSKY COUNT HERMANN Sell the Gutenberg bible - discreetly	DAY		

EPISODE ONE

Page	Scene + Characters	Time	Shots	Cameras + Booms
13	4. INT. CAFE (MONTMARTRE) DOCTOR ROMANA ARTIST Time slips - sketch like a crack in time	DAY		
18	5. KERENSKY'S LAB KERENSKY COUNT Count wants to see the test today	DAY		
20	TELECINE FOUR Ext Cafe DOCTOR + ROMANA look at picture again - puzzle over time slip Ext Louvre Gardens Doctor + Romana walk towards Louvre - <u>the</u> Gallery	DAY		
27	6. LOUVRE GALLERY DOCTOR ROMANA DUGGAN COUNTESS GUIDE MAN N/S Second time slip - Doctor falls clutching bracelet	DAY		
29	7. KERENSKY'S LAB COUNT KERENSKY HERMANN Tired Kerensky must continue with his work	DAY		

EPISODE ONE

Page	Scene + Characters	Time	Shots	Cameras + Booms
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31 TELECINE FIVE DAY
Louvre Gdns + Paris Streets

DOCTOR + ROMANA not at their best
(followed by DUGGAN) arrive at
cafe - WAITER brings menu

Doctor produces bracelet - it's
a micromeson scanner

Duggan orders them into the cafe

34 8. INT. CAFE DAY

DOCTOR
DUGGAN
ROMANA

Duggan marches them into Cafe

35 9. CHATEAU LIBRARY DAY

COUNT
COUNTESS
HERMANN

Countess must get her bracelet
back

10. INT. CAFE DAY

DOCTOR
ROMANA
DUGGAN

PATRON
THUG (1)
THUG (2)

CUSTOMERS N/S

Thugs recover bracelet - Duggan
decides Doctor/Romana are loonies

42 11. CHATEAU LIBRARY DAY

COUNT
HERMANN
COUNTESS

THUGS (1) + (2)

Count wishes to meet Doctor
+ friends

EPISODE ONE

Page	Scene + Characters	Time	Shots	Cameras + Booms
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44 12. INT. CAFE

DAY

DUGGAN
DOCTOR
ROMANA

PATRON
THUG (1)
THUG (2)
CUSTOMERS N/S

Thugs escort Doctor + co
out of cafe

4 13. CHATEAU LIBRARY

DAY

COUNTESS
HERMANN

Countess goes to find
the Count (now has bracelet)

48 14. CORRIDOR OUTSIDE

DAY

COUNTESS

Countess finds door in
corridor locked

15. KERENSKY LAB

DAY

COUNT

COUNTESS V/O

Count starts to peel off
face revealing - Sephiroth

CLOSING TITLES

Page	Scene + Characters	Time	Shots	Cameras + Booms
1	<u>TELECINE ONE</u> <u>OPENING TITLES</u>			
1	<u>REPRISE</u> Reprise from Thugs entrance to Count peeling off face			
2	<u>1. CHATEAU LIBRARY</u> COUNTESS HERMANN DOCTOR ROMANA DUGGAN COUNT Hermann takes Doctor + co out - Count warns Countess to be more careful with bracelet	DAY		
8	<u>2. CORRIDOR OUTSIDE LIBRARY</u> DOCTOR ROMANA DUGGAN HERMANN Doctor + co shepherded by Hermann at gunpoint	DAY		
9	<u>3. KERENSKY'S LAB</u> DOCTOR HERMANN ROMANA DUGGAN Doctor + co x thru' Lab section towards a door	DAY		
11	<u>4. CELLAR /STOREROOM</u> HERMANN ROMANA DOCTOR DUGGAN Sconic screwdriver works!	DAY		

EPISODE TWO

<u>Page</u>	<u>Scene + Characters</u>	<u>Time</u>	<u>Shots</u>	<u>Cameras + Booms</u>
15	<u>5. KERENSKY'S LAB</u> DUGGAN DOCTOR ROMANA KERENSKY Egg/chick/hen experiment - Kerensky started by Doctor interrupting	DAY		
20	<u>5A. CHATEAU LIBRARY</u> COUNT HERMANN COUNTESS THUGS (1 + 2) Hermann is setting up a Holographic projector	DAY		
22	<u>5B. KERENSKY'S LAB</u> KERENSKY DOCTOR DUGGAN ROMANA Feathers hen/egg reversed - Romana discovers bricked up room	DAY		
26	<u>6. CELLAR/STOREROOM</u> DOCTOR ROMANA DUGGAN Doctor examines hole in wall	DAY		
27	<u>7. CHATEAU LIBRARY</u> COUNT COUNTESS HERMANN THUGS (1 + 2) A rehearsal for the real thing!	NIGHT		

EPISODE TWO

-3-

Page	Scene + Characters	Time	Shots	Cameras + Booms
30	8. <u>CELLAR/STOREROOM</u> ROMANA DOCTOR DUGGAN Doctor + co squeeze thru' hole	NIGHT		
32	9. <u>HIDDEN ROOM</u> ROMANA DOCTOR DUGGAN COUNT Six Mona Lisas!.... Count gets slugged - Doc + co escape	NIGHT		
38	10. <u>KERENSKY'S LAB</u> DOCTOR ROMANA DUGGAN Doc + co go upstairs - fling open door	NIGHT		
39	11. <u>CORRIDOR OUTSIDE LIBRARY</u> DOCTOR ROMANA DUGGAN COUNTESS Romana knocks out Countess	NIGHT		
41	12. <u>DOOR TO MODERN GALLERY</u> DOCTOR Wire is cut - door is opened	NIGHT		
42	13. <u>MODERN GALLERY</u> DOCTOR Doctor enters Tardis - it dematerialises	NIGHT		

-3-

EPISODE TWO

Page	Scene	+ Characters	Time	Shots	Cameras	+ Booms
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43	14.	LEONARDO'S STUDIO	DAY			
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DOCTOR
SOLDIER
TANCREDI

Doctor meets Captain Tancredi/
Count/Scaroth

CLOSING TITLES

Page	Scene + Characters	Time	Shots	Cameras + Booms
1	<u>TELECINE ONE</u> OPENING TITLES			
1	<u>REPRISE (Sc.1)</u> Reprise from arrival of Tardis in Leonardo's Studio			
2	<u>2. MONA LISA GALLERY</u> ROMANA DUGGAN DEAD GUARD Painting stolen - Duggan sets off alarms	NIGHT		
5	<u>3. KERENSKY'S LAB</u> KERENSKY Kerensky comes to - gets up	NIGHT		
	<u>3A. CELLAR/STOREROOM</u> KERENSKY Kerensky sees hole in wall	NIGHT		
6	<u>4. HIDDEN ROOM</u> KERENSKY COUNT Kerensky discovers Count - who begins to recover	NIGHT		
	<u>5. LEONARDO'S STUDIO</u> TANCREDI DOCTOR SOLDIER Doctor trips Soldier, marks paintings - Count prevents Doc going	DAY		

EPISODE THREE

Page	Scene + Characters	Time	Shots	Cameras + Booms
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16	<u>6. HIDDEN ROOM</u>	DAY		
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COUNT
KERENSKY

Kerensky will work for the Count -
willingly or unwillingly

18	<u>7. INT. CAFE</u>	NIGHT		
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DUGGAN
ROMANA

Duggan breaks in to find Romana
waiting - discuss the Mona Lisas

21	<u>8. KERENSKY'S LAB</u>	NIGHT		
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COUNT
KERENSKY
HERMANN

Kerensky is horrified by the
Count's plans - Hermann has picture

24	<u>9. LEONARDO'S STUDIO</u>	DAY		
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TANCREDI
DOCTOR
SOLDIER

Thumbscrews on Doctor - Tancredi
asks how Doctor travels in Time

26	<u>10. CHATEAU LIBRARY</u>	NIGHT		
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COUNTESS
COUNT

Count orders the Countess out
of room - he is not himself

28	<u>11. LEONARDO'S STUDIO</u>	DAY		
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DOCTOR
TANCREDI
SOLDIER

Doctor escapes - Tancredi
orders Soldier to leave

EPISODE THREE

Page	Scene + Characters	Time	Shots	Cameras + Booms
31	12. <u>CHATEAU LIBRARY</u> COUNT Scaroth Voices - super Tancredi/ Count faces + Tardis in bg	NIGHT		
32	13. <u>TARDIS - SHUTTER SCREEN</u> DOCTOR Doctor watching on screen			
33	14. <u>LEONARDO'S STUDIO</u> TANCREDI Tancredi alone - looks at Tardis which dematerialises	DAY		
34	15. <u>CHATEAU LIBRARY</u> COUNT Count decides the Doctor has a secret - + the girl...	NIGHT		
35	16. <u>MODERN ART GALLERY</u> DOCTOR Tardis materialises + Doctor steps out	DAY early morning		
36	17. <u>EXT GALLERY DOOR</u> DOCTOR Doctor exits from door - wipes off fingerprints with scarf	DAY early morning		
37	<u>TELECINE TWO</u> Street outside Gallery DOCTOR looks both ways - hesitates then hurries off, worried	DAY early morning		

EPISODE THREE

Page	Scene + Characters	Time	Shots	Cameras + Booms
38	18. <u>INT. CAFE</u> ROMANA DUGGAN PATRON Romana + Duggan leave for Chateau	DAY early morning		
41	<u>TELECINE THREE</u> Paris Streets DOCTOR walking urgently - breaking into a run sometimes <u>Paris Streets</u> ROMANA + DUGGAN walking - DUGGAN tries to hire taxis + fails - they continue <u>Ext. Louvre Gardens</u> DOCTOR now doing steady jog, approaches Louvre - outside French police cars (?) DOCTOR runs up steps - a POLICEMAN tries to stop him but DOCTOR brushes past	DAY		
42	19. <u>MONA LISA GALLERY</u> DOCTOR GUIDE DETECTIVES N/S POLICEMEN N/S Mona Lisa missing - Doctor leaves + Detective follows	DAY		
44	<u>TELECINE FOUR</u> Louvre Gardens DOCTOR races thru' streets towards cafe	DAY		

EPISODE THREE

Page	Scene	Characters	Time	Shots	Cameras	+	Booms
45	20.	<u>INT. CAFE</u> DOCTOR PATRON CUSTOMERS N/S Doctor finds Romana + Duggan have gone	DAY early morning				
46	21.	<u>CHATEAU LIBRARY</u> HERMANN COUNT DUGGAN ROMANA Duggan + Romana have been caught -	DAY				
50	22.	<u>KERENSKY'S LAB</u> DUGGAN ROMANA COUNT KERENSKY HERMANN Professor at generator - he ages + shrivels into a skeleton	DAY				
		CLOSING TITLES					

Page	Scene + Characters	Time	Shots	Cameras + Booms
1	<u>TELECINE ONE</u> OPENING TITLES			
1	<u>REPRISE</u> Kerensky dying in Time Bubble			
	1. <u>KERENSKY'S LAB</u>	DAY		
	COUNT DUGGAN ROMANA HERMANN			
	Romana ordered to build a field interface stabiliser			
5	2. <u>CHATEAU LIBRARY</u>	DAY		
	DOCTOR COUNTESS			
	MAID THUG (1)			
	Countess reveals hidden book- case + original 'Hamlet'			
	3. <u>KERENSKY'S LAB</u>	DAY		
	ROMANA COUNT HERMANN DUGGAN (??)			
	Count orders Hermann to bring the Doctor to him			
10	4. <u>CHATEAU LIBRARY</u>	DAY		
	DOCTOR COUNTESS HERMANN			
	THUG (??)			
	Countess finds frieze - a face which is green + has one eye...			

EPISODE FOUR

Page	Scene + Characters	Time	Shots	Cameras + Booms
13	5. <u>KERENSKY'S LAB</u> DOCTOR ROMANA COUNT HERMANN DUGGAN Count wants them locked up- he'll say farewell to Countess	DAY		
17	6. <u>CHATEAU LIBRARY</u> COUNTESS Countess looks hard + resolute	DAY		
18	7. <u>CORRIDOR OUTSIDE LIBRARY</u> COUNT Count holding small device which Romana has made for him	DAY		
19	8. <u>CHATEAU LIBRARY</u> COUNTESS Countess's face a/b	DAY		
20	9. <u>CORRIDOR OUTSIDE LIBRARY</u> COUNT Count stops in surprise	DAY		
21	10. <u>CHATEAU LIBRARY</u> COUNTESS COUNT (SCAROTH) Count reveals his real identity- kills Countess	DAY		

EPISODE FOUR

Page	Scene + Characters	Time	Shots	Cameras + Booms
------	--------------------	------	-------	-----------------

24	11. CELLAR/DTOREROOM	DAY		
----	----------------------	-----	--	--

DOCTOR
ROMANA
DUGGAN

Doctor angry with Romana -
Duggan kicks door open

28	12. KERENSKY'S LAB	DAY		
----	--------------------	-----	--	--

DOCTOR
ROMANA
DUGGAN
HERMANN
COUNT
(SCAROTH)

Hermann knocked out - Scaroth
dematerialises

32	12A. CORRIDOR OUTSIDE LIBRARY	DAY		
----	-------------------------------	-----	--	--

DUGGAN
DOCTOR
ROMANA

Doc + Romana have to get to
Tardis - Duggan thinks they're mad

33	TELECINE TWO Paris Streets	DAY		
----	-------------------------------	-----	--	--

DOCTOR, ROMANA running, scatter-
ing PEDESTRIANS - DUGGAN chasing
after them

DOCTOR tries to stop taxis -they
swerve round him

They arrive outside Modern Art
Gallery + rush to door

34	13. DOOR TO MODERN GALLERY	DAY		
----	----------------------------	-----	--	--

DOCTOR
ROMANA
DUGGAN

Doctor + co rush thru' doors

EPISODE FOUR

Page	Scene + Characters	Time	Shots	Cameras + Booms
------	--------------------	------	-------	-----------------

35	14. MODERN GALLERY	DAY		
----	--------------------	-----	--	--

ENGLISHMAN (1)
ENGLISHMAN (2)
DOCTOR
ROMANA
DUGGAN

PUBLIC N/S

Doctor + co enter Tardis -
it dematerialises

36	15. INT. EARTH EXTERIOR	DAY		
----	-------------------------	-----	--	--

DUGGAN
DOCTOR
ROMANA
COUNT
(SCAROTH)

SCaroth tries to kill Doctor -
Doc + co enter Tardis + it
dematerialises as Sephiroth
'Bubble' starts to rise

43	TELECINE THREE Ext Cafe	DAY		
----	----------------------------	-----	--	--

DOCTOR, ROMANA + DUGGAN on
cafe terrace - see ARTIST

This time drawing is of the
Doctor


CLOSING TITLES

From: Secretary to Graham Williams - Producer 'Doctor Who'
Room No. & Building: E804 TC **Tel. Ext.:** **date:** 8th May, 1979
Subject: DOCTOR WHO
To: Distribution List

Could you please amend your scripts for the Doctor Who 5H so that the title reads:-

"City of Death"

Many thanks.

A handwritten signature in blue ink, appearing to read 'Jane Judge'.

(Jane Judge)

PS: I should be grateful if you could let me know if your designation and address are correct and that you indeed wish to continue receiving rehearsal scripts of 'Doctor Who'.

Graham Williams, Producer 'Doctor Who'

E804 TC

9th May, 1979

DR WHO

H.Film.O.Tel.

c.c.: John Walker

I would like to express my great appreciation for the very hard work (the talent speaks for itself) from John Walker on the recent Dr Who filming. I am sure the results when they appear on the screen will demonstrate exactly what I mean.

(Graham Williams)

Dictated by Graham Williams,
typed & despatched in his
absence by

(Secretary)

From: Head of Television Lighting

Room No. &
Building

7031 TC

Tel.
Ext.:

date: 9.5.79

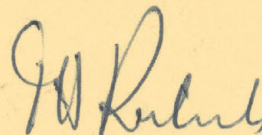
Subject: RADIO TIMES CREDITS : "DR. WHO" : 5.6.79

To: Mr. G. Williams

Copy to: Mr. M.J. Jefferies

The above programme falls into a category which should merit a
"Radio Times" lighting credit for Mike Jefferies.

I shall be grateful if you will make the necessary arrangements.



(J.H. Richards)

JHW

DR. WHO: (5H) "The Time of the Sephiroth"
REHEARSAL SCHEDULE: 11th May - 5th June.

This is merely a guideline and may be subject to change,
please check with P.A. or AFM for your calls each day.

REHEARSAL ROOM: 202 BBC TV Rehearsal Block, Victoria Rd
North Acton. Tel:
Nearest Tube: North Acton on central line.
CANTEEN: 09.15 - 11.15; 12.15 - 14.15; 15.15 - 16.15.

FRIDAY 11th MAY: 14.00 (2pm) READ THROUGH, complete story.
SATURDAY 12TH MAY: Block for 1st Studio, scenes listed below
MONDAY 14th May -
SATURDAY 19th May: 10.30 each day to work as called.
Eps 1.2.3.& 4: Cafe. Leonardo's. &
Modern Art Gallery.
Earth B.C. & Module.

MONDAY 21st May &
TUESDAY 22nd May: STUDIO T.C.3. for the above scenes only.
WEDNESDAY 23rd May: DAY OFF.

THURSDAY 24th May -
FRIDAY 1st JUNE : 10.30 each day to work as called.
Eps 1.2.3.& 4. : Cellar. Laboratory.
Library. Corridor & Louvre.

SUNDAY 3rd June
MONDAY 4th June
TUESDAY 5th June: STUDIO T6.6. for the above scenes only

<u>DIRECTOR:</u> Michael Hayes.	<u>P.A. :</u> Rosemary Crowson.
<u>Rm.</u> E822.	<u>AFM :</u> Carol Scott.
<u>Television Centre.</u>	<u>Asst :</u> Jane Wellesley.
<u>Wood Lane.</u>	
<u>W.12.</u>	

AFM's Home number:

TO: JOHN
FROM: JANE

11.5.79

Michael Hayes needs extra $\frac{1}{2}$ day's
model filming - for the chicken & egg
material. Ian Scoones will be
arranging it at Western Avenue.

Given to John. 15/5/79

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO (5H)				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Episodes 1-4				To: -		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2721-4		Prod. Costing Wk(s)		Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number LDLBOO		Channel BBC-1		Floor Manager		4023 TC.	
Production date(s) MAY 21 + 22 JUNE 3 4 5		Studio TC3		Scenery Manager		102 Sc. Blk. TC.	
Filming/O.B. date(s) APRIL 30 - MAY 4		Week(s) 21 23		QUOTE		f	
Producer GRAHAM WILLIAMS		Room No. / Building E.804 TC		Tel. Extn.		Department SERIALS	
Director MICHAEL HAYES		Week(s) 18		ACCEPTED		Date	
Designer RICHARD McMANNAN-SMITH		Room No. / Building E.822 279 ScBl		Tel. Extn.		Department DESIGN	
				Date Required 21.5.79		Date Received	

Three copies of each set of these forms will be used as the Contract.

Please may we have the following TJs - usual DOCTOR WHO lettering and lay-out.

End Credits

- | | | | |
|-------|--------------------------------------|--------|-----------------------------------------------|
| 1. 4 | Doctor Who
TOM BAKER | 9. 15 | Incidental Music
DUDLEY SIMPSON |
| 2. 8 | Romana
LALLIA WARD | | Special Sound
DICK MILLS |
| 3. 9 | Count
JULIAN GLOVER | 10. 16 | Production Assistant
ROSEMARY CROWSON |
| 4. 10 | Countess
CATHERINE SCHELL | | Production Unit Manager
JOHN NATHAN TURNER |
| 5. 11 | Duggan
TOM CHADBON | | Director's Assistant
JANE WELLESLEY |
| 6. 12 | Kerensky
DAVID GRAHAM | | Assistant Floor Manager
CAROL SCOTT |
| | Hermann
KEVIN FLOOD | 11. 14 | Film Cameraman
JOHN WALKER |
| | | | Film Recordist
GRAHAM BEDWELL |
| | | | Film Editor
JOHN GREGORY |
| 7. 13 | Soldier
PETER HALLIDAY | 12. 18 | Studio Lighting
MIKE JEFFERIES |
| | Louvre Guide
PAMELA STIRLING | | Studio Sound
ANTHONY PHILPOTT |
| 8. 14 | Art Gallery Visitors
ELEANOR BRON | | Technical Manager
JOHN DEAN |
| | JOHN CLEESE | | Senior Cameraman
ALEC WHEAL |

/Contd.

LOG. TITLE DOCTOR WHO (52)

Page No.

2.

Episode(s) / Sub. Title Episodes 1-4

Proj. No(s) 02349/2721-4

Date Required

21.5.79

Date Received

Three copies of each set of these forms will be used as the Contract.

13. 19 Visual Effects Designer

IAN SCOONES

Electronic Effects

DAVE JERVIS

Vision Mixer

NIGEL FINNIS

Video-Tape Editor

ROD WALDRON

14. 20 Costume Designer

DOREEN JAMES

Make-up Artist

JEAN STEWARD

15. 21 Script Editor

DOUGLAS ADAMS

16. 22 Designer

RICHARD McMANAN-SMITH

17. 23 Producer

GRAHAM WILLIAMS

18. 24 Directed by

MICHAEL HAYES

(c) BBC 1979

Please may we also have the following:

1. Good finished sketch of Peter Halliday as Renaissance Soldier (photo to follow) in black felt-tip pen, as done by Doctor Who. Please contact Carol Scott on X for size required.

Many thanks

Jane Welleley

From: Head of Film Operations, Television

Room No. &
Building:

A17, TFS

Tel.
Ext.:

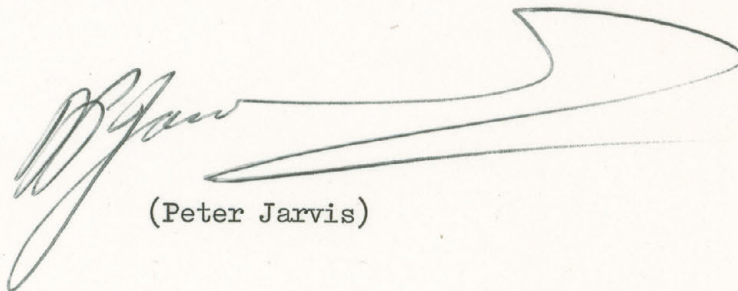
date: 14 May 1979

Subject: DR WHO

To: Graham Williams

Copies to: A/F.C.M.
John Walker

Thank you very much for your note of appreciation for the hard work of John Walker on the recent Dr Who filming. It is always nice to receive such memos and thank you again for taking the trouble to write.

A handwritten signature in dark ink, appearing to read 'P Jarvis', followed by a long, sweeping horizontal line that curves upwards at the end.

(Peter Jarvis)

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO (5H)								
Episode/Sub. Title Episodes 1-4				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Project Number 02349/2721-4		Prod. Costing Wk(s)	Channel BBC-1	Phyllis Page		S.314 SH		
Programme Identification Number LDLBOO		Studio		Copies:				
Production date(s) MAY 21 + 22 JUNE 3 4 5		Week(s)	21 23	Doreen James		3144 TC		
Filming/O.B. date(s) APRIL 30 - MAY 4		Week(s)	18	Jean Steward		E.112 TC		
				Carol Scott		E.822 TC		
				Rosie Crowson		E.822 TC		
Producer GRAHAM WILLIAMS		Room No. / Building E.804 TC		Tel. Extn.		Department SERIALS		File Copy 1
Director MICHAEL HAYES		E.822				Co		Date 15.5.79
Designer RICHARD McMANNNAN-SMITH		279 ScBl				DESIGN		

SUBJECT **EXTRAS AND WALK-ONS BOOKING**

Please would you book extras and walk-ons as follows for the above four programmes. All are from the J.D. Agency () except five of the tourists in the Louvre on 5th June who are from Barbara Speake (). Calls will be given later by the production office.

MONDAY 21st MAY (Studio TC3)

Cafe Patron W/O-2 WALTER HENRY Eps 1 & 3.
(+ rehearsal 17th, 18th & 19th May in Room 202 TRR)

Artist in Cafe W/O-1 JAMES CHARLTON Ep 1.
(+ rehearsal 18th May in Room 202 TRR)

Thugs 1 & 2 W/O-2 PAT GORMAN Ep 1.
W/O-2 PETER KODAK Ep 1.
(+ rehearsal for both thugs on 18th May in Room 202 TRR)

Thug 3 W/O-2 ANTHONY POWELL Eps 1, 2 & 4.
(+ rehearsal on 18th May and 1st June in Room 202 TRR)

Thug 4 W/O-2 MIKE FINBAR Eps 1 & 2.
(+ rehearsal on 18th May and 1st June in Room 202 TRR)

2 Frenchmen in Cafe Extra LEWIS PIRELLA Eps 1 & 3.
Extra HAROLD SHIELDS Eps 1 & 3.

2 Tourists in Cafe Extra ELAINE WILLIAMS Eps 1 & 3.
Extra COLIN THOMAS Eps 1 & 3.

4 Customers in Art Gallery Extra IRIS EVERSON Eps 1 & 4.
Extra JULIETTE JAMES Eps 1 & 4.
Extra CHERRY SARTIN Eps 1 & 4.
Extra LEON MAYBANK Eps 1 & 4.

TUESDAY 22nd MAY

None

/contd.

DOCTOR WHO 5H: EPISODES 1-4PROJECT NOS: 02349/2721-4EXTRAS AND WALK-ONS BOOKING CONTD.SUNDAY 3rd JUNE (Studio TC6)Thug 3 W/O-2 ANTHONY POWELL Ep 2.Thug 4 W/O-2 MIKE FINBAR Ep 2.MONDAY 4th JUNE (Studio TC6)Double for Julian Glover W/O-1 RICHARD SHEEKEY TBN

(Thugs 3 and 4 not required but to be paid)

TUESDAY 5th JUNE (Studio TC6)Thugs 1 & 2 W/O-1 PAT GORMAN Ep 1.
W/O-1 PETER KODAK Ep 1.Thug 3 W/O-2 ANTHONY POWELL Ep 4.Thug 4 Not required but to be paid.Guards in the Louvre W/O-1 BRUCE CALLENDAR Eps 1 & 3.
W/O-1 MAUREEN MASON Ep 1.Maid at Chateau W/O-1 ~~VAL McCRIMMON~~ JANE BOUGH Ep 4.Gendarme at Louvre W/O-1 RODNEY CARDIFF Ep 3.2 Plain-clothes W/O-1 ALFRED MOORE Ep 3.
Detectives at Louvre W/O-1 JAMES MUIR Ep 3.20 Tourists in the Louvre Extra MICHAEL JOSEPH Ep 1.
Extra DAVID GLEN Ep 1.

Extra MAGGIE PILEAU Ep 1.

Extra ~~MONIQUE BRYANT~~ Ep 1.

Extra LEE RICHARDS Ep 1.

Extra FRANCIS TANNER Ep 1.

Extra SHAN RICCO Ep 1.

Extra ~~SHAFIQ MOGUL~~ Ep 1.

Extra DAVID HARRIS Ep 1.

Extra ~~BARBARA BERMEL~~ Ep 1.

Extra MICHAEL BRYDON Ep 1.

Extra PHILLIP CHANT Ep 1.

Extra ~~MIKE MUNGARVEN~~ Ep 1.

Extra KAREN COOPER Ep 1.

Extra GEOFFREY WHITESTONE Ep 1.

(c/o Barbara Speake) Extra KEVIN HUDSON Ep 1.

" Extra KEVIN SULLIVAN Ep 1.

" Extra GRAHAM SMITH Ep 1.

" Extra HELEN RAYE Ep 1.

" Extra CATHY WINTER Ep 1.

Jane Wellesley
(Jane Wellesley)

17 MAY 1979

From:

Graham Williams, Producer 'Doctor Who'

Room No. &
Building:

E804 TC

Tel.
Ext.:

date: 17th May, 1979

Subject:

CREDITS - DR WHO: 5H

To:

Head of Series/Serials, Drama, Television

Slide number eight at the request of the artists involved will be replaced by the pseudonyms respectively:-

Helen Swanetsky
Kim Bread

Both artists are concerned that an undue amount of publicity may be given to their appearance before the transmission of the programme and I would not wish to encourage the belief that the programme will feature a surprise "star" each week. Naturally I shall not be adverse to reaping the awards of post transmission publicity and hope that my intention of encouraging artists of considerable stature onto the programme will bear fruit.

(Graham Williams)

As we discussed.

Dave

Graham would like
a note to John Cleave's
2 Eleanor Bron's
pseudonym's — in
order that he can
tell Graeme McDonald.

Dave

Time.

Credit is :

Art Gallery Visitors
HELEN SWANETSKY
KIM BREATH.

RECORDING ORDERRECORDING DAY 1 - MONDAY 21st MAY 1979

Page	Scene & Characters	D/N	Shots	Cams	Sound	VT/TK
2.41 (1)	<u>2.12. EXT MODERN ART GALLERY</u> <u>DOOR</u> DOCTOR Wire is cut - door is opened. <u>/RECORDING BREAK/</u>	N	1	1A		
2.42 (2)	<u>2.13. INT MODERN ART GALLERY</u> DOCTOR Doctor enters Tardis - it dematerialises. <u>/RECORDING BREAK/</u>	N	2-3	3D 5B		Roll back and Mix.
3.35 (3)	<u>3.16. INT MODERN ART GALLERY</u> DOCTOR Tardis materialises and the Doctor steps out. <u>/RECORDING BREAK/</u>	D	4	3D		Roll back and Mix.
3.36 (4)	<u>3.17. EXT MODERN ART GALLERY</u> <u>DOOR</u> DOCTOR Doctor exits - wipes off his fingerprints with his scarf. <u>/RECORDING BREAK/</u>	D	5	1A		
4.34 (5)	<u>4.13. INT MODERN ART GALLERY</u> <u>DOOR</u> DOCTOR ROMANA DUGGAN Doctor & co rush thru doors. <u>/RECORDING BREAK/</u>	D	6	1A		

Page	Scene & Characters	D/N	Shots	Cams	Sound	VT/TK
4.35 (6)	<u>4.14. INT MODERN ART GALLERY</u> ENGLISHPERSON 1. ENGLISHPERSON 2. DOCTOR ROMANA DUGGAN 4 PEOPLE IN GALLERY (N/S) Doctor & co enter Tardis - it dematerialises. <u>/RECORDING BREAK/3 to A/</u>	D	7-8	3D 5B		Roll back and Mix.
1.13 (7)	<u>1.4. INT CAFE</u> DOCTOR ROMANA ARTIST (N/S) Time slips - sketch like a crack in time. <u>/RECORDING BREAK/</u>	D	9-18	2A 3A 4A		
1.34 (12)	<u>1.8. INT CAFE</u> DOCTOR ROMANA DUGGAN Duggan marches them inside. <u>/RECORDING BREAK/</u>	D	19	2A		
1.38 (13)	<u>1.10. INT CAFE</u> DOCTOR ROMANA DUGGAN PATRON (N/S) THUG 1. (N/S) THUG 2. (N/S) CUSTOMERS (N/S) Thugs recover bracelet - Duggan decides Doctor and Romana are loonies. <u>/RECORDING BREAK/</u>	D	20-27	2A 3A 4A		

Page	Scene & Characters	D/N	Shots	Cams.	Sound	VT/TK
1.44 (17)	<u>1.12. INT.CAFE</u> DOCTOR ROMANA DUGGAN PATRON (N/S) THUG 3. (N/S) THUG 4. (N/S) CUSTOMERS (N/S) Thugs escort Doctor & co out of cafe. /RECORDING BREAK/3 to B/	D	28-32	2A 3A 4A		
2.18 (20)	<u>3.7. INT CAFE</u> DUGGAN ROMANA Duggan breaks in to find Romana waiting - they discuss the Mona Lisas. /RECORDING BREAK/	N	33-38	3B-A 4A		
3.38 (23)	<u>3.18. INT CAFE</u> ROMANA DUGGAN PATRON (N/S) Romana and Duggan leave for the Chateau. /RECORDING BREAK/	D	39-41	2A 3A		
3.45 (26)	<u>3.20. INT CAFE</u> DOCTOR PATRON (N/S) CUSTOMERS (N/S) Doctor finds that Romana and Duggan have gone.	D	42	4A		

END OF RECORDING DAY 1.

RECORDING ORDER

RECORDING DAY 2 - TUESDAY 22nd MAY 1979

Page	Scene & Characters	D/N	Shots	Cams.	Sound	VT/TK
2.43 (27)	<u>2.14. INT LEONARDO'S STUDIO</u> DOCTOR SOLDIER TANCREDI Doctor meets Captain Tancredi (Count/Scaroth). /RECORDING BREAK/	D	43-46	2B 3C 4B		Roll back and Mix.
3.33 (30)	<u>3.14. INT LEONARDO'S STUDIO</u> TANCREDI Tancredi alone - looks at Tardis which dematerialises. /RECORDING BREAK/	D	47	2B		Roll back and Mix.
3.7 (31)	<u>3.5. INT LEONARDO'S STUDIO</u> DOCTOR SOLDIER TANCREDI Doctor trips Soldier and marks paintings. Tancredi stops Doctor going. /RECORDING BREAK/	D	48-82	2B 3C 4B		
3.24 (39)	<u>3.9. INT LEONARDO'S STUDIO</u> DOCTOR SOLDIER TANCREDI Thumbscrews on Doctor - Tancredi asks how Doctor travels in time. /RECORDING BREAK/	D	83-88	2B 3C 4B		
3.28 (41)	<u>3.11. INT LEONARDO'S STUDIO</u> DOCTOR SOLDIER TANCREDI Doctor escapes - Tancredi orders Soldier to leave. /RECORDING BREAK/2 to X/3 to X/4 to X/5 to X/COUNT INTO SEPHIROTH MASK/	D	89-90	2B 4B		

Page	Scene & Characters	D/N	Shots	Cams.	Sound	VT/TK
1.1 (44)	<u>1.1. INT COMMAND DECK OF SEPHIROTH SPACESHIP</u> SCAROTH VOICE 1. (ON TAPE) VOICE 2. (ON TAPE) Scaroth in command - slow mix to colour distort. <u>/RECORDING BREAK/</u>		91	1B		
1.4 (47)	<u>1.TK SEQ.2.</u> Sephiroth spaceship starts to rise, diffuse and change shape. <u>/RECORDING BREAK/</u>					35mm TK
1.5 (48)	<u>1.2. INT COMMAND DECK OF SEPHIROTH SPACESHIP</u> SCAROTH VOICE 1. (ON TAPE) VOICE 2. (ON TAPE) Scaroth in agony - his image starts to split from itself. <u>/RECORDING BREAK/1 to C/</u>		92	1B		
4.36 (49)	<u>4.TK INSERTS FOR SC.15.</u> Doctor/Romana/Duggan's pov of the planet. Their pov of the spaceship. Spaceship exploding. <u>/RECORDING BREAK/</u>					35mm TK
4.36 (49)	<u>4.15. EXT. EARCH 400 MILLION YEARS BC</u> DOCTOR ROMANA DUGGAN SCAROTH Scaroth tries to kill Doctor. Doctor & co enter Tardis and it dematerialises as the Sephiroth spaceship starts to rise. <u>/RECORDING BREAK/</u>	D	92-94	1C 2X		Roll back and Mix.
			<u>/RECORDING BREAK/STRIKE TARDIS/2 to Y/</u>			
			95-112	1C 2Y 3X 4X 5X		Roll back and Mix twice.
			<u>/RECORDING BREAK/SET IN TARDIS/</u>			
			113	1C		Roll back and Mix.
	<u>/RECORDING BREAK/</u>					

Page	Scene & Characters	D/N	Shots	Cams.	Sound	VT/TK
(55)	<u>1-4. TK OPENING AND CLOSING TITLES FOR ALL FOUR EPISODES</u>			TJs		35mm TK

END OF RECORDING DAY 2.

RECORDING ORDER

RECORDING DAY 3 - SUNDAY 3rd JUNE 1979

Page	Scene & Characters	D/N
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2.20	<u>2.5A. INT CHATEAU LIBRARY</u>	D
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COUNT

HERMANN

COUNTESS

THUG 3. (N/S)

THUG 4. (N/S)

Hermann is setting up the
holograph projector.

2.27	<u>2.7. INT CHATEAU LIBRARY</u>	N
------	---------------------------------	---

COUNT

HEPMANN

COUNTESS

THUG 3. (N/S)

THUG 4. (N/S)

Rehearsal for the real theft.

1.9	<u>1.3. INT KERENSKY'S LAB</u>	D
-----	--------------------------------	---

KERENSKY

COUNT

HERMANN

Sell the Gutenberg Bible.

1.18	<u>1.5. INT KERENSKY'S LAB</u>	D
------	--------------------------------	---

KERENSKY

COUNT

Count wants to see the test
today.

1.29	<u>1.7. INT KERENSKY'S LAB</u>	D
------	--------------------------------	---

KERENSKY

COUNT

HERMANN

Tired Kerensky must continue
with his work.

Page	Scene & Characters	D/N
------	--------------------	-----

2.9	<u>2.3. INT KERENSKY'S LAB (CORRIDOR)</u>	D
-----	-----------------------------------------------	---

DOCTOR
ROMANA
DUGGAN
HERMANN

Heimann marches Doctor & co
to cellar storeroom.

2.11	<u>2.4. INT CELLAR STOREROOM</u>	D
------	----------------------------------	---

DOCTOR
ROMANA
DUGGAN
HERMANN

Heimann locks them in - but
the sonic screwdriver works!

2.26	<u>2.6. INT CELLAR STOREROOM</u>	D
------	----------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor examines hole in wall.

2.30	<u>2.8. INT CELLAR STOREROOM</u>	N
------	----------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor & co squeeze thru hole.

2.32	<u>2.9. INT HIDDEN ROOM</u>	N
------	-----------------------------	---

DOCTOR
ROMANA
DUGGAN
COUNT

Six Mona Lisas! Count is
knocked out - Doctor & co
escape.

Page	Scene & Characters	D/N
------	--------------------	-----

2.38	<u>2.10. INT KERENSKY'S LAB</u> <u>(CORRIDOR)</u>	N
------	------------------------------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor & co make off in
direction of library.

3.5	<u>3.3. INT KERENSKY'S LAB</u>	N
-----	--------------------------------	---

KERENSKY
Kerensky comes round.

3.5	<u>3.3A. INT KERENSKY'S LAB</u> <u>(CORRIDOR)</u>	N
-----	------------------------------------------------------	---

KERENSKY

Kerensky goes to find out why
the storeroom door is open.

3.5	<u>3.3B. INT CELLAR STOREROOM</u>	N
-----	-----------------------------------	---

KERENSKY
Kerensky sees hole in wall.

3.6	<u>3.4. INT HIDDEN ROOM</u>	N
-----	-----------------------------	---

KERENSKY
COUNT

Kerensky discovers Count -
who begins to recover.

END OF RECORDING DAY 3.

RECORDING ORDERRECORDING DAY 4 - MONDAY 4th JUNE 1979

Page	Scene & Characters	D/N
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3.31	<u>3.12. INT CHATEAU LIBRARY</u> COUNT Scaroth voices - super Tancredi/Egyptian/Count faces + Tardis in b/g.	N
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3.32	<u>3.13. TARDIS SHUTTER SCREEN</u> DOCTOR Doctor watching transform- ation of Count on screen.	
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1.49	<u>1.15. INT KERENSKY'S LAB</u> COUNT COUNTESS (OOV) Count starts to peel off mask revealing Scaroth.	D
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2.28	<u>2.7. INT CHATEAU LIBRARY</u> COUNT (Double) Shot of Count from this scene.	N
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4.21	<u>4.10. INT CHATEAU LIBRARY</u> COUNTESS SCAROTH/COUNT Count reveals his identity and kills Countess.	D
------	--------------------------------------------------------------------------------------------------------------------	---

Page	Scene & Characters	D/N
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4.29 4.12. INT KERENSKY'S LAB D

DOCTOR
ROMANA
DUGGAN
HERMANN
SCAROTH

Hermann knocked out - Scaroth
dematerialises.

4.42 4.16. INT KERENSKY'S LAB D

SCAROTH
HERMANN

They are both blown up.

2.15 2.5. INT KERENSKY'S LAB D

DOCTOR
ROMANA
DUGGAN
KERENSKY

Egg/chick/hen experiment -
Doctor interrupts Kerensky.

2.22 2.5b. INT KERENSKY'S LAB D

DOCTOR
ROMANA
DUGGAN
KERENSKY

Experiment is reversed -
Romana discovers hidden room.

3.16 3.6. INT HIDDEN ROOM D

COUNT
KERENSKY

Kerensky will work for the
Count - willingly or unwill-
ingly.

Page	Scene & Characters	D/N
------	--------------------	-----

3.21 3.8. INT KERENSKY'S LAB N

COUNT
KERENSKY
HERMANN

Kerensky is horrified by the
Count's plans - Hermann has
the Mona Lisa.

3.50 3.22. INT KERENSKY'S LAB D

DUGGAN
ROMANA
COUNT
KERENSKY
HERMANN

Count kills Kerensky - as in
the egg/hen experiment.

4.1 4.1. INT KERENSKY'S LAB D

COUNT
DUGGAN
ROMANA
HERMANN

Count orders Romana to build
a field interface stabiliser.

4.9 4.3. INT KERENSKY'S LAB D

COUNT
HERMANN
ROMANA

Count orders Hermann to
fetch the Doctor.

4.13 4.5. INT KERENSKY'S LAB D

DOCTOR
ROMANA
COUNT
HERMANN
DUGGAN (IN STOREROOM)

Count has them locked up and
goes to say farewell to wife.

Page	Scene & Characters	D/N
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4.24	<u>4.11. INT CELLAR STOREROOM</u>	D
------	-----------------------------------	---

DOCTOR

ROMANA

DUGGAN

HERMANN (OUTSIDE)

Doctor angry with Romana -
Duggan kicks door open and
concusses Hermann.

END OF RECORDING DAY 4.

RECORDING ORDERRECORDING DAY 5 - TUESDAY 5th JUNE 1979

Page	Scene & Characters	D/N
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1.23	<u>1.6. INT LOUVRE</u>	D
------	------------------------	---

DOCTOR
ROMANA
DUGGAN
COUNTESS
GUIDE
TOURISTS (N/S)
THUG 1. (N/S)

Second time slip - Doctor
falls stealing bracelet.

3.2	<u>3.2. INT LOUVRE</u>	N
-----	------------------------	---

ROMANA
DUGGAN
DEAD GUARD (N/S)

Painting is gone - Duggan
sets off alarms.

3.42	<u>3.19. INT LOUVRE</u>	D
------	-------------------------	---

DOCTOR
GUIDE
DETECTIVES (N/S)
GENDARMES (N/S)

Mona Lisa is missing - Doctor
rushes off.

1.35	<u>1.9. INT CHATEAU LIBRARY</u>	D
------	---------------------------------	---

COUNT
COUNTESS
HERMANN

Countess's bracelet must be
recovered.

Page	Scene & Characters	D/N
------	--------------------	-----

1.42 1.11. INT CHATEAU LIBRARY D

COUNT

COUNTESS

HERMANN

TEUG 1. (N/S)

TEUG 2. (N/S)

Thugs have brought back the
bracelet - Count wants to
meet Doctor & co.

1.47 1.13. INT CHATEAU LIBRARY D

COUNTESS

HERMANN

Countess goes to find Count.

1.48 1.14. INT CHATEAU CORRIDOR D

COUNTESS

Countess finds door in the
corridor locked.

2.2 2.1. INT CHATEAU LIBRARY D

COUNT

COUNTESS

HERMANN

DOCTOR

ROMANA

DUGGAN

Count orders Hermann to lock
Doctor & co up - he warns
Countess to be more careful
with bracelet.

2.8 2.2. INT CORRIDOR OUTSIDE
LIBRARY D

DOCTOR

ROMANA

DUGGAN

HERMANN

Hermann marches Doctor & co
to cellar.

Page	Scene & Characters	D/N
------	--------------------	-----

2.39 2.11. INT CORRIDOR OUTSIDE N
 LIBRARY

DOCTOR
ROMANA
DUGGAN
COUNTESS

Romana knocks out Countess.

3.26 3.10. INT CHATEAU LIBRARY N

COUNT
COUNTESS

Count orders Countess out of
room - he is not himself.

3.34 3.15. INT CHATEAU LIBRARY N

COUNT

Count decides Doctor has a
secret - and Romana...

3.46 3.21. INT CHATEAU LIBRARY D

COUNT
HERMANN
DUGGAN
ROMANA

Duggan & Romana have been
caught - Count wants to use
Romana's knowledge.

4.5 4.2. INT CHATEAU LIBRARY D

DOCTOR
COUNTESS
MAID (N/S)
THUG 3. (N/S)

Countess takes original
"Hamlet" from hidden book-
case.

Page	Scene & Characters	D/N
4.10	<u>4.4. INT CHATEAU LIBRARY</u> DOCTOR COUNTESS HERMANN THUG 3. (N/S) Countess finds green face with one eye in ancient Egyptian papyrus.	D
4.17	<u>4.6. INT CHATEAU LIBRARY</u> COUNTESS Countess resolves to find out truth about Count.	D
4.18	<u>4.7. INT CORRIDOR OUTSIDE LIBRARY</u> COUNT Count holding small device Romana has made for him.	D
4.19	<u>4.8. INT CHATEAU LIBRARY</u> COUNTESS Countess's face - hard and resolute.	D
4.20	<u>4.9. INT CORRIDOR OUTSIDE LIBRARY</u> COUNT Count stops in surprise.	D
4.32	<u>4.12A. INT CORRIDOR OUTSIDE LIBRARY</u> DOCTOR ROMANA DUGGAN Doctor & Romana have to get to Tardis - Duggan thinks they're mad.	D

Page	Scene & Characters	D/N
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The following insert will be recorded during the day as and when Kerensky is ready - one camera permanently on this sequence.

3.51 3.22. INT KERENSKY'S LAB D

(INSERT)

KERENSKY

Kerensky ages to skeleton and heap of dust.

END OF RECORDING DAY 5.

DUTY SHEET

DAILY

WEEK NO: 21

T.C.3.

Monday 21st May 1979

PRODUCER: Graham Williams
 DIRECTOR: Michael Hayes
 DESIGNER: Richard McManan-Smith
 PA/ Rosemary Crowson
 VISION MIXER: Nigel Finnis
 AFM: Carol Scott
 FLOOR ASST: Sally Bates
 COSTUME: Doreen James
 MAKEUP: Jean Steward

CREW: 11
 T.M: Mike Jefferies
 T.M: John Dean
 SOUND SUP: Tony Philpot
 STUDIO ENG: John Billett
 SHOW WORKING SUP: Chick Hetherington
 LIGHTING C/HAND: John Morin
 STUDIO SUP: - -
 PROP. BUYER: Valerie Woodford

0900/1000 Set and Light: Dr Who
 1000/1100 Technical Rigging and Lighting
 1100/1300 Camera rehearsal
 With TK-42, TK-36
 (1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
 1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD 2349/2721 /2
 (1300/1400 Camera lineup)
 1400/1430 Sound and vision lineup
RECORD On VT-22, VT-14 and Shib
1430/1715 Dr Who
 1715/1800 Camera rehearsal
 With TK-42, TK-36
 (1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
 (1800/1900 Camera lineup)
 1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
 1900/1930 Sound and vision lineup
RECORD On VT-22, VT-26 and Shib
1930/2200 Dr Who

15 mins Camera Clearance and Property Movement
 Strike Lighting Practicals and Studio Lighting

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR WHO

DUTY SHEET

DAILY

WEEK NO: 21

T.C. 4

(M)

Monday 21st May 1979

PRODUCER: Christopher Capron
 DIRECTOR:
 DESIGNER: Fiona Comrie
 /FM: Gavin Birkett
 VISION MIXER: Carol Abbott
 AFM: -
 FLOOR ASST: Michael Darbon
 COSTUME: C.D.U.
 MAKEUP: Linda Burr

CREW: 10
 T.M: Derek Hobday
 T.M: Tony Troughton
 SOUND SUP: Keith Gunn
 STUDIO ENG: Peter Culf
 SHOW WORKING SUP: Ron Bailey
 LIGHTING C/HAND: Dennis Leach
 STUDIO SUP: - -
 PROP. BUYER: S.Bradley/N.Macawley/S.Spriggs

0900/1200 Set and Light: Panorama
 1200/1300 LUNCH WILL BE TAKEN DURING THIS PERIOD
 1300/1345 Set and Light
 1345/1515 Technical Rigging and Lighting 5349/5521
 1515/1545 Sound and vision lineup

(IF NO RECORDING - REHEARSAL AT 1515)

1545/1730 Camera rehearsal/Record on VT-9, VT-10
 With TK-41 (and TK-10 from 1615)
 (1730/1830 Camera lineup)
 1730/1830 DINNER WILL BE TAKEN DURING THIS PERIOD
 1830/1925 Camera rehearsal
 With TK-10, TK-41
 (1830/1925 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
 1925/1955 Sound and vision lineup
1955/2010 Camera rehearsal/Record on VT-9, VT-10

TRANSMISSION

2010/2100 Panorama (To inc: Tape from VT's as above)
 (To be recorded on VT-41 and Philips)

30 mins Camera clearance, technical de-rig and property movement
 Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SHOW CASTLE

DUTY SHEET

DAILY

WEEK NO: 21

T.O.4

Thursday 22nd May 1979

PRODUCER: Alan Russell
DIRECTOR:
DESIGNER: Phil Lindley
/FM: Don Harley
VISION MIXER: Sue Thorne
AFM: Dee Dragisic
FLOOR ASST: Hilary Bevan-Jones
COSTUME: C.D.U.
MAKEUP: M.D.U.

CREW: 4
T.M: Warwick Fielding
T.M: Terry Brett
SOUND SUP: Adrian Stocks
STUDIO ENG: Dick Stibbons
SHOW WORKING SUP: Steve Murray
LIGHTING C/HAND: Geoff Allen
STUDIO SUP: Bob Sewell
PROP. BUYER: Pamela Hoffman

0900/0930	Set and Light: Show Castle	
0930/1030	Technical Rigging and Lighting	
1030/1115	Camera Rehearsal	3349/1383
1115/1145	Sound and Vision Line-up	
<u>1145/1215</u>	<u>Camera Rehearsal/Record on VT-41, VT-42</u>	
1215/1300	Camera Rehearsal	
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
(1315/1415	Camera Line-up)	
1415/1600	Camera Rehearsal	
1600/1700	With TK-36 and VT-14 Check Camera Line-up/Sound and Vision Line-up	
<u>RECORD</u>	<u>On VT-13 and at TVI and on Shib</u>	
<u>1700/1900</u>	<u>Show Castle</u> (To inc: Tape from VI-14)	
1900/2000	DINNER WILL BE TAKEN DURING THIS PERIOD	

30 minutes Camera Clearance, Technical De-rig and Property Movement
Strike Lighting Practicals and Studio Lighting
Part Strike Props and Scenery on completion of Camera Clearance

DUTY SHEET

DAILY

WEEK NO: 21

P.C.3.

Tuesday 22nd May 1979

PRODUCER: Graham Williams
 DIRECTOR: Michael Hayes
 DESIGNER: Richard McManan-Smith
 PA/: Rosemary Crowson
 VISION MIXER: Nigel Finnis
 AFM: Carol Scott
 FLOOR ASST: Sally Bates
 COSTUME: Doreen James
 MAKEUP: Jean Steward

CREW: 11
 T.M: Mike Jefferies
 T.M: John Dean
 SOUND SUP: Tony Philpot
 STUDIO ENG: John Cavell
 SHOW WORKING SUP: Chick Hetherington
 LIGHTING C/HAND: John Morin
 STUDIO SUP: - -
 PROP. BUYER: Valerie Woodford

0900/1300	Set and Light: Dr Who	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	2349/2721/2
<u>1430/1715</u>	<u>Camera Rehearsal/Record on VT-20 at TVI and on Shib</u>	
1715/1800	Camera rehearsal	
	With TK-42	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-20, VT-22 and Shib</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

30 minutes Camera Clearance, Technical De-rig and Property Movement
 Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

CITY OF DEATH

SELLING POINTS:

① FIRST TIME 'DOCTOR WHO' HAS GONE TO
A FOREIGN FILM LOCATION (PARIS) IN ITS
SIXTEEN YEAR HISTORY.

② ONE OF THE STRONGEST CAST LISTS OF
RECENT YEARS (SEE ATTACHED LIST)

DR.

EM.

COUNT.

COUNTESS.

DUGAN. —

ICERENSKY

HERMAN

SOLDIER

ART PATRONS: —

—

— CHERY'S NICHES HUSBAND
IN 'LIVER BIRDS')

— } (SEVERAL WELL
— } KNOWN T.V.
— } APPEARANCES)

A crippled Jagaroth spaceship, piloted by SCAROTH, explodes on take off (from prehistoric Earth).

In 1979 Paris, the Doctor and Romana experience a "crack in time" and fall in with an English detective, DUGGAN. They ~~discover~~ uncover a plan by the COUNT and COUNTESS SCARLIONI to steal the Mona Lisa with the use of alien technology.

The Count, (whom we ~~discover~~ to be Scaroth in ~~dis~~guise) is selling off an astounding collection of art treasures to finance time travel experiments conducted for him by PROFESSOR KERENSKY.

In a room which has been sealed for centuries in the Count's cellar the Doctor discovers six more apparently genuine Mona Lisas and goes off to Renaissance Florence to find Leonardo da Vinci. He is not there, however, ~~he~~ he has been taken by the evil CAPTAIN TANCREDI. ~~Under duress~~ *who is forcing him to produce* another manifestation of SCAROTH, *Clearly he is producing* More Mona Lisas, *we never actually see Leonardo.* (Scaroth has been splintered in time by the spaceship explosion and now exists in ~~several~~ twelve different Earth times. He has been using his ability to work in cross temporal unison with himself to conduct massive art frauds and so finance his time travel machine which he hopes will ~~reunite himself with himself and~~ take him back in time to the point where he can prevent the explosion of his spaceship.

Under the threat of the destruction of all of Paris, Romana helps him. He travels back to prehistoric times, hotly pursued by the Doctor, who has realised that the explosion of the Jagaroth spaceship was ~~directly responsible for~~ the blast of radiation which brought about the formation of amino acids in the primeval seas, and thus was the cause of life on Earth. The Doctor prevents Scaroth from stopping the explosion. Once it has happened, he says, ~~it cannot be interfered with~~. The course of history must not be ~~interfered~~ changed.

DEPT. DRAMA SERIES/SERIALS	From	GRAHAM WILLIAMS	
PRODUCER OF DOCTOR WHO			
Script Editor	DOUGLAS ADAMS	Project No.	02349/2721-4
		Duration	4 x 25'
Title of Play, Series episode or Serial PLICITY OF DEATH (WORKING TITLE)			
Author (and Translator)	DAVID AGNEW	Dramatised/ Adapted by	
Director (if known)	MICHAEL HAYES	Rec. Wk. & Day (if known)	21/22 May & 3, 4, 5 June
Studio	TC3 & TC6	Cast *	Large (20 plus) / Medium / Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req. Week 18 (Paris)		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A crippled Jagaroth spaceship, piloted by SCAROTH, explodes on take off (from pre-historic Earth).

In 1979 Paris, the Doctor and Romana experience a "crack in time" and fall in with an English detective, DUGGAN. They uncover a plan by the COUNT and COUNTESS SCARLIONI to steal the Mona Lisa with the use of alien technology.

The Count, (whom we discover to be Scaroth in disguise) is selling off an astounding collection of art treasures to finance time travel experiments conducted for him by PROFESSOR KERENSKY.

In a room which has been sealed for centuries in the Count's cellar the Doctor discovers six more apparently genuine Mona Lisas and goes off to Renaissance Florence to find Leonardo da Vinci. He is not there, however, he has been taken by the evil CAPTAIN TANCREDI, another manifestation of SCAROTH, who is forcing him to produce more Mona Lisas. We never actually see Leonardo.

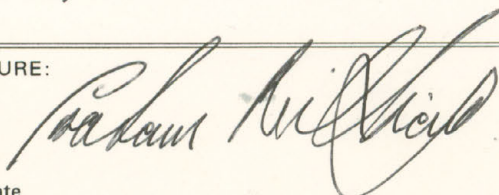
(SCAROTH has been splintered in time by the spaceship explosion and now exists in twelve different Earth times. He has been using his ability to work in cross temporal unison with himself to conduct massive art frauds and so finance his time travel machine which he hopes will take him back in time to the point where he can prevent the explosion of his spaceship.

Under the threat of the destruction of all of Paris, Romana helps him. He travels back to pre-historic times, hotly pursued by the Doctor, who has realised that the explosion of the Jagaroth spaceship was the blast of radiation which brought about the formation of amino acids in the primeval seas, and thus was the cause of life on Earth. The Doctor prevents SCAROTH from stopping the explosion. Once it has happened, he says, the course of history must not be changed.)

ANY OTHER POINTS (e.g. names of leading artists if known)

Julian Glover, Catherine Schell and Tom Chadbon. Filmed in Paris.

PRODUCER'S SIGNATURE:



Date:

23rd May, 1979

BBC PICTURE PUBLICITY

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie David

DATE: 29th May 79

PHOTOGRAPHER: John Green

TITLE/SUBJECT: DR. WHO: THE CITY OF DEATH (working title) eps 3 & 4

LOCATION: TC 6

DATE: Tuesday,
May June 5th

TIME: 3.00 pm reh-rec

CONTACT: PA: Rosie Crowson

PRODUCER: Graham Williams

DIRECTOR: Michael Hayes

BRIEFING

Please take black and white plus colour of the above. As before the Dr is played by TOM BAKER and his assistant Romana by LALLA WARD. The enemy in this story is a highly intelligent human being from 400 million MBC called Scaroth and is played by JULIAN CLOVER, other characters are the Countess CATHERINE SHELL and a Private Det. TOM CHADBON.

Scenes take place in the following: in an art studio, in the Chateau - an underground lab., cellar where they are all locked up and in a general living room.

General coverage please of all the action plus singles/closeups of the above leads, 2-shots of the Dr & Romana, with the baddies etc.. Please try and take some pics that can be used for general publicity as we were not able to cover eps 1 & 2.

Organiser, Drama Serials

404 Threshold House

30th May 1979

MRS HOPE SHAW/MR DENNIS CRAMER

Peter Green

Copy to: Graham Williams, Michael Hayes

The Producer, Graham Williams, believes that the Director,
Michael Hayes, would not object to your visitors observing
DR WHO in TC6 gallery on June 4th p.m.

js

(Brian Spiby)

	<u>'DOCTOR</u>	<u>WHO'</u>	<u>5H</u>
(948-3989)			
GRAHAM WILLIAMS/DAVID MALONEY	Producer		E804 TC
DOUGLAS ADAMS	Script Editor		E804 TC
JOHN NATHAN-TURNER	P.U.M.		401 Threshold
MIKE JEFFERIES	T.M.1		4033 TC
(997-6024)			
JOHN DEAN	T.M.2		4033 TC
(720-5950)			
ANTHONY PHILPOT	Sound Supervisor		4029 TC
IAN TOMLIN	Grams		
RICHARD McMANNAN-SMITH	Designer (0734-26677)		279 Sc Bl, TC
SANDY GARFIELD	Design Asst.		"
DOREEN JAMES	Costume Designer		3144 TC
(856-3056)			
JEAN STEWARD	Make-up Artist		E112 TC
(89-53440)			
IAN SCOONES	Visual FX		G07 250 West'Ave
			220C Sc.Blk. TC
JOANNA BALL	Graphics		
VALERY WOODFORD	Props Buyer		269 Sc Bl, TC
IAN BRINDLE	F.O.M.		W.104 TFS
JOHN WALKER	Film Cameraman		
GRAHAM BEDWELL	Film Sound		
JOHN GREGORY	Film Editor		Athos Hse
CAROL VIGURS	Film Locations		Cambridge Rd, W7
			7092 TC
NIGEL FINNIS	Vision Mixer		4023 TC
ALEC WHEAL	Camera Crew		4024 TC
NANSI DAVIS	Contract Assistant		S.310 Sul.Hse
PHYLLIS PAGE	Booking Assistant		S314 SH

ARTISTS INDEX

REFERENCE LIBRARY

Sc Bl, TC

MUSIC LIBRARY

DAVE JERVIS

Inlay Operator

4024 TC

PROGRAMME TRANSPORT

TV Centre

1264 Spur

PRINT ROOM
DUPLICATINGTV Centre
TV Centre
Threshold
Sulgrave (Daphne)
TV Centre
Threshold/Union
O/R Rooms
Post Room

D101 SH

RECEPTIONS

/POST:Chris/
7569

NON-SPEAKING ARTISTS

<u>Character</u>	<u>Artist</u>
Thug 1.	PAT GORMAN
Thug 2.	PETER KODAK
Thug 3.	ANTHONY POWELL
Thug 4.	MIKE FINBAR
Cafe Patron	WALTER HENRY
Artist in Cafe	JAMES CHARLTON
Customers in Cafe	LEWIS PIRELLA HAROLD SHIELDS COLIN THOMAS ELAINE WILLIAMS
Customers in Modern Art Gallery	IRIS EVERSON JULIETTE JAMES TERRY SARTAIN LEON MAYBANK
Gendarmes outside Louvre	ROBERT JOUHIER CHRISTIAN FOUCAT
Gendarme in Louvre	RODNEY CARDIFF
Louvre Guards	BRUCE CALLENDAR MAUREEN MASON
Plain-clothes Detectives in Louvre	ALFRED MOORE JAMES MUIR DAVID GLEN MIKE MUNGARVEN
Tourists in Louvre	MICHAEL JOSEPH DAVID GLEN MAGGIE PILEAU JENNY PERSIVA LEE RICHARDS FRANCES TANNER SHAN RICCO DAVID HARRIS SUE WINKLER MICHAEL BRYDON PHILLIP GRANT MIKE MUNGARVEN KAREN COOPER GEOFFREY WHITESTONE KEVIN HUDSON KEVIN SULLIVAN GRAHAM SMITH HELEN RAYE CATHY WINTER
Maid at Chateau	JANE BOUGH
Double for Julian Glover as Scaroth	RICHARD SHEEKEY

TAPE TO TAPE TRANSFER: Thursday 7th June 4hrs X 2 machines

GALLERY ONLY: Friday 8th June TC8 1100-2200 (3 machines?)

EDITING: Monday 11th June, Wednesday 13th June, Sunday 17th June, ~~Tuesday 14th June~~, Thursday 21st June
(Rod Waldron to edit. Early sessions requested.)

SHIB REVIEW 1+2 : Monday 25th June Shib Room TC.1030am.
(Dudley, Dick and Grams Op to attend also)

SHIB REVIEW 3+@4: Wednesday 27th June Shib Room TC.10.30am
(Dudley, Dick and Grams Op. to attend also)

MUSIC REC 1+2: Friday 6th July 1430 to 1730 LG Music Studio
Evening session for reduction: 1930 to 2230pm.

MUSIC REC 3+4: Wednesday 18th July. Details and times as above.

SYMPHER 1 : Wednesday 18th July 10.00 to 2200.

SYMPHER 2 : Saturday 21st July 10.00 to 2200.

SYMPHER 3 : Sunday 29th July. 10.00 to 2200.

SYMPHER 4 : Wednesday 1st August. 10.00 to 2200.

Any queries relating to the above, please contact John Nathan-Turner, EXT

T.C.

To: Michael Hayes
Graham Williams
Dudley Simpson
Dick Mills
Andi (Sound Bookings)
David Lackersteen
Asst. to Michael Hayes.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOUR</u>	<u>REQUIRED</u>
				<u>G50</u>	<u>G60</u>
13	Testament of Youth	Mon-Fri		tba	tba
	Shoestring 2	Mon-Fri			tba
14	Shoestring 2	Mon-Fri			tba
	Testament of Youth	Mon-Fri			tba
15	Shoestring 3	Tues-Fri		tba	tba
	King Arthur	Mon-Fri		400	360
	Testament of Youth	Mon-Fri			tba
	Prince Regent	Mon-Fri		200	100
16	Shoestring 3	Mon-Fri			tba
	Testament of Youth	Mon-Fri			tba
	King Arthur	Mon-Fri			
	Worked Out	Mon-Fri		tba	tba
	Angels 5 - 8	tba			
17	Shoestring 3	Mon-Thurs			tba
	Worked Out	Sat, Mon-Fri			tba
	King Arthur	Mon-Fri			
18	Shoestring 4	Mon-Fri		tba	tba
	<u>Dr Who 5H</u>	<u>Mon-Fri</u>		<u>250</u>	<u>150</u>
	Worked Out	Sat, Mon-Fri			tba
19	Worked Out	Sat			

Ruth Adams

40L
B007W / 7/1/x

3

Dr
Bilder
Coun / Scant
Romaner

Duggan
Herensky
Hermann
Countess
Gir D C (Parula Shirlip)

40L
B008 P / 7/1/x

4

Dr

~~Geo~~

Romana

Leant

Herensky (reprise)?

Hermann

Duggan

Countess

~~Louise~~

Art

Visitas

John Cleson
(Gleaner Bron.)

Galley

Re-edit: Ep 1

?

Michael free
Beh - 8 Oct.

10 Sept - 6 Oct x

Dr. Who

RT Cast List

5th

Ep 1

Count/Scaroth
Doctor

Romana

Kerensky

Hermann

Duggan

Countess

Housewife

John Glover

Incidental Music by

Script Editor: ^{Della Simpson} Douglas Adams.

Designer: Richard

Producer: ^{McMannan-Smith}

Director: ^{Grattan Williams} Michael Hayes.

Ep 2

- Doctor
- Duggan
- Romana
- Countess
- Count/Scaroth (Tancred?)
- Hermann
- Kerensky
- Soldier

G do want cast list for Radio Times
in order of appearance. Also how
do you want to bill John Glover?

19.7.71.

[Signature]

DOCTOR WHO 5H: CAST LIST FOR RECORDING
SUNDAY/MONDAY/TUESDAY 3rd/4th/5th JUNE

<u>Character</u>	<u>Artist</u>
Doctor Who	TOM BAKER
Romana	LALLA WARD
Count/Scaroth	JULIAN GLOVER
Countess	CATHERINE SCHELL
Duggan	TOM CHADBON
Kerensky	DAVID GRAHAM
Hermann	KEVIN FLOOD
Louvre Guide	PAMELA STIRLING

N/S PARTS

Sunday 3rd June None.

Monday 4th June

Thug 1.	PAT GORMAN
Thug 2.	PETER KODAK
Double for Julian Glover	RICHARD SHEEKEY

Tuesday 5th June

Thug 1.	PAT GORMAN
Thug 3.	ANTHONY POWELL
Thug 4.	MIKE FINBAR
Guards at Louvre	BRUCE CALLENDAR MAUREEN MASON
Gendarme at Louvre	RODNEY CARDIFF
Plain-clothes	ALFRED MOORE
Detectives at Louvre	JAMES MUIR
Maid at Chateau	JANE BOUGH
Tourists at Louvre	MAGGIE PILEAU JENNY PERSIVA FRANCES TANNER SUE WINKLER KAREN COOPER HELEN RAYE CATHY WINTER

/contd.

DOCTOR WHO 5H: N/S PARTS CONTD.Tuesday 5th June contd.

Tourists at Louvre

MICHAEL JOSEPH
DAVID GLEN
LEE RICHARDS
SHAN RICCO
SHAFIQ MOGUL
DAVID HARRIS
MICHAEL BRYDON
PHILLIP GRANT
MIKE MUNGARVEN
GEOFFREY WHITESTONE
KEVIN HUDSON
KEVIN SULLIVAN
GRAHAM SMITH

RECORDING ORDERRECORDING DAY 3 - SUNDAY 3rd JUNE 1979

Page	Scene & Characters	D/N
------	--------------------	-----

2.15	<u>2.5. INT KERENSKY'S LAB</u>	D
------	--------------------------------	---

DOCTOR
ROMANA
DUGGAN
KERENSKY

Egg/chick/hen experiment -
Doctor interrupts Kerensky.

2.22	<u>2.5B. INT KERENSKY'S LAB</u>	D
------	---------------------------------	---

DOCTOR
ROMANA
DUGGAN
KERENSKY

Experiment is reversed -
Romana discovers hidden room.

3.50	<u>3.22. INT KERENSKY'S LAB</u>	D
------	---------------------------------	---

DUGGAN
ROMANA
COUNT
KERENSKY
HERMANN

Count kills Kerensky - as in
the egg/hen experiment.

1.9	<u>1.3. INT KERENSKY'S LAB</u>	D
-----	--------------------------------	---

KERENSKY
COUNT
HERMANN

Sell the Gutenberg Bible.

1.18	<u>1.5. INT KERENSKY'S LAB</u>	D
------	--------------------------------	---

KERENSKY
COUNT

Count wants to see the test
today.

Page	Scene & Characters	D/N
------	--------------------	-----

1.29	<u>1.7. INT KERENSKY'S LAB</u>	D
------	--------------------------------	---

KERENSKY
COUNT
HERMANN

Tired Kerensky must continue
with his work.

2.9	<u>2.3. INT KERENSKY'S LAB</u>	D
-----	--------------------------------	---

(CORRIDOR)

DOCTOR
ROMANA
DUGGAN
HERMANN

Hermann marches Doctor & co
to cellar storeroom.

2.11	<u>2.4. INT CELLAR STOREROOM</u>	D
------	----------------------------------	---

DOCTOR
ROMANA
DUGGAN
HERMANN

Hermann locks them in - but
the sonic screwdriver works!

2.-6	<u>2.6. INT CELLAR STOREROOM</u>	D
------	----------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor examines hole in wall.

2.30	<u>2.8. INT CELLAR STOREROOM</u>	N
------	----------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor & co squeeze thru hole.

Page	Scene & Characters	D/N
------	--------------------	-----

2.32	<u>2.9. INT HIDDEN ROOM</u>	N
------	-----------------------------	---

DOCTOR
ROMANA
DUGGAN
COUNT

Six Mona Lisas! Count is
knocked out - Doctor & co
escape.

2.38	<u>2.10. INT KERENSKY'S LAB</u> <u>(CORRIDOR)</u>	N
------	------------------------------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor & co make off in
direction of library.

3.5	<u>3.3. INT KERENSKY'S LAB</u>	N
-----	--------------------------------	---

KERENSKY

Kerensky comes round.

3.5	<u>3.3A. INT KERENSKY'S LAB</u> <u>(CORRIDOR)</u>	N
-----	------------------------------------------------------	---

KERENSKY

Kerensky goes to find out why
the storeroom door is open.

3.5	<u>3.3B. INT CELLAR STOREROOM</u>	N
-----	-----------------------------------	---

KERENSKY

Kerensky sees hole in wall.

3.6	<u>3.4. INT HIDDEN ROOM</u>	N
-----	-----------------------------	---

KERENSKY
COUNT

Kerensky discovers Count -
who begins to recover.

Page	Scene & Characters	D/N
------	--------------------	-----

3.16	<u>3.6. INT HIDDEN ROOM</u>	D
------	-----------------------------	---

COUNT
KERENSKY

Kerensky will work for the
Count - willingly or unwill-
ingly.

3.21	<u>3.8. INT KERENSKY'S LAB</u>	N
------	--------------------------------	---

COUNT
KERENSKY
HERMANN

Kerensky is horrified by the
Count's plans - Hermann has
the Mona Lisa.

END OF RECORDING DAY 3.

RECORDING ORDERRECORDING DAY 4 - MONDAY 4th JUNE 1979

Page	Scene & Characters	D/N
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3.31	<u>3.12. INT CHATEAU LIBRARY</u> COUNT Scaroth voices - super Tancredi/Egyptian/Count faces + Tardis in b/g.	N
------	--------------------------------------------------------------------------------------------------------------------------	---

3.32	<u>3.13. TARDIS SHUTTER SCREEN</u> DOCTOR Doctor watching transform- ation of Count on screen.	
------	---------------------------------------------------------------------------------------------------------	--

1.49	<u>1.15. INT. KERENSKY'S LAB</u> COUNT COUNTESS (OOV) Count starts to peel off mask revealing Scaroth.	D
------	--------------------------------------------------------------------------------------------------------------------	---

2.24	<u>2.5B INT KERENSKY'S LAB</u> COUNT (Double) Shot of Count from this scene.	N
------	------------------------------------------------------------------------------------	---

4.21	<u>4.10. INT CHATEAU LIBRARY</u> COUNTESS SCAROTH/COUNT Count reveals his identity and kills Countess.	D
------	--------------------------------------------------------------------------------------------------------------------	---

Page	Scene & Characters	D/N
------	--------------------	-----

4.29	<u>4.12. INT KERENSKY'S LAB</u>	D
------	---------------------------------	---

DOCTOR
ROMANA
DUGGAN
HERMANN
SCAROTH

Hermann knocked out - Scaroth
dematerialises.

4.42	<u>4.16. INT KERENSKY'S LAB</u>	D
------	---------------------------------	---

SCAROTH
HERMANN

They are both blown up.

4.1	<u>4.1. INT KERENSKY'S LAB</u>	D
-----	--------------------------------	---

COUNT
DUGGAN
ROMANA
HERMANN

Count orders Romana to build
a field interface stabiliser.

4.9	<u>4.3. INT KERENSKY'S LAB</u>	D
-----	--------------------------------	---

COUNT
HERMANN
ROMANA

Count orders Hermann to
fetch the Doctor.

4.13	<u>4.5. INT KERENSKY'S LAB</u>	D
------	--------------------------------	---

DOCTOR
ROMANA
COUNT
HERMANN
DUGGAN (IN STOREROOM)

Count has them locked up and
goes to say farewell to wife.

Page	Scene & Characters	D/N
------	--------------------	-----

4.24 4.11. INT CELLAR STOREROOM D

DOCTOR
ROMANA
DUGGAN
HERMANN (OUTSIDE)

Doctor angry with Romana -
Duggan kicks door open and
concusses Hermann.

1.35 1.9. INT CHATEAU LIBRARY D

COUNT
COUNTESS
HERMANN

Countess's bracelet must be
recovered.

1.42 1.11. INT CHATEAU LIBRARY D

COUNT
COUNTESS
HERMANN
THUG 1. (N/S)
THUG 2. (N/S)

Thugs have brought back the
bracelet - Count wants to
meet Doctor & co.

1.47 1.13. INT CHATEAU LIBRARY D

COUNTESS
HERMANN

Countess goes to find Count.

1.48 1.14. INT CHATEAU CORRIDOR D

COUNTESS

Countess finds door in the
corridor locked.

Page	Scene & Characters	D/N
------	--------------------	-----

2.2	<u>2.1. INT CHATEAU LIBRARY</u>	D
-----	---------------------------------	---

COUNT
COUNTESS
HERMANN
DOCTOR
ROMANA
DUGGAN

Count orders Hermann to lock
Doctor & co up - he warns
Countess to be more careful
with bracelet.

2.8	<u>2.2. INT CORRIDOR OUTSIDE LIBRARY</u>	D
-----	----------------------------------------------	---

DOCTOR
ROMANA
DUGGAN
HERMANN

Hermann marches Doctor & co
to cellar.

2.39	<u>2.11. INT CORRIDOR OUTSIDE LIBRARY</u>	N
------	-----------------------------------------------	---

DOCTOR
ROMANA
DUGGAN
COUNTESS

Romana knocks out Countess.

END OF RECORDING DAY 4.

RECORDING ORDERRECORDING DAY 5 - TUESDAY 5th JUNE 1979

Page	Scene & Characters	D/N
------	--------------------	-----

2.20	<u>2.5A. INT CHATEAU LIBRARY</u>	D
------	----------------------------------	---

COUNT

HERMANN

COUNTESS

THUG 3. (N/S)

THUG 4. (N/S)

Hermann is setting up the
holograph projector.

2.27	<u>2.7. INT CHATEAU LIBRARY</u>	N
------	---------------------------------	---

COUNT

HERMANN

COUNTESS

THUG 3. (N/S)

THUG 4. (N/S)

Rehearsal for the real theft.

1.23	<u>1.6. INT LOUVRE</u>	D
------	------------------------	---

DOCTOR

ROMANA

DUGGAN

COUNTESS

GUIDE

TOURISTS (N/S)

THUG 1. (N/S)

Second time slip - Doctor
falls stealing bracelet.

3.2	<u>3.2. INT LOUVRE</u>	N
-----	------------------------	---

ROMANA

DUGGAN

DEAD GUARD (N/S)

Painting is gone - Duggan
sets off alarms.

Page	Scene & Characters	D/N
------	--------------------	-----

3.42 3.19. INT LOUVRE D

DOCTOR
GUIDE
DETECTIVES (N/S)
GENDARMES (N/S)

Mona Lisa is missing - Doctor
rushes off.

3.26 3.10. INT CHATEAU LIBRARY N

COUNT
COUNTESS

Count orders Countess out of
room - he is not himself.

3.34 3.15. INT CHATEAU LIBRARY N

COUNT

Count decides Doctor has a
secret - and Romana...

3.46 3.21. INT CHATEAU LIBRARY D

COUNT
HERMANN
DUGGAN
ROMANA

Duggan & Romana have been
caught - Count wants to use
Romana's knowledge.

4.5 4.2. INT CHATEAU LIBRARY D

DOCTOR
COUNTESS
MAID (N/S)
THUG 3. (N/S)

Countess takes original
"Hamlet" from hidden book-
case.

Page	Scene & Characters	D/N
------	--------------------	-----

4.10	<u>4.4. INT CHATEAU LIBRARY</u>	D
------	---------------------------------	---

DOCTOR
COUNTESS
HERMANN

THUG 3. (N/S)

Countess finds green face
with one eye in ancient
Egyptian papyrus.

4.17	<u>4.6. INT CHATEAU LIBRARY</u>	D
------	---------------------------------	---

COUNTESS

Countess resolves to find
out truth about Count.

4.18	<u>4.7. INT CORRIDOR OUTSIDE LIBRARY</u>	D
------	----------------------------------------------	---

COUNT

Count holding small device
Romana has made for him.

4.19	<u>4.8. INT CHATEAU LIBRARY</u>	D
------	---------------------------------	---

COUNTESS

Countess's face - hard and
resolute.

4.20	<u>4.9. INT CORRIDOR OUTSIDE LIBRARY</u>	D
------	----------------------------------------------	---

COUNT

Count stops in surprise.

4.32	<u>4.12A. INT CORRIDOR OUTSIDE LIBRARY</u>	D
------	------------------------------------------------	---

DOCTOR
ROMANA
DUGGAN

Doctor & Romana have to get
to Tardis - Duggan thinks
they're mad.

Page	Scene & Characters	D/N
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The following insert will be recorded during the day as and when Kerensky is ready - one camera permanently on this sequence.

3.51 3.22. INT KERENSKY'S LAB D
 (INSERT)

KERENSKY

Kerensky ages to skeleton
and heap of dust.

OF RECORDING DAY 5.

John & Eleanor

Dear

Once again thank you for a delightful contribution to 'It Was' which, in the nicest possible way, may never be the same again! The remaining recording has gone very well and the whole story promises to be great fun.

We have now come to the post production stage, including the recording of end credits which poses, in your case, a small problem. I shall of course honour our promise to you not to generate any undue ~~publicity~~ pre-publicity - a dictate from above has banned the use of pseudonyms in the Radio Times. So bearing in mind your reluctance ~~not~~ to use your own name, I shall not include 'persons one and two' in the billing. However, unless you have any objections, I should like to use your own names on the screen credit which will, after all, be seen only at the end of that week's episode. The alternative, once again, would be to omit the credit entirely and I do feel that in the absence of an honour like say, a Poise de l'Or ~~is~~ the least we can do is to credit your sterling efforts!

Please let me know how you feel, meanwhile, I send again, & best wishes -

4th June, 1979

John Cleese

Dear John

Once again thank you for a delightful contribution to 'Dr Who' which, in the nicest possible way, may never be the same again! The remaining recording has gone very well and the whole story promises to be great fun.

We have now come to the post production stage, including the recording of cast credits which poses, in your case, a small problem. I shall of course honour our promise to you not to generate any undue pre-publicity - a dictate from above has banned the use of pseudonyms in the Radio Times, so bearing in mind your reluctance to use your own name, I shall not include "persons one and two" in the billing. However, unless you have any objections, I should like to use your own name on the screen credit which will, after all, be seen only at the end of the week's episode. The alternative, once again, would be to omit the credit entirely and I do feel that in the absence of an honour like say, the Croix de Who, the least we can do is to credit your sterling efforts!

Please let me know how you feel, meanwhile, thanks again and best wishes,

Graham Williams
Producer
'Doctor Who'

4th June, 1979

Eleanor Bron

Dear Eleanor

Once again thank you for a delightful contribution to 'Dr Who' which, in the nicest possible way, may never be the same again! The remaining recording has gone very well and the whole story promises to be great fun.

We have now come to the post production stage, including the recording of cast credits which poses, in your case, a small problem. I shall of course honour our promise to you not to generate any undue pre-publicity - a dictate from above has banned the use of pseudonyms in the Radio Times, so bearing in mind your reluctance to use your own name, I shall not include "persons one and two" in the billing. However, unless you have any objections, I should like to use your own name on the screen credit which will, after all, be seen only at the end of the week's episode. The alternative, once again, would be to omit the credit entirely and I do feel that in the absence of an honour like say, the Croix de Who, the least we can do is to credit your sterling efforts!

Please let me know how you feel, meanwhile, thanks again and best wishes,

Graham Williams
Producer
'Doctor Who'

DUTY SHEET

DAILY

WEEK NO: 23

T.C.5

Tuesday 5th June 1979

PRODUCER: Mike Appleton
DIRECTOR:
DESIGNER: Dinah Walker
/FM: Tony Ravenscraig
VISION MIXER: Paul Del Bravo
AFM: -
FLOOR ASST: Edward Bye
COSTUME: C.D.U.
MAKEUP: Caroline Becker

CREW: 13
T.M: Brian Clemett
T.M: Norman Brierley
SOUND SUP: N.Glyn-Wilkinson
STUDIO ENG: Eddie Dunlop
SHOW WORKING SUP: Ron Bailey
LIGHTING C/HAND: Derrick Perry
STUDIO SUP: - -
PROP.BUYER: S.Bradley/N.Macawley/S.Spriggs

0900/1130 Set and Light: OLD GREY WHISTLE TEST

1130/1300 Technical Rigging and Lighting

(GALLERY ONLY)
(1200/1300 Playback)

1300/1400 With TK-43, TK-34 and VT-43
LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1815 Camera rehearsal 9159/9408

(1715/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1815/1915 Camera lineup)

1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD

1915/2030 Camera rehearsal
With TK-43, TK-35 and VT-6
2030/2100 Check Camera lineup and Sound and Vision Line-Up

RECORD On VT-3, VT-4 (To inc: Tape from VT-6)
2100/2200 Old Grey Whistle Test

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

DUTY SHEET

DAILY

WEEK NO: 23

T.C.6

Tuesday 5th June 1979

PRODUCER:	Graham Williams	CREW:	11
DIRECTOR:	Michael Hayes	T.M:	Mike Jefferies
DESIGNER:	Richard McManan-Smith	T.M:	John Dean
PA/	Rosemary Crowson	SOUND SUP:	Tony Philpot
VISION MIXER:	Nigel Finnis	STUDIO ENG:	Dave Murphy
AFM:	Carol Scott	SHOW WORKING SUP:	Chick Hetherington
FLOOR ASST:	Sally Bates	LIGHTING C/HAND:	John Morin
COSTUME:	Doreen James	STUDIO SUP:	- -
MAKEUP:	Jean Steward	PROP. BUYER:	Valerie Woodford

0900/1030	Set and Light: DR WHO	
1030/1300	Camera rehearsal	2349/2723/4
	(With TK-36 from 1100)	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
(1300/1400	Camera lineup)	
1400/1430	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-21, VT-20 and Shib</u>	
<u>1430/1715</u>	<u>Dr Who</u>	
1715/1800	Camera rehearsal	
	With TK-36	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
(1800/1900	Camera lineup)	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-20, VT-21 and Shib</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: TONY BENNETT

6th June, 1979

Tony Philpot
4024
TC

Dear Tony

Thank you for another cool, calm and collected 'Doctor Who'. The Daleks will soon change that! See you next week.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

6th June, 1979

Mike Jefferies
4032
TC

Dear Mike

Thank you for yet another excellent
'Doctor Who'. I shall try and make
sure you work for a living on the six
parter!

Meanwhile, thanks again.

Best wishes,

Graham Williams
Producer
'Doctor Who'

jj

6th June, 1979

Dave Jervis
4033
TC

Dear Dave

Thank you for a very successful studio.
We'll try and make things more difficult
for you next time!

Meanwhile, thank you again and
best wishes,

Graham Williams
Producer
'Doctor Who'

jj

Graham Williams, Producer 'Doctor Who'

E804 TC

7th June, 1979

RICHARD MCMANAN-SMITH

H.Tel.Des.D.

I should like to put on record my appreciation of Richard's work on 'Doctor Who'. In the ten episodes he has designed his work has been of a consistently high standard and his achievement in realising such demanding and imaginative settings within our limited budget has been considerable. He is also a very nice guy to work with!

(Graham Williams)

7th June, 1979

John Dean
4033
TC

Dear John

Thank you for a very successful studio.
We'll try and make things more difficult
for you next time!

Meanwhile, thank you again and
best wishes,

Graham Williams
Producer
'Doctor Who'

jj

7th June, 1979

Jean Steward
E112
TC

Dear Jean

Thank you very much indeed for all your hard work both in Paris and in Shepherd's Bush! It was a delight to see all the lovely people looking so lovely and all the 'orribles looking so horrible! Thank you also for your patience in our little bonus shots of Julian. I hope it will look as much fun when it is put together as it did on Tuesday night.

Best wishes,

Graham Williams
Producer
'Doctor Who'

7th June, 1979

Richard McManan-Smith
279
SC.BLK
TC

Dear Richard

Thank you very much indeed for your splendid work on 'City of Death'. The sets looked really terrific and I hope you will be as delighted as we are when you see it all put together.

I hope we shall have a chance of working together again very soon, but in the meanwhile once again thank you very much.

Best wishes,

Graham Williams
Producer
'Doctor Who'

7th June, 1979

Nigel Finnis
4023
TC

Dear Nigel

Thank you very much for another successful recording of 'Doctor Who' and especially for your patience in what was inevitably a fairly tortuous route towards achieving the programme. I hope that your foot has stopped tapping and that some kind person will remove the odd half bar from our end music before you join us again!

Until then thanks again and best wishes,

Graham Williams
Producer
'Doctor Who'

7th June, 1979

Ian Scoones
G07
250 Western Ave.

Dear Ian

Thank you once again for a very successful
'Doctor Who'. I am delighted with the
results and very pleased that for once we
were able to afford you the opportunity
of doing things your way with at least
four or five seconds here and there to
think about things!

I look forward, as ever, to a chance of
working with you again.

Meanwhile, best wishes,

Graham Williams
Producer.
'Doctor Who'

jj

From: Julie David, Picture Publicity

Room No. &

Building: G1 10 Cav Pl.

Tel.

Ext.:

date: 8th June 79

Subject: PHOTOGRAPHS: DR WHO Paris filming

To: Graham Williams

I enclose the second batch of prints from the above filming. Please could you supply caption details, typed in duplicate, for these and the first set and return them to me as soon as possible.

Many thanks,

Julie D.

jd
enc.

(Julie David)

From: Assistant Photographic and Promotions, Enterprises

Room No. & 508

Building: Villiers House

Tel.

Ext.:

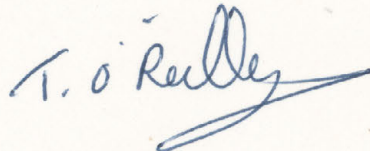
date: 11/6/79

Subject: DR. WHO

To: Jane Judge

I enclose two photographs from the above programme and would be grateful if you would supply me with a typed caption list relating to the numbers on the back of the photographs. Please state what series they are from.

Many thanks.



ff

(Elaine Sheppard)

Strand/Series Title DOCTOR WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. 1. OF 2.	
Programme Title DOCTOR WHO (5H)				Distribution				Denotes Recipient	
Episode/Sub. Title Episode 1.				Thro:				Room No. and Building	
Project Number 02349/272 1				Prod. Costing Wk(s) 24		Channel BBC-1		Dep. Org.: Org. Serials	
Programme Identificat'n Number LDLBO 5H				Studio		Tel. Costing Unit		B104 Sulgrave House	
Production date(s) MAY 21 + 22 JUNE 3 4 5				Week(s) 21 23		John Nathan-Turner		401 Threshold	
Filming/O.B. date(s) APRIL 30 + MAY 4				Week(s) 18		Room No. / Building		Tel. Extn.	
Producer GRAHAM WILLIAMS				E.804 TC		Department		File Copy	
Director MICHAEL HAYES				E.822		SERIALS		Date	
Designer RICHARD McMANNAN-SMITH				279 SoB1		DESIGN		15.6.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023492721	101			TOM BAKER TOM CHADBON KEVIN FLOOD JULIAN GLOVER DAVID GRAHAM CATHERINE SCHELL PAMELA STIRLING LALLA WARD	+ supps. + supps. + supps. + supps. + supps. + supps. Basic fee. + supps.
	103			DOUGLAS ADAMS	Est.
	105	200	00	ORCHESTRA	Est.
	106			DAVID FISHER	
	109	180	00	ORCH	Est.
	113	650	00	HOSP	Est.
	114	130	00	CAT	Est.
	117	275	00	H TD	Est.
	119	4,520	00	FOR TD	Est.
	125	350	00	OSEA	Est.
	127	46	00	HSE	Est. (BetterSound)
TOTAL		9,881	00		

PRODUCER'S FINAL ESTIMATE PAGE 2. *
EXTERNAL COSTS (continued) NO.: 2. QF 2.

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, I.E. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

Strand/Series Title DOCTOR WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. 1 OF 1	
Programme Title DOCTOR WHO (5H)				Distribution Thro:				Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title Episode 2.				Dep. Org.: Org. Serials				404 Threshold	
Project Number 02349/272 2				Prod. Costing Wk(s) 24		Channel BBC-1		2	
Programme Identificat'n Number L111000 6B				Studio		Tel. Costing Unit B104 Sulgrave House		(2)	
Production dates) MAY 21 + 22 JUNE 3 4 5				Week(s) 21 23		John Nathan-Turner		401 Threshold	
Filming/O.B. dates) APRIL 30 - MAY 4				Week(s) 14					
Producer GRAHAM WILLIAMS				Room No. / Building E.804 TC		Tel. Extn.		Department SERIALS	
Director MICHAEL HAYES				Room No. / Building E.822		Tel. Extn.		Date 15.6.79	
Designer RICHARD McMANNAN-SMITH				Room No. / Building 279 ScBl		Tel. Extn.		Date 15.6.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101-107: SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE: SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS: INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023492722	101			TOM BAKER TOM CHADBON KEVIN FLOOD JULIAN GLOVER DAVID GRAHAM PETER HALLIDAY CATHERINE SCHELL LALLA WARD	Basic fee. Basic fee + VO. Basic fee. Basic fee. Basic fee. Basic fee + VO. Basic fee. Basic fee.
	103			DOUGLAS ADAMS	Est.
	105	200	00	ORCHESTRA	Est.
	106			DAVID FISHER	
	109	180	00	ORCH	Est.
	132	112	00	WO	Supps not included.
	TOTAL	3,277	00		

Strand/Series Title DOCTOR WHO				PRODUCER'S FINAL ESTIMATE				PAGE NO. 1. OF 1.	
Programme Title DOCTOR WHO (5H)				Distribution				Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Episode 3.				Thro:				Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/272 3		Prod. Costing Wk(s) 24		Channel BBC-1		Dep. Org.: Org. Serials		404 Threshold	
Programme Identification Number L0LB00 7W.		Studio		Week(s) 21		Tel. Costing Unit		B104 Sulgrave House	
Production date(s) MAY 21 + 22 JUNE 3 4 5		Week(s) 23		John Nathan-Turner		401 Threshold			
Filming/O.B. date(s) APRIL 30 - MAY 4		Week(s) 18		Room No. / Building		Tel. Extn.		Department	
Producer GRAHAM WILLIAMS		Director MICHAEL HAYES		Designer RICHARD MCMANNAN-SMITH		E. 804 TC		SERIALS	
						E. 822		File Copy	
						279 ScB1		Date 15.6.79	
						DESIGN		1	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023492723	101			TOM BAKER TOM CHADBON KEVIN FLOOD JULIAN GLOVER DAVID GRAHAM PETER HALLIDAY CATHERINE SCHELL PAMELA STIRLING LALLA WARD	Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee.
	103			DOUGLAS ADAMS	Est.
	105	200	00	ORCHESTRA	Est.
	106			DAVID FISHER	
	109	180	00	ORCH	Est.
	132	133	50	WO	Supps not included.
	138	221	19	ACPROP	
	120	1,456	00	SC SE (G.30)	
	121	70	00	POSTICHE (I.04)	
	122	350	00	COS (H.20)	
	TOTAL	5,445	69		

Strand/Series Title DOCTOR WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. 1. OF 1.	
Programme Title DOCTOR WHO (5H)				Distribution Thro:				Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title Episode 4.				Dep. Org.: Org. Serials				404 Threshold	
Project Number 02349/272				Prodr Costing Wk(s) 24		Channel BBC-1		2	
Programme Identification Number L11800 8P				Studio		Tel. Costing Unit John Nathan-Turner		B104 Sulgrave House	
Production date(s) MAY 21 + 22 JUNE 3 4 5				Week(s) 21 23		Room No. / Building		401 Threshold	
Filming/O.B. date(s) APRIL 30 - MAY 4				Week(s) 18		Tel. Extn.		Department	
Producer GRAHAM WILLIAMS				E.804 TC3		SERIALS		File Copy	
Director MICHAEL HAYES				E.822		co		Date 15.6.79	
Designer RICHARD McMANNAN-SMITH				279: SCH1		DESIGN		1	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023492724	101			TOM BAKER ELEANOR BRON TOM CHADBON JOHN CLEESE KEVIN FLOOD JULIAN GLOVER CATHERINE SCHELL LALLA WARD	Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee. Basic fee.
	103			DOUGLAS ADAMS	Est.
	105	200	00	ORCHESTRA	Est.
	106			DAVID FISHER	
	109	180	00	ORCH	Est.
	132	143	00	WO	Supps not included.
	137	3,579	00	VFX	
	TOTAL	6,789	00		

From: Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Threshold House

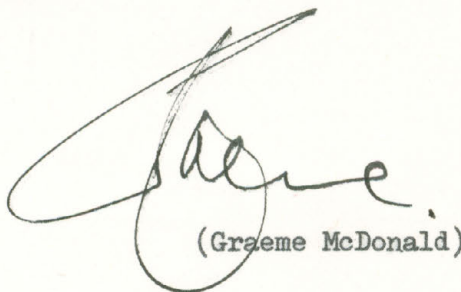
Tel.
Ext.:

date: 15th June 1979

Subject: JOHN CLEESE

To: Graham Williams

John Cleese has written about his disappointment at my changing the billing. What is the joke about Kim Bread? If I saw it perhaps I could see a way to being more constructive.



(Graeme McDonald)

RC

20 JUN 1979

From: Graham Williams, Producer 'Doctor Who'

Room No. &
Building:

E804 TC


Tel.
Ext.:

date: 19th June, 1979

Subject: YOURS RE JOHN CLEESE

To: H.Series/Serials

I am sorry you have been troubled further with this matter. Cleese feels that "Kim Bread" is a very funny name. There is no further reference of any kind in the script or on the screen. Whilst I hesitate to disagree with a comedian of John Cleese's standing, I must confess that seeing "Kim Bread" appear on the screen would not have me rolling about on the floor - perhaps that is why he is a millionaire and I'm a lowly MP6! Anyway I spoke to John and he has agreed to a credit in his own name on screen and no billing in Radio Times.


(Graham Williams)

jj

From: Patricia Taylor, Picture Publicity

Room No. &
Building:

G3, 10 Cav. Pl.

Tel.
Ext.:

date: 29th June 1979

Subject: PHOTOGRAPHS: DR. WHO.

To: Graham Williams, E804 T.C.

Please find enclosed your photographs as requested.

These will be charged to your project no.
2349/2721



P. Taylor.
Encs.

From: Senior Assistant to Controller, Personnel, Television

Room No. 8

Building:

7050 T.C.

Tel.

Ext.

date: 16th July 1979

Subject: STAFF CONTRIBUTIONS TO PROGRAMMES : DOUGLAS ADAMS (225861K)

To: Accounting Services Television
Graham Williams ✓

Mr. Adams contribution to the Doctor Who series has been approved. For re-writing 4 scripts for the series 'The Gamble With Time', he is eligible for a fee of £ for each episode, under the terms of a Guild Series DR(P) contract.

Mr. Adams is now eligible for his full fee, and I should be grateful if Accounting Services Television would make payment of £ to Mr. Adams making the cheque payable to his Agent:-

Jill Foster Ltd.,
35 Brompton Road,
London,
SW3 1DE.

in accordance with the authorised staff contribution attached to this memo.

Mr. Adams is responsible for declaring this income to the Inland Revenue.

Sylvia J. Sainsbury

Sylvia J. Sainsbury

c.c. H.Series & Serials,
H.D.G.Tel.
C.A.D.G.Tel.
S.Pers.O.P.Tel.(1)
Mr. D. Adams

DOCTOR WHO				PROGRAMME-AS-COMPLETED			
DOCTOR WHO 5H: CITY OF DEATH				Distribution Denotes Recipient			
Episode 1.				To: Room No. and Building			
Object Number		Prod. Costing Wk(s)	24	Channel		EBC-1	
Programme Identification Number		1/LDL B005H/71/X		Studio		3/6	
Production Dates		21st/22nd May 1979 3rd/4th/5th June 1979		Week(s)		21 23	
Timing/O.B. Date(s)		30th April - 4th May 1979		Week(s)		18	
Producer		Graham Williams		Room No. / Building		E.804 TC	
Director		Michael Hayes		Tel. Extn.			
Designer		Richard McManan-Smith		Department		Serials	
				Design		* send if relevant 8.8.79	

H. Acct. Services Tel.		623, 33 Cav. Sq.	
Television Costing		B.104 Sulgrave Ho.	
Film & VT Library		S.134 Windmill Rd.	
Duty Office		4096 T.C.	
Enterprises		411 Villiers Ho.*	
Purchased Programmes		309 Union Ho.*	
Copyright		326, 16 Langham St.	
Copyright Book Illustrations		326, 16 Langham St.*	
Copyright Music		323, 16 Langham St.*	
Central Stills Library		4231 T.C.*	
Asst Music Hire & Orchestration		404 Yalding*	
Tel. Script Unit (Drama only)		250 Western Avenue*	

Duration: 24'25"

Transmission date and time (if known) 29.9.79 1805

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A crippled Jagaroth spaceship, piloted by Scaroth, explodes on take-off from prehistoric Earth. In 1979 Paris the Doctor and Romana experience "cracks in time", fall in with an English detective, Duggan, and suspect a plan by the Count and Countess Scarlioni to steal the Mona Lisa. The Count, who we discover to be Scaroth in disguise, is selling priceless art treasures to finance time travel experiments conducted unwittingly for him by Professor Kerensky.

Doctor Who TOM BAKER
 Romana LALLA WARD
 Count/Scaroth JULIAN GLOVER
 Countess CATHERINE SCHELL
 Duggan/Jagaroth Voice 2 TOM CHADBON (V.O. payment charged to Ep.2.)
 Jagaroth Voice 1 PETER HALLIDAY (Charged to Ep.2.)
 Hermann KEVIN FLOOD
 Kerensky DAVID GRAHAM
 Louvre Guide PAMELA STIRLING

Music composed and conducted by DUDLEY SIMPSON.
 Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons

Cafe Patron (WO) WALTER HENRY. Artist in Cafe (WO) JAMES CHARLTON.
 Customers in Cafe (Extras NR) LEWIS PIRELLA, HAROLD SHIELDS, ELAINE WILLIAMS, COLIN THOMAS. Guards in Louvre (WO) BRUCE CALLENDAR, MAUREEN MASON.
 Tourists in Louvre (Extras NR) MICHAEL JOSEPH, DAVID GLEN, MAGGIE PILEAU, JENNY PERSIVA, LEE RICHARDS, FRANCES TANNER, SHAN RICCO, DAVID HARRIS, SUE WINKLER, MICHAEL BRYDON, PHILLIP CHANT, MIKE MUNGARVEN, KAREN COOPER, GEOFFREY WHITESTONE, KEVIN HUDSON, KEVIN SULLIVAN, GRAHAM SMITH, HELEN RAYE, CATHY WINTER. Thug 1 (WO) PAT HORMAN. Thug 2 (WO) PETER KODAK.
 Thug 3 (WO) ANTHONY POWELL. Thug 4 (WO) MIKE FINBAR. Double for Julian Glover as Scaroth (WO) RICHARD SHEEKEY.

B. COPYRIGHT

Original Script: DAVID FISHER.

Strand/Series Title	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO (5H)		
Episode/ Sub. Title	Episode 1.	Page No. 2.	
Project Number	02349/2721		
Programme Identificat'n Number	1/LDL B005H/71/X		

Duration: 24'25" Transmission date and time (if known) 29.9.79 1805

C. FILM

All film except opening and closing titles was specially shot and charged to Episode 1: 02349/2721.

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.

TK SEQ.1A. Pan across prehistoric earthscape to spaceship. 35mm. Dur: 00'30". 47 ft.

TK SEQ.2. Spaceship takes off. 35mm. Dur: 00'18". 28 ft.

TK SEQ.2A. Spaceship explodes. 35mm. Dur: 00'07". 11 ft.

TK SEQ.3. Doctor and Romana up Eiffel and through Paris to Cafe + establisher Count's chateau. 16mm. Dur: 03'01". 113 ft.

TK SEQ.4. Doctor and Romana outside Cafe and through Paris to Louvre. 16mm. Dur: 02'02". 76½ ft.

TK SEQ.5. Doctor and Romana followed by Duggan, through Paris from Louvre to Cafe. 16mm. Dur: 03'02". 114 ft.

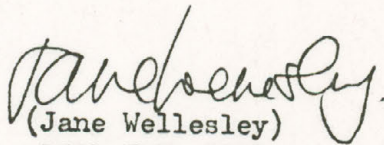
TK SEQ.6. Closing titles. 35mm stock film. Dur: 00'49" 77 ft.

TOTALS: 35mm stock film - 121 ft - 01'17".

35mm specially shot film - 86 ft - 00'55".

16mm specially shot film - 303½ ft - 08'05".

Jane Wellesley
(Jane Wellesley)
19th July 1979

NO: 02349/2721		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme identification number: 1/LDL B005H/71/X				
music code	TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
	All music composed and conducted by <u>DUDLEY SIMPSON.</u>			
LRSD	DOCTOR WHO TITLE MUSIC. BY RON GRAINER & BBC RADIOPHONIC WORKSHOP Opening Closing		00 00	32 52
LRBD	Incidental music. M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12.		01 02 00 00 01 00 00 02 00 00 00 00	50 01 07 36 30 05 15 12 04 17 19 39
<div style="text-align: right;">  (Jane Wellesley) 19th July 1979 </div>				

Despatched: 18.9.79

Strand/Series Title DOCTOR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO 5H: CITY OF DEATH		Distribution		Denotes Recipient	
Episode/Sub. Title Episode 1.		To:—		Room No. and Building	
Project Number 02349/2721		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number 1/LDL B005H/71/X		Dept. Org.: (White)		*	
Spool No. 412560		Film Gauge		Org. Series/Serials 404 Threshold	
T.X. Date 29.9.79		Week(s) 40		Mono/Colour COLOUR	
Channel BBC-1		File copy (White)		1	
Person now Responsible Graham Williams		Room No. E.804		Building TC	
Tel. Extn.		Home Tel. No.			

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- At 00'00" series opening titles with music - subtitle CITY OF DEATH appears at 00'23" and PART ONE at 00'26". At 00'28" cut to WS prehistoric earthscape and pan R to Jagaroth spaceship. First dialogue: "Twenty soneds to Warp Thrust" not until 00'59".**

TIMING

2. Duration of programme timed on V.T. machine/film footage counter **24'25"**
- timed on stop watch **24'25"**
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme **00'50"**

CLOSING

4. Wording of FIRST closing caption: **Doctor Who TOM BAKER**
5. Wording of FINAL closing caption: **Directed by MICHAEL HAYES (c) BBC 1979**
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Jane Wellesley
(Jane Wellesley)

Checked by person now responsible Date **19th July 1979**

PROMOTION MATERIAL

DOCTOR WHO : 'CITY OF DEATH' (5H)

by DAVID AGNEW

TX: SATURDAY 29TH SEPTEMBER - 20TH OCTOBER, 1979 BBC-1
(WEEK 40 - 43)

STORY

A crippled Jagaroth spaceship, piloted by SCAROTH, explodes on take off (from pre-historic Earth).

In 1979 Paris, the Doctor and Romana experience a "crack in time" and fall in with an English detective, DUGGAN. They uncover a plan by the COUNT and COUNTESS SCARLIONI to steal the Mona Lisa with the use of alien technology.

(The Count (whom we discover to be Scaroth in disguise) is selling off an astounding collection of art treasures to finance time travel experiments conducted for him by PROFESSOR KERENSKY.

In a room which has been sealed for centuries in the Count's cellar the Doctor discovers six more apparently genuine Mona Lisas and goes off to Renaissance Florence to find Leonardo da Vinci. He is not there, however, he has been taken by the evil CAPTAIN TANCREDI, another manifestation of SCAROTH, who is forcing him to produce more Mona Lisas. We never actually see Leonardo.

(SCAROTH has been splintered in time by the spaceship explosion and now exists in twelve different Earth times. He has been using his ability to work in cross temporal unison with himself to conduct massive art frauds and so finance his time travel machine which he hopes will take him back in time to the point where he can prevent the explosion of his spaceship.

Under the threat of the destruction of all of Paris, Romana helps him. He travels back to pre-historic times, hotly pursued by the Doctor, who has realised that the explosion of the Jagaroth spaceship was the blast of radiation which brought about the formation of amino acids in the primeval seas, and thus was the cause of life on Earth. The Doctor prevents SCAROTH from stopping the explosion. Once it has happened, he says, the course of history must not be changed.)

(Information in brackets NOT FOR PUBLICATION.)

SELLING POINTS

- (1) First time 'Doctor Who' has gone to a foreign film location (Paris) in its sixteen year history.
- (2) One of the strongest cast lists of recent years (see attached list).

GRAHAM WILLIAMS

(Ext:

Rm E804 TC)

24.7.79

DOCTOR WHO: CAST LIST

'CITY OF DEATH' (5H)

Doctor TOM BAKER

Romana LALLA WARD

Count JULIAN GLOVER

Countess CATHERINE SCHELL

Duggan TOM CHADBON (Nerys Hughes' husband
in 'Liver Birds')

Kerensky DAVID GRAHAM

Hermann KEVIN FLOOD

Soldier PETER HALLIDAY

Art Patrons ELEANOR BRON } (Several well known
JOHN CLEESE } tv appearances)

Jane Judge, Dr Who Office

E804 TC

25.7.79

STILLS: DR WHO: 'CITY OF DEATH': PARIS FILMING

Julie David, Picture Publicity

22/8 : The Doctor (Tom Baker) & Romana (Lalla Ward) -
~~Ep. 4. seated outside cafe in Paris~~
10A/5 : The Doctor and Romana from ep.1.
10/9 : The Doctor.
34/B : Romana - general purpose.
24/9 : ditto.
33/8 : ditto.
27A/11 : The Doctor - general purpose.
6A/5 : ditto.
4A/5 : ditto.
29A/11 : ditto.
22A/6 : Duggan (Tom Chadbon) - general purpose.
8A/10 : The Doctor & Romana - general purpose.
20/9 : ditto.
27A/8 : ditto.
37A/10 : ditto.
14A/11 : ditto.
18A/11 : ditto.
7A/10 : ditto.
13A/7 : ditto.
19A/6 : ditto.
19/7 : ditto.
21/9 : ditto.

(Jane Judge)

Jane Judge, Dr Who Office

E804 TC

25.7.79

DR WHO: STILLS

Assistant Photographic & Promotions, Ents.

Still No 2: The Doctor (Tom Baker) in a scene from 'City of Death'.

Still No 1: Romana (Lalla Ward) and Duggan (Tom Chadbon) seated in a cafe in Paris from 'City of Death'.

(Jane Judge)

From: Julie David, Picture Publicity

Room No. &

Building: G1 10 Cav Pl.

Tel.

Ext.:

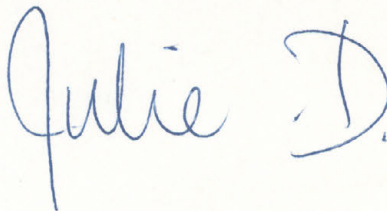
date: 27th July 79

Subject: PHOTOGRAPHS: DR WHO - THE CITY OF DEATH

To: Graham Williams

Would you please supply caption details, typed in duplicate, for the enclosed prints and return them to me as soon as possible. Could I also have the number of episode.

Many thanks,



jd
enc.

(Julie David)

Jane Judge, Secretary to Graham Williams, Dr Who
E804 TC 30.7.79

DR WHO STILLS: 'CITY OF DEATH' (5H)

Julie David, Picture Publicity

- 5A/14 : The Doctor (Tom Baker) and the Countess
(Catherine Schell) in the library of
the chateau from ep.3.
- 6/14 : ditto.
- 33A/12 : ditto.
- 10A/14 : ditto.
- 15A/13 : The Countess (Catherine Schell) from
ep. 3.
- 4A/14 : Romana (Lalla Ward), Duggan (Tom Chadbon)
and Hermann (Kevin Flood) in the library
of the chateau from ep.3.
- 5A/13 : The Countess (Catherine Schell) in the
Louvre Gallery from ep. 1.

(Jane Judge)

Enc: stills

Strand/Series Title DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO 5H: CITY OF DEATH				Distribution To:—		Denotes Recipient Room No. and Building	
Episode/Sub. Title Episode 2.				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Project Number 02349/2722				Dept. Org.: (White)		*	
Programme Identification Number 1/LDL B006B/71/10				Org. Series/Serials		404 Threshold	
Spool No. 412567		Film Gauge		File copy (White)		1	
T.X. Date 6.10.79		Week(s) 41		Mono/Colour COLOUR		Channel BBC-1	
Person now Responsible Graham Williams				Room No. E.804		Building TC	
				Tel. Extn.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

At 00'00" series opening titles with music - subtitle CITY OF DEATH appears...
at 00'23" and PART TWO at 00'26". At 00'28" cut to MCU DOCTOR: "The Countess has the bracelet".

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'33"

timed on stop watch

24'33"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme

00'50"

CLOSING

4. Wording of FIRST closing caption: **Doctor Who TOM BAKER**
5. Wording of FINAL closing caption: **Directed by MICHAEL HAYES (c) BBC 1979**
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Jane Wellesley
(Jane Wellesley)

Checked by person now responsible Date **6th August 1979**

Strand/Series Title		DOCTOR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DOCTOR WHO 5H: CITY OF DEATH		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 3.		To:—		Room No. and Building	
Project Number		02349/2723		PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		1/LDL B007M/71/X		Dept. Org.: (White)		*	
Spool No.		418036		Org. Series/Serials		404 Threshold	
T.X. Date		13.10.79		File copy (White)		1	
Week(s)		42		Building		Home Tel. No.	
Mono/Colour		COLOUR		Tel. Extn.			
Channel		BBC-1		Room No.		E.804	
Person now Responsible		Graham Williams		Building		TC	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

At 00'00" series opening titles with music - subtitle CITY OF DEATH appears...
at 00'23" and PART THREE at 00'26 1/2". At 00'28" cut to LS DOCTOR in Leonardo
da Vinci's studio in Florence: "Leonardo! The paintings went down very well..."

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25'24"

timed on stop watch

25'24"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme

00'50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by MICHAEL HAYES (c) BBC 1979
6. If programme does not end with the fade down of the final credit give details
-
-

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed
(Jane Wellesley)

Checked by person now responsible Date 6th August 1979

Strand/Series Title DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO 5H: CITY OF DEATH				Distribution		Denotes Recipient	
Episode/Sub. Title Episode 4.				To:—		Room No. and Building	
Project Number 02349/2724				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identificat'n Number 1/LDL B008P/71/X				Dept. Org.: (White)		*	
Spool No. 418041				Film Gauge			
T.X. Date 20.10.79				Week(s) 43		Mono/Colour COLOUR	
				Channel BBC-1			
				File copy (White)		1	
Person now Responsible Graham Williams				Room No. E.804		Building TC	
				Tel. Extn.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
At 00'00" series opening titles with music - subtitle CITY OF DEATH appears at 00'23" and PART FOUR at 00'26". At 00'28" cut to LS down Paris arcade - DOCTOR runs towards camera. First dialogue: "You're beginning to appreciate the truth of my words" not until 00'36".

TIMING

- Duration of programme timed on V.T. machine/film footage counter **25'08"**
timed on stop watch **25'08"**
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme **00'50"**

CLOSING

- Wording of FIRST closing caption: **Doctor Who TOM BAKER**
- Wording of FINAL closing caption: **Directed by MICHAEL HAYES (c) BBC 1979**
- If programme does not end with the fade down of the final credit give details

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Jane Wellesley
(Jane Wellesley)

Checked by person now responsible Date **6th August 1979**

Strand/Series title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme title DOCTOR WHO 5H: CITY OF DEATH				Distribution		Denotes Recipient	
Episode/Sub. Title Episode 2.				To:		Room No. and Building	
Project number 02349/2722		Prod. Costing Wk(s) 24	Channel BBC-1	H. Acct. Services Tel.		623, 33 Cav. Sq.	
Programme identification number 1/LDL B006B/71/2P		Studio 3/6		Television Costing		B.104 Sulgrave Ho.	
Production date(s) 21st/22nd May 1979 3rd/4th/5th June 1979		Week(s) 21 23		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s) 30th April - 4th May 1979		Week(s) 18		Duty Office		4096 T.C.	
				Enterprises		411 Villiers Ho.*	
				Purchased Programmes		309 Union Ho.*	
				Copyright		326, 16 Langham St.	
				Copyright Book Illustrations		326, 16 Langham St.*	
				Copyright Music		323, 16 Langham St.*	
				Central Stills Library		4231 T.C.*	
				Asst Music Hire & Orchestration		404 Yalding*	
				Tel. Script Unit (Drama only)		250 Western Avenue*	
Producer Graham Williams		Room No. / Building E.804 TC		Tel. Extn.		Department Serials	
Director Michael Hayes						Organiser	
Designer Richard McManan-Smith		279 Sc. Blk.				File Copy	
				Design		* send if relevant 8.8.79	

Duration: **24'33"** Transmission date and time (if known) **6.10.79 1815**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

After escaping from the Count's cellar, the Doctor discovers that Professor Kerensky is unwittingly conducting time travel experiments for the Count. In a room which has been sealed for centuries in the Count's cellar the Doctor finds six apparently genuine Mona Lisas and he goes off to Renaissance Florence to talk to Leonardo da Vinci. Leonardo is not there - he is being forced to produce more Mona Lisas by the evil Captain Tancredi, another manifestation of Scaroth.

Doctor Who TOM BAKER
 Romana LALLA WARD
 Count/Scaroth/Tancredi JULIAN GLOVER
 Countess CATHERINE SCHELL
 Duggan TOM CHADBON
 Hermann KEVIN FLOOD
 Kerensky DAVID GRAHAM
 Renaissance Soldier PETER HALLIDAY

Music composed and conducted by DUDLEY SIMPSON.
 Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons

Thug 3 (WO) ANTHONY POWELL. Thug 4 (WO) MIKE FINBAR.

B. COPYRIGHT

Original script: DAVID FISHER.

C. FILM

All film except opening and closing titles was specially shot for programme and charged to Episode 1: 02349/2721.

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.

TK SEQ.2. Two thugs march Doctor, Romana and Duggan at gun point into the Count's chateau. 16mm. Dur: 00'11". 7 ft.

TK SEQ.3. Egg hatches and chick grows into adult hen. 35mm. Dur: 00'11". 17 ft.

Brand/Series title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme title	DOCTOR WHO (5H)		Page No.	2.
Episode/Sub. Title	Episode 2.			
Project number	02349/2722			
Programme identification number	1/LDL B006B/71/X			

Duration: 24'33"

Transmission date and time (if known) 6.10.79 1815

TK SEQ.4. The chickens skeleton collapses in a heap of bones. 35mm.
Dur: 00'04". 6 ft.

TK SEQ.5. The pile of bones becomes a hen, then a chick which goes back into the egg. 35mm. Dur: 00'15". 24 ft.

TK SEQ.6. Closing titles. 35mm stock film. Dur: 00'49". 77 ft.

TOTALS: 35mm stock film - 121 ft - 01'17".
35mm specially shot film - 24 ft - 00'15" (TK-5 is TK-3 + TK-4 reversed on videodisc).
16mm specially shot film - 7 ft - 00'11".

Jane Wellesley
(Jane Wellesley)
8th August 1979

OBJ. NO: 02349/2722
programme identification number 1/LDL B006B/71/X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

music code	TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	<u>ALL MUSIC COMPOSED AND CONDUCTED BY DUDLEY SIMPSON.</u>			
LRSD	DOCTOR WHO TITLE MUSIC BY RON GRAINER & BBC RADIOPHONIC Opening Closing	WORKSHOP	00 00	29 53
LRBD	Incidental Music M.13. M.14. M.15. M.16. M.17. M.18. M.19. M.20. M.21. M.22. M.23. M.24. M.25. M.26. M.27.		00 00 01 00 00 00 00 00 00 00 00 01 00 00 00	48 04 19 05 04 21 05 44 18 04 11 03 50 30 20

Jane Wellesley
(Jane Wellesley)
8th August 1979

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR WHO 5H: CITY OF DEATH				Distribution Denotes Recipient			
Episode/Sub. Title Episode 3.				To: Room No. and Building			
Project Number 02349/2723		Prod. Costing Wk(s)	24	Channel BBC-1			
Programme Identificat'n Number 1/LDL B007W/71/X		Studio	3/6				
Production date(s) 21st/22nd May 1979 3rd/4th/5th June 1979		Week(s)	21 23				
Filming/O.B. date(s) 30th April - 4th May 1979		Week(s)	18				
Producer Graham Williams		Room No. / Building E.804 TC		Tel. Extn.		Department Serials	
Director Michael Hayes						Organiser File Copy	
Designer Richard McManan-Smith		279 Sc.Blk.				Design	
						* send if relevant 8.8.79	

Duration: **25'24"**

Transmission date and time (if known) **13.10.79 1805**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Scaroth has been splintered in time by the spaceship explosion four hundred million years ago and now exists in twelve different Earth times. He has been using his ability to work in cross temporal unison with himself to conduct massive art frauds and so finance his time travel machine which he hopes will take him back in time to the point where he can prevent the explosion of his spaceship.

Doctor Who TOM BAKER
 Romana LALLA WARD
 Count/Scaroth/Tancredi JULIAN GLOVER
 Countess CATHERINE SCHELL
 Duggan TOM CHADBON
 Hermann KEVIN FLOOD
 Kerensky DAVID GRAHAM
 Renaissance Soldier PETER HALLIDAY
 Louvre Guide PAMELA STIRLING

Music composed and conducted by DUDLEY SIMPSON.
 Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons

Cafe Patron (WO) WALTER HENRY. Customers in Cafe (Extras NR) LEWIS PIRELLA, HAROLD SHIELDS, COLIN THOMAS. Gendarmes outside Louvre (WO) ROBERT JOUHIER, CHRISTIAN FOUCAT. Gendarme in Louvre (WO) RODNEY CARDIFF (edited out). Louvre Guards (WO) BRUCE CALLENDAR, MAUREEN MASON. Plain-clothes Detectives in Louvre (WO) ALFRED MOORE, JAMES MUIR, DAVID GLEN, MIKE MUNGARVEN.

B. COPYRIGHT

Original script: DAVID FISHER.

C. FILM

All film except opening and closing titles was specially shot for programme and charged to Episode 1: 02349/2721.

/contd.

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 5H: CITY OF DEATH			
Episode/Sub. Title	Episode 3.		Page No.	2.
Project Number	02349/2723			
Programme Identificat'n Number	1/LDL BO07W/71/X			

Duration: 25'24"

Transmission date and time (if known) 13.10.79 1805

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.

TK SEQ.2. Doctor hurrying away from the modern art gallery. 16mm. Dur: 00'11". 7 ft.

TK SEQ.3. Doctor hurrying to the Louvre; Romana and Duggan hurrying to the chateau. 16mm. Dur: 00'46". 29 ft.

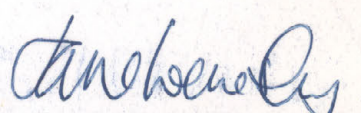
TK SEQ.4. Doctor running out of the Louvre. 16mm. Dur: 00'10". 6 ft.

TK SEQ.4A. Doctor hurrying on way from cafe to chateau. 16mm. Dur: 00'09". 6 ft.

TK SEQ.5. Closing titles. 35mm stock film. Dur: 00'49". 77 ft.

TOTALS: 35mm stock film - 121 ft - 01'17".
16mm specially shot film - 48 ft - 01'16".

Jane Wellesley
(Jane Wellesley)
8th August 1979

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number			
	music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer
			Duration mins secs
		ALL MUSIC COMPOSED AND CONDUCTED BY <u>DUDLEY SIMPSON.</u>	
LRSD		DOCTOR WHO TITLE MUSIC - by Ron Grainer & BBC Radiophonic Opening Workshop Closing	00 30 00 52
LRBD		Incidental music M.27. (repeated from Ep.2.) M.28. M.29. M.30. M.31. M.32. M.33. M.34. M.35. M.36. M.37. No M.38. - not used. M.39. M.40. M.41.	00 22 00 23 01 13 01 00 00 04 01 05 00 07 00 07 02 29 00 22 00 51 00 14 00 10 00 11
<p style="text-align: right;">  (Jane Wellesley) 8th August 1979 </p>			

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED				
Programme Title DOCTOR WHO 5H: CITY OF DEATH				Distribution Denotes Recipient				
Episode/Sub. Title Episode 4.				To: Room No. and Building				
Project Number 02349/2724		Prod. Costing Wk(s)	24	Channel BBC-1	H. Acct. Services Tel.		623, 33 Cav. Sq.	1
					Television Costing		B.104 Sulgrave Ho.	1
					Film & VT Library		S.134 Windmill Rd.	1
					Duty Office		4096 T.C.	1
					Enterprises		411 Villiers Ho.*	3
Programme Identificat'n Number 1/LDL B008P/71/X		Studio	3/6		Purchased Programmes		309 Union Ho.*	1
					Copyright		326, 16 Langham St.	1
Production date(s) 21st/22nd May 1979 3rd/4th/5th June 1979		Week(s)	21 23		Copyright Book Illustrations		326, 16 Langham St.*	1
					Copyright Music		323, 16 Langham St.*	1
					Central Stills Library		4231 T.C.*	1
Filming/O.B. date(s) 30th April - 4th May 1979		Week(s)	18		Asst Music Hire & Orchestration		404 Yalding*	1
					Tel.Script Unit (Drama only)		250 Western Avenue*	1
		Room No. / Building	E.804 TC		Tel. Extn.	Department	Organiser	1
Producer Graham Williams						Serials	File Copy	1
Director Michael Hayes								
Designer Richard McManan-Smith				279 Sc.Blk.		Design	* send if relevant 8.8.79	

Duration: **25'08"** Transmission date and time (if known) **20.10.79 1815**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Under the threat of the destruction of all Paris, Romana helps the Count to complete his time travel machine. He travels back to prehistoric times, hotly pursued by the Doctor, who has realised that the explosion of the Jagaroth spaceship was the blast of radiation which brought about the formation of amino acids in the primeval seas, and thus was the cause of life on Earth. The Doctor prevents Scaroth from stopping the explosion.

Doctor Who TOM BAKER
 Romana LALLA WARD
 Count/Scaroth JULIAN GLOVER
 Countess CATHERINE SCHELL
 Duggan TOM CHADBON
 Hermann KEVIN FLOOD
 Kerensky DAVID GRAHAM (Reprise from Ep.3. only)
 Art Lovers ELEANOR BRON
 JOHN CLEESE

Music composed and conducted by DUDLEY SIMPSON.

Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons

Maid at Chateau (WO) JANE BOUGH. Thug 3 (WO) ANTHONY POWELL.
 Customers in Modern Art Gallery (Extras NR) IRIS EVERSON, JULIETTE JAMES,
 TERRY SARTAIN, LEON MAYBANK. Double for Julian Glover as Scaroth (WO)
 RICHARD SHEEKEY.

B. COPYRIGHT

Original script: DAVID FISHER.

C. FILM

All film except opening and closing titles was specially shot for programme and charged to Episode 1: 02349/2721.

/contd.

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 5H: CITY OF DEATH		Page No.	2.
Episode/Sub. Title	Episode 4.			
Project Number	02349/2724			
Programme Identificat'n Number	1/LDL B008P/71/X			

Duration: 25'08"

Transmission date and time (if known) 20.10.79 1815

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.

TK SEQ.1A. Doctor running on way from Cafe to Chateau. (Repeated from Ep.3.)
16mm. Dur: 00'09". 6 ft.

TK SEQ.2. Doctor, Romana and Duggan running through Paris to the Modern Art Gallery. 16mm. Dur: 01'11". 44½ ft.

TK SEQ.2A. Pan R to WS Jagaroth spaceship - thru telescope. 35mm. Dur: 00'04" 6 ft.

TK SEQ.2B. Jagaroth spaceship takes off and explodes (Repeated from Ep.1.).
35mm. Dur: 00'18". 28 ft.

TK SEQ.3. The Doctor and Romana saying goodbye to Duggan at the Eiffel Tower. 16mm. Dur: 02'02". 76½ ft.

TK SEQ.4. Closing titles. 35mm stock film. Dur: 00'50". 78 ft.

TOTALS: 35mm stock film - 150 ft - 01'36".
35mm specially shot film - 6 ft - 00'04".
16mm stock film - 6 ft - 00'09".
16mm specially shot film - 121 ft - 03'13".

Jane Wellesley
(Jane Wellesley)
8th August 1979

PROJ. NO:		02349/2724		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number		1/LDL B008P/71/X			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs
	ALL MUSIC COMPOSED AND CONDUCTED BY <u>DUDLEY SIMPSON.</u>				
LRSD	DOCTOR WHO TITLE MUSIC BY RON GRAINERS 2 BBC RADIOPHONIC WORKSHOP Opening Closing				00 30 00 51
LRBD	Incidental Music M.41. (repeated from Ep.3.) M.42. M.43. M.44. M.45. M.46. M.47. M.48. M.49. M.50. M.51. M.52. M.53.				00 13 00 13 01 04 00 27 00 54 00 14 00 15 01 27 00 12 00 54 00 37 00 19 00 22
			<p><i>Jane Wellesley</i> (Jane Wellesley) 8th August 1979</p>		

Mistake: will be credited
Spoke to Bridget: 5/9/79

Invoice No. 806

Please send to:-

Date 31st August, 1979

C.D.A.
5 Palladium House

SUBJECT:..... Lalla Ward and Tom Baker

TO:..... Jane Judge, E804 TC

ACCEPTED:.....

Charge to:..... 02349/2721

Above are details of the photographic work that we wish to charge against your department or programme. Please sign this form and send it to C.D.A. who will deduct this amount from your account.

To supply:-

1 colour print

£7.50

B.A. Carter

Bridget Carter
Photograph Librarian
Room 104
10 Cavendish Place

Mistake: will be credited
Spoke to Bridget: 5/9/79

Invoice No. 805

Please send to:-

Date 31st August, 1979

C.D.A.
5 Palladium House

SUBJECT:..... Lalla Ward

TO:..... Jane Judge, E804 TC

ACCEPTED:.....

Charge to:..... 02349/2721

Above are details of the photographic work that we wish to charge against your department or programme. Please sign this form and send it to C.D.A. who will deduct this amount from your account.

To supply:-

3 colour prints at £7.50

£22.50



Bridget Carter
Photograph Librarian
Room 104
10 Cavendish Place

Brand/Series Title					PROGRAMME-AS-COMPLETED				
DOCTOR WHO					Distribution Denotes Recipient				
CITY OF DEATH 5H					To:- Room No. and Building				
Episode/Sub. Title 1-4					H. Acct. Services Tel. 623, 33 Cav. Sq.				
Project Number 02349/2721-4					Television Costing B.104 Sulgrave Ho.				
Prod. Costing Wk(s)					Film & VT Library S.134 Windmill Rd.				
Channel					Duty Office 4096 T.C.				
Programme Identification Number					Enterprises 411 Villiers Ho.*				
LDL/ B005H/ B006B					Purchased Programmes 309 Union Ho.*				
B007W/ B008P / 71/X					Copyright 326, 16 Langham St.				
Studio					Copyright Book Illustrations 326, 16 Langham St.*				
Production Date(s) 21/22 May, 1979					Copyright Music 323, 16 Langham St.*				
3/4/5 June, 1979					Central Stills Library 4231 T.C.*				
Week(s) 21					Asst Music Hire & Orchestration 404 Yalding*				
23					Tel. Script Unit (Drama only) 250 Western Avenue*				
Week(s) 18					Room No. / Building Tel. Extn. Department				
Room No. / Building					Organiser				
Tel. Extn.					File Copy				
Department					* send if relevant				
Producer GRAHAM WILLIAMS					E804 TC				
Director MICHAEL HAYES					S/S				
Designer RICHARD McMANAN-SMITH					278 Sc Blk DESIGN				

Duration:

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

AMENDMENT

Please see amended music details on attached sheet.

ROJ. NO:

DR WHO 5H
02349/272104

D. MUSIC CONTENT : PROGRAMME AS COMPLETED

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	Opening & Closing Music by RON GRAINER and BBC Radiophonic Workshop (NOT Dudley Simpson as stated on Music Content Sheet of 8th August, 1979)			
		Jane Judge Jane Judge Producer's Secretary 20.9.79		

Douglas Adams, Script Editor 'Doctor Who'

E804 TC

24th Sept., 1979

DR WHO: 'CITY OF DEATH'

A.H.Cop

It has been brought to our attention that our story 'City of Death' written originally by David Fisher (under the title 'Gamble with Time') and subsequently rewritten by "David Agnew" bears some resemblance to an idea in a short story called "The Giaconda Caper" by Bob Shaw, published in a Pan Anthology called "Stars of Albion". In fact the only point of similarity lies in the notion that Leonardo da Vinci painted more than one Mona Disa. We would simply like to place it on record that no one connected with the writing of the script was previously aware of the Bob Shaw story.

(Douglas Adams)

CITY OF DEATH

The Doctor and Romana visit Paris, but what starts as a holiday turns rapidly into something more sinister as cracks appear in the fabric of time itself.

Why does an alien creature want to steal the Mona Lisa? To find the answer to this question the Doctor goes on a dangerous quest through history.

The Doctor stumbles upon the macabre truth about the Count. Can he prevent Romana and Duggan falling into his clutches?

When the truth of Scaroth's cataclysmic plans is finally revealed, it sends the Doctor on one of the strangest journeys of his career.

Strand/Series Title		DOCTOR WHO (5H)		RADIO TIMES BILLING			
Programme Title		"CITY OF DEATH"		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE ONE		To:-		Room No. and Building	
Project Number		02349/2721		Channel		1	
Programme Identificat'n Number		1/LDL/B005H/71/X		Radio Times Billing Clerk		6047 T.C.	
Transmission Week Number		WEEK 40		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission date		SATURDAY, 29TH SEPTEMBER, 1979		Press Office		2005 T.C.	
Time		1805		Duration		24*25"	
				Colour/Mono		COLOUR	
				Prod. Office		Tel. Extn.	
				Publicity Office		2013 T.C.	
				H.D.G.Tel.		5098 TC	
				H.Series/Serials		406 Theshold House	
				CA to H.D.G.Tel.		5098 TC	
				Planning Asst.			
				Pic.Pub.		G1 10 Cav Pl.	
				File Copy		1	

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story
by DAVID AGNEW

PART ONE

The Doctor and Romana visit Paris, but what starts as a holiday turns rapidly into something more sinister as cracks appear in the fabric of time itself.

Count	JULIAN GLOVER
Doctor Who	TOM BAKER
Romana	LALLA WARD
Kerensky	DAVID GRAHAM
Hermann	KEVIN FLOOD
Duggan	TOM CHADBON
Countess	CATHERINE SCHELL
Louvre Guide	PAMELA STIRLING

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	RICHARD McMANAN-SMITH
Producer	GRAHAM WILLIAMS
Director	MICHAEL HAYES

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

NOTE

SP 4

Spoke Pat Hubbard 5.25 12th Oct.
re no publicity for John Clæse /
Eleanor Bron. He said he'd
make noises to right people

Strand/Series Title	DOCTOR WHO (5H)		RADIO TIMES BILLING		
Programme Title	"CITY OF DEATH"		Distribution	Denotes Recipient	No of Cop
Episode/Sub. Title	EPISODE TWO		To:-	Room No. and Building	
Project Number	02349/2722	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	1/LDL/B006B/71/X		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission Week Number	WEEK 41		Press Office	2005 T.C.	1
Transmission date	SATURDAY, 6TH OCTOBER, 1979		Publicity Office	2013 T.C.	1
			H.D.G.Tel.	5098 TC	
			H.Series/Serials	406 Threshold Ho	
			CA to H.D.G.Tel.	5098 TC	
			Planning Asst.		
			Pic.Pub.	G1 10 Cav Pl	
				File Copy	1
Time	1815	Duration 24'33"	Colour/Mono	COLOUR	Prod. Office Tel. Extn.

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story
by DAVID AGNEW

PART TWO

Why does an alien creature want to steal the Mona Lisa? To find the answer to this question the Doctor goes on a dangerous quest through history.

Doctor Who	TOM BAKER
Duggan	TOM CHADBON
Romana	LALLA WARD
Countess	CATHERINE SCHELL
Count	JULIAN GLOVER
Hermann	KEVIN FLOOD
Kerensky	DAVID GRAHAM
Soldier	PETER HALLIDAY
Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	RICHARD McMANAN-SMITH
Producer	GRAHAM WILLIAMS
Director	MICHAEL HAYES



FROM: MANAGER PROPERTIES (LOSS & DAMAGE) SCENIC SERVICES GROUP ROOM EG 39 TELEVISION CENTRE
EXTN 3233

TO: (PRODUCER) GRAHAM WILLIAMS

PUM/PA/ORG

B. SPIBEY
ROSEMARY CROWSON

DATE 8.10.79

FULL ACCEPTANCE OF THIS CHARGE IS ASSUMED UNLESS REJECTION NOTIFIED BY PHONE BY... In receipt of
Five Days.

DIRECTOR	MICHEAL HAYES	VTR DATE	2.6.79	Wk	22
PRODUCTION DEPT	DRAMA (SERIALS)	FILMING/QB DATE		Wk	
PROGRAMME TITLE	"DR. WHO"				
PROJECT No	2349/2723	DESIGNER	RICHARD McMANAN-SMITH		

THE AMOUNTS SHOWN BELOW ARE CHARGEABLE TO YOUR PROGRAMME (Code G30) IN ADDITION TO THE COST OF DRESSING AND ACTION PROPERTIES

REMARKS

THE DAMAGE TO THE UNDERMENTIONED PROPERTY, WAS CAUSED BY
UNAUTHORISED VISUAL EFFECTS.

ORDER No PHL 26528 INVOICE No 2951	SUPPLIER TRADING POST		
Description of item LOST/DAMAGED	Insurance value of item	Whole/Part charged to programme	For use by Costing Unit
	£	£	
1 Large pract. space consul (virtually destroyed)	600.00	450.00	
All other items charged at 10% of their replacement value.	6,500.00	550.00	
TOTAL CHARGED TO PROJECT No UNDER G30 2349/2723		£ 1,000.00	
TOTAL CHARGED TO SCENIC SERVICES A/C 444		£ -	

AUTHORISED BY Chapman for SCENIC SERVICES GROUP

Jane Judge, Doctor Who Production Office

E804 TC

9th October, 1979

DUDLEY SIMPSON: MUSIC COPYRIGHT 'DOCTOR WHO' 5H

A.H.Cop.

I enclose timings for music composed by
Dudley Simpson for our Doctor Who story
'City of Death' (ne 'Gamble with Time').

(Jane Judge)

Enc.

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

Cue 38 = 42" (not used)

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING				
Programme Title		'CITY OF DEATH'		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPISODE THREE		To:-		Room No. and Building		
Project Number		02349/2723		Channel		1		
Programme Identificat'n Number		LDL/BO07W/71/X		Radio Times Billing Clerk		6047 T.C.		1
Transmission Week Number		42		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Transmission date		SATURDAY, 13TH OCTOBER, 1979		Press Office		2005 T.C.		1
				Publicity Office		2013 T.C.		1
				H.D.G.Tel.		5098 TC		
				H.Series/Serials		406 Threshold Ho.		
				CA to H.D.G.Tel.		5098 TC		
				Planning Asst.				
				Pic.Publicity		G1 10 Cav Pl.		
						File Copy		1
Time		1805		Duration		25' approx.		
				Colour/Mono		COLOUR		
				Prod. Office		Tel. Extn.		

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story
by DAVID AGNEW

PART THREE

The Doctor stumbles upon the macabre truth about the Count. Can he prevent Romana and Duggan falling into his clutches?

Doctor Who	TOM BAKER
Soldier	PETER HALLIDAY
Count	JULIAN GLOVER
Romana	LALLA WARD
Duggan	TOM CHADBON
Kerensky	DAVID GRAHAM
Hermann	KEVIN FLOOD
Countess	CATHERINE SCHELL
Louvre Guide	PAMELA STIRLING
Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	RICHARD McMANAN-SMITH
Producer	GRAHAM WILLIAMS
Director	MICHAEL HAYES

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING				
Programme Title		'CITY OF DEATH'		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		EPISODE FOUR		To:-		Room No. and Building		
Project Number		02349/2724		Channel		1		
Programme Identificat'n Number		LDL/B008P/71/X		Radio Times Billing Clerk		6047 T.C.		1
Transmission Week Number		43		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Transmission date		SATURDAY, 20TH OCTOBER, 1979		Press Office		2005 T.C.		1
				Publicity Office		2013 T.C.		1
				H.D.G.Tel.		5098 TC		
				H.Series/Serials		406 Threshold Ho.		
				CA to H.D.G.Tel.		5098 TC		
				Planning Asst.				
				Pic.Publicity		G1 10 Cav Pl.		
						File Copy		1
Time		1815		Duration		25' approx		
				Colour/Mono		COLOUR		
				Prod. Office		Tel. Extn.		

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story
by DAVID AGNEW

PART FOUR

When the truth of Scaroth's cataclysmic plans is finally revealed, it sends the Doctor on one of the strangest journeys of his career.

Doctor Who	TOM BAKER
Romana	LALLA WARD
Count	JULIAN GLOVER
Kerensky	DAVID GRAHAM
Hermann	KEVIN FLOOD
Duggan	TOM CHADBON
Countess	CATHERINE SCHELL
Art Gallery Visitors	ELEANOR BRON
	JOHN CLEESE
Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	RICHARD McMANAN-SMITH
Producer	GRAHAM WILLIAMS
Director	MICHAEL HAYES

From: Letters Editor Radio Times

Room No. & 304
Building: 35 M.H.S

Tel.
Ext.:

date: 26 October 1979

Subject: Radio Times Letters

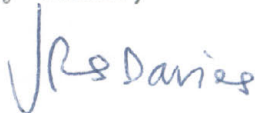
To: Graham Williams

I attach copies of three letters about the last series of Dr Whò, which I plan to print in the next issue of Radio Times that goes to press.

I don't know whether you will be able to answer the letter from Mr. Knight on geology, but I wonder if you could deal with Paul Maskew's point about "playing for laughs"?

I am sorry to have to rush you - but our next press day is Monday (29 October); I would be grateful if you could get in touch by then.

Many thanks,

A handwritten signature in blue ink, appearing to read 'John Davies', with a stylized initial 'J'.

John Davies

RadioTimes TV billings/Films 8PT X 11³/₄EM

1 LINE OF TYPING (64 characters) EQUALS 2 LINES OF RADIO TIMES TEXT

LETTERS/Who - 1

32ch

64ch

(14ch) Dr Who: flawless
or farcical?

Congratulations to all those responsible for the latest
Dr Who story, The City of Death by David Agnew (29 September
20 October). The production was absolutely flawless,
resulting in four episodes of both exiting and interesting
entertainment. For a start the usual excellent acting from
Tom Baker and Lalla Ward was reinforced by such superb names
as Julian Glover and Catherine Schell, with help from
Tom Chadbon (plus the surprise guest appearances by
John Cleese and Eleanor Bron).

[For the first time in the programme's history, location
filming was taken abroad, and it paid off beautifully...

Lee Rogers

Hastings, Sussex

(8ch) Playing for laughs

After watching the fourth and final episode of City of Death,
I came to the conclusion that the deterioration of this
once brilliant programme has accelerated beyond any doubt.
In the past few years the programme, regrettably, has been
playing for laughs rather than shock moments, with an
increasing amount of ~~witty~~ corny remarks made by the ever-
grinning Tom Baker. My point has been proved beyond any doubt
to my mind since the 20 October episode.

[The casting of John Cleese as Eleanor Bron as two art gallery
visitors was done deliberately to gain laughs which it did]

46	PAGE	8/8
CATCH LINE	PAGE	88-91
LETTERS/Who - 1	SIGNED.	11/3/48

Times TV billings/Films 8PT x 11³/₄EM

1 LINE OF TYPING (64 characters) EQUALS 2 LINES OF RADIO TIMES TEXT

LETTERS/WHO - 2 + 62 32ch

64ch

I watched the episode among some 30 or more people. The scene totally distracted people from the story. Is there no end to the continuing 'joke' being played upon dedicated *(ihr)* Dr Who viewers? Who knows, - we may find Angela Rippon cast as an inter-galactic sonic screwdriver saleswoman next!

(ihr)
Paul R. Maskew

Exeter, Devon

8/10/81 Check the geology switch

Dr Who seems to have lost a zero in his latest geological time trip. If he really went 400 million years into the past, he would most likely have found himself in the early carboniferous coal swamps, surrounded by tree ferns and a lot of gaudy insects. This would have saved him the trouble of dipping his fingers into the primeval puddle and risking a bite from one of the many fishes and sharks that abounded in the water at that time, while carrying on about the appearance of life in the distant future.

At a guess, I would say that the world he was in with his two companions existed about 4,000 million years ago; so the Tardis needs a bit of a check-over.

(ihr)
S. A. Knight

Dunstable, Bedfordshire

Dictated to RT :
30/10/79
1650

RT 3747.

~~~~~

4000 MLL.  
400 MLL.

~~Not Kell~~ ~~to RT~~

Miss Jossels - 3000 MLL.

DAMN.

We are, of course very pleased that the current season of Jn Wb has received such an enthusiastic response. I am surprised that ~~even~~ Mr. Haskin should find the programme lacking in stark moments - the great majority of comments we have received indicate the reverse! MS Knight is probably correct - estimates vary between 3000 and 4000 million years. We don't mind the Doctor getting things wrong - but I must say 3,600 million years is pushing it! The good Doctor makes the odd mistake or two - but I think an error of 3,600 million years is pushing it! His next edition of the Encyclopedia Galactica will provide an 'apathum'.

TO: Letters Editor, Radio Times  
FROM: Graham Williams, Producer 'Doctor Who'  
(Dictated over the telephone 1650, 30.10.79)

---

We are, of course, very pleased that the current season of Dr Who has received such an enthusiastic response. I am surprised that Mr Maskew should find the programme lacking in shock moments - the great majority of comments we have received indicate the reverse! Ms Knight is probably correct - estimates vary between 3000 and 4000 million years. The good Doctor makes the odd mistake or two but I think an error of 3,600 million years is pushing it! His next edition of the Encyclopedia Galactica will provide an "erratum".



**From:** Letters Editor Radio Times

Room No. &  
Building: 304 35 MHS

Tel.  
Ext.:

date: 2 November 1979

**Subject:** Radio Times Letters

**To:** Graham Williams

Bad news I'm afraid; it was not possible to get your reply to the Dr Who letters into our week 46 letters page - or to hold the letters over for week 47.

I know this is very unsatisfactory, but how would you feel about my printing all or part of your reply in the following weeks issue?

*John Davies*

John Davies

Jo: PCS

6th November, 1979

Ian Ralph

Dear Ian Ralph

Thank you very much for your letter.

Yes, we appreciate the point you make. Since the exact sequence of events at the time of the genesis of life on Earth is still a matter of dispute, we decided to take dramatic licence and dispense with the idea of putting our characters in breathing apparatus for that last scene simply because it would have made the scene unplayable for the actors and frustrating for the audience.

There is probably very little doubt that you are right, but whilst there is any doubt at all we have to be aware of the simple logistical problems of making a ~~some~~ work as television drama.

Best wishes,

Douglas Adams  
Script Editor  
'Doctor Who'

JJ



6th November, 1979

J.W.M. Banks

Dear J.W.M. Banks

Thank you very much for your letter.

I'm sorry the episode in question caused you such dismay. On 'Doctor Who' we do try to make sure that what violence we do portray is limited to the purely fantastic (ray guns, disintegrators, etc.) which by its very nature cannot be imitated by children.

In this instance the notion is only mentioned as a threat rather than actually portrayed, and, we felt, in such an oblique phrased way (we say "confiscate" rather than "cut out") that it seemed to us to be not out of keeping with the (excuse me) tongue in cheek nature of the script as a whole.

However, I am, of course, sorry for the disquiet it has caused you.

Yours sincerely

Douglas Adams  
Script Editor  
'Doctor Who'

8 NOV 1979

No, this wouldn't  
work without the  
letters printed  
alongside it. Best  
now to let it go  
perhaps



PS Phone RT 1 12/11/79 2  
told them the above

Jave



8 NOV 1979

Cushman

Without seeing your  
reply its difficult to  
know how effective it  
would be a week lat.

I thought the two  
letters printed by  
cancelling each other  
did no harm to you.

Perhaps let me see  
your reply



**From:**

Graham Williams, Producer 'Doctor Who'

8 NOV 1979

Room No. &  
Building:

203 Union Ho

Tel.  
Ext.:


date: 8th November, 1979

**Subject:**RADIO TIMES' LETTERS**To:**

H.Series/Serials

---

Because of the delay in receiving mail during our move of offices these letters arrived a day after the publication deadline. I attempted to dictate replies over the telephone but alas it was impossible, as you will see from the attached memo, to include them in the same issue as the letters. I would appreciate your advice as to how to reply to the Letters Editor.



(Graham Williams)

Enc.  
jj



last was n't. The reviewer rather had just a  
- of ego with but to help you know with in  
more ref. worked down with you I

Dear David Eagle, with a transference  
of Bennett's to a n't, all the best

Thank you for your letter  
about Doctor Who. I'm sorry you didn't  
dislike "The City of Death". In fact  
that particular story ~~for~~ provoked an avalanche  
of correspondence, many people saying "best ever"  
and some, such as yourself, saying "worst ever".

Obviously we can't please all the people all  
the time, and we think that we should  
make a few exploratory forays out of the  
middle ground from time to time. If we  
the programme ~~does~~ didn't move and take  
a few risks then it would have died of boredom  
years ago. We are encouraged by the fact that City of  
Death ~~had~~ <sup>had</sup> audience figures ~~missively~~ <sup>missively</sup> bigger than  
~~yes, under my script editor~~ any previous story.

Yes, with me as script editor and Tom  
Baker as the Doctor it means that the risks  
we take tend to be in the direction of humour,  
and I think this is an important element. I  
do feel however that humour should not undermine

a story but rather underpin it. I'm sorry that  
in this instance you felt it did the opposite.

I hope this won't detract from your  
enjoyment of the rest of the series.

Incidentally, I'm a bit alarmed by  
your assumption that ~~thinking~~ ~~men~~ ~~don't~~  
~~think~~ and laughing are mutually exclusive  
activities.

Best with  
of course, we can't discuss all the people all  
the time, and we think that we should  
make a few exploratory forays out of the  
middle ground from time to time. If we  
the programme ~~as~~ but must have and take  
a few who then it would have been a bit of a  
years ago. We are encouraged by the fact that (at)  
with regard to the future of the  
not two sides of the same coin, and  
better in the future to mean that the  
we take time to be in the direction of human  
only I think there is an important element. I  
do feel however that human beings are not



14th November, 1979

David Eagle

Dear David Eagle

Thank you very much for your letter about Doctor Who. I'm sorry you so disliked "The City of Death". In fact that particular story provoked an avalanche of correspondence, many people saying "best ever" and some, such as yourself, saying "worst ever". Obviously we can't please all the people all the time, and we think that we should make a few forays out of the middle ground from time to time. If we the programme didn't move and take a few risks then it would have died of boredom years ago. We are encouraged by the fact that "City of Death" had audience figures massively bigger than any previous story.

Yes, with me as script editor and Tom Baker as the Doctor it means that the risks we take tend to be in the direction of humour, and I think this is an important element. I do feel however that humour should not undermine a story but rather underpin it. I'm sorry that in this instance you felt it did the opposite.

I hope this won't detract from your enjoyment of the rest of the series.

Incidentally, I'm a bit alarmed by your assumptions that thinking and laughing are mutually exclusive activities.

Best wishes,

Douglas Adams  
Script Editor  
'Doctor Who'

16th November, 1979

D.J. Armitage

Dear D.J. Armitage

Thank you very much for your letter and apologies for this late reply but we have been involved in an office move and all that it entails!

How very discerning you are! Yes, you are quite right - the Doctor could have avoided using his sonic screwdriver but he doesn't always adhere to logic as I'm sure you must have noticed in the past! The patron of our particular Parisienne cafe was trying out the new bitter on his customers!

Thank you again for your letter and I do hope you will continue to enjoy the programme for many stories to come.

Best wishes,

Graham Williams  
Producer  
'Doctor Who'



## PROMOTION MATERIAL

DOCTOR WHO : 'CITY OF DEATH' (5H)

REPEAT

by DAVID AGNEW

TX: TUESDAY, 12TH AUGUST, WEDNESDAY, 13TH AUGUST,  
TUESDAY, 19TH AUGUST, WEDNESDAY, 20TH AUGUST, 1980  
1825, BBC-1

WEEK 33  
WEEK 34

### STORY

A crippled Jagaroth spaceship, piloted by SCAROTH, explodes on take off (from pre-historic Earth).

In 1979 Paris, the Doctor and Romana experience a "crack in time" and fall in with an English detective, DUGGAN. They uncover a plan by the COUNT and COUNTESS SCARLIONI to steal the Mona Lisa with the use of alien technology.

(The Count (whom we discover to be Scaroth in disguise) is selling off an astounding collection of art treasures to finance time travel experiments conducted for him by PROFESSOR KERENSKY.

In a room which has been sealed for centuries in the Count's cellar the Doctor discovers six more apparently genuine Mona Lisas and goes off to Renaissance Florence to find Leonardo da Vinci. He is not there, however, he has been taken by the evil CAPTAIN TANCREDI, another manifestation of SCAROTH, who is forcing him to produce more Mona Lisas. We never actually see Leonardo.

SCAROTH has been splintered in time by the spaceship explosion and now exists in twelve different Earth times. He has been using his ability to work in cross temporal unison with himself to conduct massive art frauds and so finance his time travel machine which he hopes will take him back in time to the point where he can prevent the explosion of his spaceship.

Under the threat of the destruction of all of Paris, Romana helps him. He travels back to pre-historic times, hotly pursued by the Doctor, who has realised that the explosion of the Jagaroth spaceship was the blast of radiation which brought about the formation of amino acids in the primeval seas, and thus was the cause of life on Earth. The Doctor prevents SCAROTH from stopping the explosion. Once it has happened, he says, the course of history must not be changed.)

(Information in brackets NOT FOR PUBLICATION.)

### SELLING POINTS

- (1) First time 'Doctor Who' has gone to a foreign film location (Paris) in its sixteen year history.
- (2) One of the strongest cast lists of recent years (see attached list).

JOHN NATHAN-TURNER

(Ext: Rm 204 UNION HO)

29.7.80/jj

## DOCTOR WHO: CAST LIST

'CITY OF DEATH' (5H)

Doctor . . . . . TOM BAKER

Romana ..... LALLA WARD

Count ..... JULIAN GLOVER

Countess ..... CATHERINE SCHELL

Duggan ..... TOM CHADBON (Nerys Hughes' husband  
in 'Liver Birds')

Kerensky ..... DAVID GRAHAM

Hermann ..... KEVIN FLOOD

Soldier ..... PETER HALLIDAY

Art Patrons ..... ELEANOR BRON } (Several well known  
JOHN CLEESE } tv appearances)



|                                |  |                  |  |                                                                                 |  |                       |  |               |
|--------------------------------|--|------------------|--|---------------------------------------------------------------------------------|--|-----------------------|--|---------------|
| Strand/Series Title            |  | DOCTOR WHO 5H    |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |  |                       |  |               |
| Programme Title                |  | "CITY OF DEATH"  |  | Distribution                                                                    |  | Denotes Recipient     |  | No of Cop     |
| Episode/Sub. Title             |  | ONE              |  | To:—                                                                            |  | Room No. and Building |  |               |
| Project Number                 |  | 02340/7021       |  | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |  | 4088 T.C.             |  | 2             |
| Programme Identificat'n Number |  | 2/LDL/B005H/71/X |  | Dept. Org.: (White)                                                             |  | 404 Thresh Ho *       |  | 1             |
| Spool No.                      |  | 412560           |  | Film Gauge                                                                      |  |                       |  |               |
| T.X. Date                      |  | Week (s)         |  | Mono/Colour                                                                     |  | Channel               |  |               |
| 12.8.80                        |  | 33               |  | COLOUR                                                                          |  | BBC-1                 |  |               |
|                                |  |                  |  | File copy (White)                                                               |  |                       |  | 1             |
| Person now Responsible         |  |                  |  | Room No.                                                                        |  | Building              |  | Tel. Extn.    |
| John Nathan-Turner             |  |                  |  | 204                                                                             |  | Union Ho              |  | Home Tel. No. |

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- At 00'00 series opening titles with music - subtitle CITY OF DEATH appears at 00'23" and PART ONE at 00'26 1/2". At 00'28" cut to WS prehistoric earthscape and pan R to Jagaroth spaceship. First dialogue: "Twenty soneds to Warp Thrust" not until 00'59"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 24'25"
- timed on stop watch 24'25"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME). This information is VITAL, and is used to cue the next programme. 00'50"

CLOSING

4. Wording of FIRST closing CAPTION: Doctor Who TOM BAKER
5. Wording of FINAL closing CAPTION: Directed by MICHAEL HAYES (c) BBC 1979
6. If programme does not end with the fade down of the final caption give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 29.9.79 Duration of Last Transmission 24'25"
- If the programme has been edited since the last T.X. give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed (Jane Judge)

Checked by person now responsible Date 29.7.80



|                                                           |  |                      |  |                                                                                 |  |                             |  |
|-----------------------------------------------------------|--|----------------------|--|---------------------------------------------------------------------------------|--|-----------------------------|--|
| Strand/Series Title<br><b>DOCTOR WHO 5H</b>               |  |                      |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |  |                             |  |
| Programme Title<br><b>"CITY OF DEATH"</b>                 |  |                      |  | Distribution                                                                    |  | Denotes Recipient           |  |
| Episode/Sub. Title<br><b>TWO</b>                          |  |                      |  | To:—                                                                            |  | Room No. and Building       |  |
| Project Number<br><b>02340/7022</b>                       |  |                      |  | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |  | 4088 T.C.                   |  |
| Programme Identificat'n Number<br><b>2/LDL/BO06B/71/X</b> |  |                      |  | Dept. Org.: (White)                                                             |  | 404 Thresh Ho *             |  |
| Spool No.<br><b>412567</b>                                |  | Film Gauge           |  |                                                                                 |  |                             |  |
| T.X. Date<br><b>14.8.80</b>                               |  | Week(s)<br><b>33</b> |  | Mono/Colour<br><b>COLOUR</b>                                                    |  | Channel<br><b>BBC-1</b>     |  |
|                                                           |  |                      |  | File copy (White)                                                               |  | 1                           |  |
| Person now Responsible<br><b>JOHN NATHAN-TURNER</b>       |  |                      |  | Room No.<br><b>204</b>                                                          |  | Building<br><b>UNION HO</b> |  |
|                                                           |  |                      |  | Tel. Extn.                                                                      |  | Home Tel. No.               |  |



WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

### OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown.  
**At 00'00" series opening titles with music - subtitle CITY OF DEATH appears at 00'23" and PART TWO at 00'26 1/2". At 00'28" cut to MCU DOCTOR: "The Countess has the bracelet".**

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter **24'33"**  
 timed on stop watch **24'33"**
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME). This information is VITAL, and is used to cue the next programme. **00'50"**

### CLOSING

4. Wording of FIRST closing CAPTION: **Doctor Who TOM BAKER**
5. Wording of FINAL closing CAPTION: **Directed by MICHAEL HAYES (c) BBC 1979**
6. If programme does not end with the fade down of the final caption give details .....

### PREVIOUS TRANSMISSION(S)

7. Date(s) **6.10.79** Duration of Last Transmission **24'33"**
- If the programme has been edited since the last T.X. give details.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed ..... **(Jane Judge)** .....

**29.7.80**

Checked by person now responsible ..... Date .....



|                                |  |                  |  |                                                            |  |                                                                                 |  |            |               |
|--------------------------------|--|------------------|--|------------------------------------------------------------|--|---------------------------------------------------------------------------------|--|------------|---------------|
| Strand/Series Title            |  | DOCTOR WHO 5H    |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes |  |                                                                                 |  |            |               |
| Programme Title                |  | "CITY OF DEATH"  |  | Distribution                                               |  | Denotes Recipient                                                               |  | No of Cop  |               |
| Episode/ Sub. Title            |  | THREE            |  | To:-                                                       |  | Room No. and Building                                                           |  |            |               |
| Project Number                 |  | 02340/7023       |  | Gauge                                                      |  | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |  | 4088 T.C.  | 2             |
| Programme Identificat'n Number |  | 2/IDL/BOO7W/71/W |  | Dept. Org.: (White)                                        |  | 404 Thresh Ho                                                                   |  | 1          |               |
| Spool Nos. in TX Seq.          |  | 418036           |  |                                                            |  |                                                                                 |  |            |               |
| TX Date                        |  | 19.8.80          |  | Week(s)                                                    |  | 34                                                                              |  |            |               |
| Mono/Colour                    |  | COLOUR           |  | Channel                                                    |  | BBC-1                                                                           |  |            |               |
|                                |  |                  |  |                                                            |  | File copy (White)                                                               |  | 1          |               |
| Person now Responsible         |  |                  |  | Room No.                                                   |  | Building                                                                        |  | Tel. Extn. | Home Tel. No. |
| JOHN NATHAN-TURNER             |  |                  |  | 204                                                        |  | UNION HO                                                                        |  |            |               |

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

At 00'00" series opening titles with music - subtitle CITY OF DEATH appears at 00'23" and PART THREE at 00'26". At 00'28" cut to LS DOCTOR in Leonardo da Vinci's studio in Florence "Leonardo! The paintings went down very well ..."

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme

25'24"

25'24"

00'50"

CLOSING

4. Wording of FIRST closing caption:
5. Wording of FINAL closing caption:
6. If programme does not end with the fade down of the final credit give details

Doctor Who  
TOM BAKER

Directed by  
MICHAEL HAYES (c) BBC 1979

PREVIOUS TRANSMISSION(S)

7. Date(s)
- Duration of Last Transmission

If the programme has been edited since the last TX give details.

25'24"

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date ..... (Jane Judge)

29.7.80



|                                              |                  |         |                                                                                 |                      |                       |               |       |
|----------------------------------------------|------------------|---------|---------------------------------------------------------------------------------|----------------------|-----------------------|---------------|-------|
| Strand/Series Title                          | DOCTOR WHO 5H    |         | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |                      |                       |               |       |
| Programme Title                              | "CITY OF DEATH"  |         | Distribution                                                                    |                      | Denotes Recipient     | No of Cop     |       |
| Episode/Sub. Title                           | FOUR             |         | To:—                                                                            |                      | Room No. and Building |               |       |
| Project Number                               | 02340/7024       | Gauge   | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |                      | 4088 T.C.             | 2             |       |
| Programme Identificat'n Number               | 2/LDL/B008P/71/X |         | Dept. Org.: (White)                                                             |                      | 404 Thresh Ho         | 1             |       |
| Spool Nos. in TX Seq.                        | 418041           |         |                                                                                 |                      |                       |               |       |
| TX Date                                      | 20.8.80          | Week(s) | 34                                                                              | Mono/Colour          | COLOUR                | Channel       | BBC-1 |
|                                              |                  |         | File copy (White)                                                               |                      |                       | 1             |       |
| Person now Responsible<br>John Nathan-Turner |                  |         | Room No.<br>204                                                                 | Building<br>UNION HO | Tel. Extn.            | Home Tel. No. |       |

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
 At 00'00" series opening titles with music - subtitle CITY OF DEATH appears at 00'23" and PART FOUR at 00'26". At 00'28" cut to LS down Paris arcade - DOCTOR runs towards camera. First dialogue: "You're beginning to appreciate the truth of my words" not until 00'36".

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter 25'08"  
 timed on stop watch 25'08"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
 This information is VITAL and is used to cue the next programme 00'50"

## CLOSING

4. Wording of FIRST closing caption: Doctor Who  
TOM BAKER
5. Wording of FINAL closing caption: Directed by  
MICHAEL HAYES (c) BEC 1979
6. If programme does not end with the fade down of the final credit give details .....

## PREVIOUS TRANSMISSION(S)

7. Date(s) 20.10.79 Duration of Last Transmission 25'08"
- If the programme has been edited since the last TX give details.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed (Jane Judge) ..... Checked by person now responsible .....

Date .....



|                                |                          |                 |                           |                       |                        |
|--------------------------------|--------------------------|-----------------|---------------------------|-----------------------|------------------------|
| Strand/Series Title            | DOCTOR WHO 5H            |                 | RADIO TIMES BILLING       |                       |                        |
| Programme Title                | "CITY OF DEATH"          |                 | Distribution              | Denotes Recipient     | No of Cop              |
| Episode/Sub. Title             | ONE                      |                 | To:-                      | Room No. and Building |                        |
| Project Number                 | 02340/7021               | Channel 1       | Radio Times Billing Clerk | 6047 T.C.             | 1                      |
| Programme Identificat'n Number | 2/LDL/B005H/71/X         |                 | Prog. Sub-Editor, R.T.    | 304, 35 M.H.S.        | 2                      |
| Transmission Week Number       | 33                       |                 | Press Office              | 2005 T.C.             | 1                      |
| Transmission date              | TUESDAY 12TH AUGUST 1980 |                 | Publicity Office          | 2013 T.C.             | 1                      |
|                                |                          |                 | HDGTel.                   | 5098 TC               |                        |
|                                |                          |                 | CA to HDGTel.             | 5098 TC               |                        |
|                                |                          |                 | H.S.S.D.Tel.              | 406 Thresh Ho         |                        |
|                                |                          |                 | Pic Publicity             | G1 10 Cav Pl          |                        |
|                                |                          |                 | File Copy 1               |                       |                        |
| Time                           | 1825                     | Duration 24'25" | Colour/Mono               | COLOUR                | Prod. Office Tel. Extn |

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story  
by DAVID AGNEW

PART ONE

The Doctor and Romana visit Paris, but what starts as a holiday turns rapidly into something more sinister as cracks appear in the fabric of time itself.

|                    |                  |
|--------------------|------------------|
| Count .....        | JULIAN GLOVER    |
| Doctor Who .....   | TOM BAKER        |
| Romana .....       | LALLA WARD       |
| Kerensky .....     | DAVID GRAHAM     |
| Hermann .....      | KEVIN FLOOD      |
| Duggan .....       | TOM CHADBON      |
| Countess .....     | CATHERINE SCHELL |
| Louvre Guide ..... | PAMELA STIRLING  |

|                         |                       |
|-------------------------|-----------------------|
| Incidental Music by ... | DUDLEY SIMPSON        |
| Script Editor .....     | DOUGLAS ADAMS         |
| Designer .....          | RICHARD McMANAN-SMITH |
| Producer .....          | GRAHAM WILLIAMS       |
| Director .....          | MICHAEL HAYES         |

REPEAT



|                                |                            |                 |                            |                         |                                               |
|--------------------------------|----------------------------|-----------------|----------------------------|-------------------------|-----------------------------------------------|
| Strand/Series Title            | DOCTOR WHO 5H              |                 | <b>RADIO TIMES BILLING</b> |                         |                                               |
| Programme Title                | !CITY OF DEATH'            |                 | Distribution               |                         | Denotes Recipient                             |
| Episode/Sub. Title             | TWO                        |                 | To:-                       | Room No. and Building   | <input checked="" type="checkbox"/> No of Cop |
| Project Number                 | 02340/7022                 | Channel 1       | Radio Times Billing Clerk  | 6047 T.C.               | 1                                             |
| Programme Identificat'n Number | 2/LDL/BO06B/71/P           |                 | Prog. Sub-Editor, R.T.     | 304, 35 M.H.S.          | 2                                             |
| Transmission Week Number       | 33                         |                 | Press Office               | 2005 T.C.               | 1                                             |
| Transmission date              | WEDNESDAY 13TH AUGUST 1980 |                 | Publicity Office           | 2013 T.C.               | 1                                             |
|                                |                            |                 | HDGTel.                    | 5098 TC                 |                                               |
|                                |                            |                 | CA to HDGTel.              | 5098 TC                 |                                               |
|                                |                            |                 | H.S.S.D.Tel.               | 406 Thresh Ho           |                                               |
|                                |                            |                 | Pic Publicity              | G1 10 Cav Pl            |                                               |
|                                |                            |                 | File Copy                  |                         | 1                                             |
| Time                           | 1825                       | Duration 24'33" | Colour/Mono COLOUR         | Prod. Office Tel. Extn. |                                               |

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story  
by DAVID AGNEW

PART TWO

Why does an alien creature want to steal the Mona Lisa? To find the answer to this question the Doctor goes on a dangerous quest through history.

|                  |                  |
|------------------|------------------|
| Doctor Who ..... | TOM BAKER        |
| Duggan .....     | TOM CHADBON      |
| Romana .....     | LALLA WARD       |
| Countess .....   | CATHERINE SCHELL |
| Count .....      | JULIAN GLOVER    |
| Hermann .....    | KEVIN FLOOD      |
| Kerensky .....   | DAVID GRAHAM     |
| Soldier .....    | PETER HALLIDAY   |

|                           |                       |
|---------------------------|-----------------------|
| Incidental Music by ..... | DUDLEY SIMPSON        |
| Script Editor .....       | DOUGLAS ADAMS         |
| Designer .....            | RICHARD McMANAN-SMITH |
| Producer .....            | GRAHAM WILLIAMS       |
| Director .....            | MICHAEL HAYES         |

REPEAT



|                                |                          |                 |                           |                         |                   |
|--------------------------------|--------------------------|-----------------|---------------------------|-------------------------|-------------------|
| Strand/Series Title            | DOCTOR WHO 5H            |                 | RADIO TIMES BILLING       |                         |                   |
| Programme Title                | 'CITY OF DEATH'          |                 | Distribution              |                         | Denotes Recipient |
| Episode/Sub. Title             | THREE                    |                 | To:-                      | Room No. and Building   | No of Cop         |
| Project Number                 | 02340/7023               | Channel 1       | Radio Times Billing Clerk | 6047 T.C.               | 1                 |
| Programme Identificat'n Number | 2/LDL/BO07W/71/X         |                 | Prog. Sub-Editor, R.T.    | 304, 35 M.H.S.          | 2                 |
| Transmission Week Number       | 34                       |                 | Press Office              | 2005 T.C.               | 1                 |
| Transmission date              | TUESDAY 19TH AUGUST 1980 |                 | Publicity Office          | 2013 T.C.               | 1                 |
|                                |                          |                 | HDGTel.                   | 5098 TC                 |                   |
|                                |                          |                 | CA to HDGTel.             | 5098 TC                 |                   |
|                                |                          |                 | H.S.S.D.Tel.              | 406 Thresh Ho           |                   |
|                                |                          |                 | Pic Publicity             | G1 10 Cav Pl            |                   |
|                                |                          |                 | File Copy                 |                         | 1                 |
| Time                           | 1825                     | Duration 25'24" | Colour/Mono COLOUR        | Prod. Office Tel. Extn. |                   |

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story  
by DAVID AGNEW

PART THREE

The Doctor stumbles upon the macabre truth about the Count. Can he prevent Romana and Duggan falling into his clutches?

|                           |                                  |
|---------------------------|----------------------------------|
| Doctor Who .....          | TOM BAKER                        |
| Soldier .....             | PETER HALLIDAY                   |
| Count .....               | JULIAN GLOVER                    |
| Romana .....              | LALLA WARD                       |
| Duggan .....              | TOM CHADBON                      |
| Kerensky .....            | DAVID <del>XXXXXXXX</del> GRAHAM |
| Hermann .....             | KEVIN FLOOD                      |
| Countess .....            | CATHERINE SCHELL                 |
| Louvre Guide .....        | PAMELA STIRLING                  |
| Indidental Music by ..... | DUDLEY SIMPSON                   |
| Script Editor .....       | DOUGLAS ADAMS                    |
| Designer .....            | RICHARD McMANAN-SMITH            |
| Producer .....            | GRAHAM WILLIAMS                  |
| Director .....            | MICHAEL HAYES                    |

REPEAT



|                                |                            |                 |                           |                         |                   |
|--------------------------------|----------------------------|-----------------|---------------------------|-------------------------|-------------------|
| Strand/Series Title            | DOCTOR WHO 5H              |                 | RADIO TIMES BILLING       |                         |                   |
| Programme Title                | "CITY OF DEATH"            |                 | Distribution              |                         | Denotes Recipient |
| Episode/Sub. Title             | FOUR                       |                 | To:-                      | Room No. and Building   | No of Cop         |
| Project Number                 | 02340/7024                 | Channel 1       | Radio Times Billing Clerk | 6047 T.C.               | 1                 |
| Programme Identificat'n Number | 2/LDL/BO08P/71/X           |                 | Prog. Sub-Editor, R.T.    | 304, 35 M.H.S.          | 2                 |
| Transmission Week Number       | 34                         |                 | Press Office              | 2005 T.C.               | 1                 |
| Transmission date              | WEDNESDAY 20TH AUGUST 1980 |                 | Publicity Office          | 2013 T.C.               | 1                 |
|                                |                            |                 | HDGTel.                   | 5098 TC                 |                   |
|                                |                            |                 | CA to HDGTel.             | 5098 TC                 |                   |
|                                |                            |                 | H.S.S.D.Tel.              | 406 Thresh Ho           |                   |
|                                |                            |                 | Pic Publicity             | G1 10 Cav Pl            |                   |
|                                |                            |                 | File Copy                 |                         | 1                 |
| Time                           | 1825                       | Duration 25'08" | Colour/Mono COLOUR        | Prod. Office Tel. Extn. |                   |

DOCTOR WHO

starring TOM BAKER

in

"CITY OF DEATH"

A four-part story  
by DAVID AGNEW

PART FOUR

When the truth of Scaroth's cataclysmic plans is finally revealed, it sends the Doctor on one of the strangest journeys of his career.

|                            |                  |
|----------------------------|------------------|
| Doctor Who .....           | TOM BAKER        |
| Romana .....               | LALLA WARD       |
| Count .....                | JULIAN GLOVER    |
| Kerensky .....             | DAVID GRAHAM     |
| Hermann .....              | KEVIN FLOOD      |
| Duggan .....               | TOM CHADBON      |
| Countess .....             | CATHERINE SCHELL |
| Art Gallery Visitors ..... | ELEANOR BRON     |
|                            | JOHN CLEESE      |

|                           |                       |
|---------------------------|-----------------------|
| Incidental Music by ..... | DUDLEY SIMPSON        |
| Script Editor .....       | DOUGLAS ADAMS         |
| Designer .....            | RICHARD McMANAN-SMITH |
| Producer .....            | GRAHAM WILLIAMS       |
| Director .....            | MICHAEL HAYES         |

REPEAT



|                                |  |                                       |  |                     |  |           |  |                                 |  |                      |  |
|--------------------------------|--|---------------------------------------|--|---------------------|--|-----------|--|---------------------------------|--|----------------------|--|
| Strand/Series Title            |  |                                       |  | DOCTOR WHO          |  |           |  | PROGRAMME-AS-COMPLETED          |  |                      |  |
| Programme Title                |  |                                       |  | CITY OF DEATH 5H    |  |           |  | Distribution Denotes Recipient  |  |                      |  |
| Episode/Sub. Title             |  |                                       |  | ONE                 |  |           |  | To:- Room No. and Building      |  |                      |  |
| Project Number                 |  | 02340/7021                            |  | Prod. Costing Wk(s) |  | Channel 1 |  | H. Acct. Services Tel. (P as C) |  | 636, 33 Cav. Sq.     |  |
| Programme Identificat'n Number |  | 2/LDL/BO05H/71/X                      |  | Studio              |  |           |  | Television Costing              |  | B.104 Sulgrave Ho.   |  |
| Production date(s)             |  | 21,22,23 May 1979<br>3,4,5 June, 1979 |  | Week(s)             |  | 21<br>23  |  | Film & VT Library               |  | S.134 Windmill Rd.   |  |
| Filming/O.B. date(s)           |  | 30 April - 4th May 1979               |  | Week(s)             |  | 18        |  | Duty Office                     |  | 4096 T.C.            |  |
| Producer                       |  | Graham Williams                       |  | Room No. / Building |  |           |  | Script Unit Enterprises         |  | 407 Villiers Ho.     |  |
| Director                       |  | Michael Hayes                         |  | Tel. Extn.          |  |           |  | Enterprises Clearances          |  | 409 Villiers Ho.*    |  |
| Designer                       |  | Richard McManan-Smith                 |  | Department          |  |           |  | Purchased Programmes            |  | 309 Union Ho.*       |  |
|                                |  |                                       |  |                     |  |           |  | Copyright                       |  | 308, 16 Langham St.  |  |
|                                |  |                                       |  |                     |  |           |  | Copyright Book Illustrations    |  | 326, 16 Langham St.* |  |
|                                |  |                                       |  |                     |  |           |  | Copyright Music                 |  | 323, 16 Langham St.* |  |
|                                |  |                                       |  |                     |  |           |  | Central Stills Library          |  | 4231 T.C.*           |  |
|                                |  |                                       |  |                     |  |           |  | Asst Music Hire & Orchestration |  | 404 Yalding*         |  |
|                                |  |                                       |  |                     |  |           |  | Tel.Script Unit (Drama only)    |  | 250 Western Avenue*  |  |
|                                |  |                                       |  |                     |  |           |  | Organiser                       |  | 1                    |  |
|                                |  |                                       |  |                     |  |           |  | File Copy                       |  | 1                    |  |
|                                |  |                                       |  |                     |  |           |  | * send if relevant              |  |                      |  |

Duration: 24'25" Transmission date and time (if known) 12th August, 1980 at 1825

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

REPEAT (First shown on 29.9.79)

Please see original P as C Form

*Jane Judge*

Jane Judge  
(Secretary to  
John Nathan-Turner)

29/7/80



| Strand/Series Title            |  |  |  | PROGRAMME-AS-COMPLETED          |  |  |  | No of Cop             |
|--------------------------------|--|--|--|---------------------------------|--|--|--|-----------------------|
| DOCTOR WHO                     |  |  |  | Distribution                    |  |  |  | Denotes Recipient     |
| Programme Title                |  |  |  | To:-                            |  |  |  | Room No. and Building |
| CITY OF DEATH 5H               |  |  |  | H. Acct. Services Tel. (P as C) |  |  |  | 636, 33 Cav. Sq.      |
| Episode/Sub. Title             |  |  |  | Television Costing              |  |  |  | B.104 Sulgrave Ho.    |
| TWO                            |  |  |  | Film & VT Library               |  |  |  | S.134 Windmill Rd.    |
| Project Number                 |  |  |  | Duty Office                     |  |  |  | 4096 T.C.             |
| 02340/7022                     |  |  |  | Script Unit Enterprises         |  |  |  | 407 Villiers Ho.      |
| Prod. Costing Wk(s)            |  |  |  | Enterprises Clearances          |  |  |  | 409 Villiers Ho.*     |
| Channel 1                      |  |  |  | Purchased Programmes            |  |  |  | 309 Union Ho.*        |
| Programme Identificat'n Number |  |  |  | Copyright                       |  |  |  | 308, 16 Langham St.   |
| 2/LDL/B006B/71/P               |  |  |  | Copyright Book Illustrations    |  |  |  | 326, 16 Langham St.*  |
| Production date(s)             |  |  |  | Copyright Music                 |  |  |  | 323, 16 Langham St.*  |
| 21,22,23 May                   |  |  |  | Central Stills Library          |  |  |  | 4231 T.C.*            |
| 3,4,5 June 1979                |  |  |  | Asst Music Hire & Orchestration |  |  |  | 404 Yalding*          |
| Filming/O.B. date(s)           |  |  |  | Tel.Script Unit (Drama only)    |  |  |  | 250 Western Avenue*   |
| 30 April-4th May               |  |  |  | Room No. / Building             |  |  |  | Tel. Extn.            |
| Week(s) 21                     |  |  |  | Department                      |  |  |  | Organiser             |
| Week(s) 23                     |  |  |  |                                 |  |  |  | File Copy             |
| Producer                       |  |  |  |                                 |  |  |  | * send if relevant    |
| Director                       |  |  |  |                                 |  |  |  |                       |
| Designer                       |  |  |  |                                 |  |  |  |                       |
| GRAHAM WILLIAMS                |  |  |  |                                 |  |  |  |                       |
| MICHAEL HAYES                  |  |  |  |                                 |  |  |  |                       |
| RICHARD McMANAN-SMITH          |  |  |  |                                 |  |  |  |                       |

Duration: 24'33" Transmission date and time (if known) 13th August, 1980 at 1825

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

REPEAT (First shown on 6.10.79)

Please see origina P as C Form

*Jane Judge*

Jane Judge  
(Secretary to  
John Nathan-Turner)

27/7/80



|                                |  |                                      |  |                     |  |           |  |                                 |  |                      |  |
|--------------------------------|--|--------------------------------------|--|---------------------|--|-----------|--|---------------------------------|--|----------------------|--|
| Strand/Series Title            |  |                                      |  | DOCTOR WHO          |  |           |  | PROGRAMME-AS-COMPLETED          |  |                      |  |
| Programme Title                |  |                                      |  | CITY OF DEATH 5H    |  |           |  | Distribution Denotes Recipient  |  |                      |  |
| Episode/Sub. Title             |  |                                      |  | THREE               |  |           |  | To:- Room No. and Building      |  |                      |  |
| Project Number                 |  | 02340/7023                           |  | Prod. Costing WK(s) |  | Channel 1 |  | H. Acct. Services Tel. (P as C) |  | 636, 33 Cav. Sq.     |  |
| Programme Identificat'n Number |  | 2/LDL/B007W/71/X                     |  | Studio              |  |           |  | Television Costing              |  | B.104 Sulgrave Ho.   |  |
| Production date(s)             |  | 21, 22, 33 May<br>3, 4, 5 June, 1979 |  | Week(s)             |  | 21<br>23  |  | Film & VT Library               |  | S.134 Windmill Rd.   |  |
| Filming/O.B. date(s)           |  | 30 April-4th May 1979                |  | Week(s)             |  | 18        |  | Duty Office                     |  | 4096 T.C.            |  |
|                                |  |                                      |  |                     |  |           |  | Script Unit Enterprises         |  | 407 Villiers Ho.     |  |
|                                |  |                                      |  |                     |  |           |  | Enterprises Clearances          |  | 409 Villiers Ho.*    |  |
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|                                |  |                                      |  |                     |  |           |  | Asst Music Hire & Orchestration |  | 404 Yalding*         |  |
|                                |  |                                      |  |                     |  |           |  | Tel.Script Unit (Drama only)    |  | 250 Western Avenue*  |  |
| Producer                       |  | Graham Williams                      |  | Room No. / Building |  |           |  | Tel. Extn.                      |  |                      |  |
| Director                       |  | Michael Hayes                        |  | Department          |  |           |  | Organiser                       |  |                      |  |
| Designer                       |  | Richard McManan-Smith                |  | File Copy           |  |           |  | * send if relevant              |  |                      |  |

Duration: 25' 24"

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*Jane Judge*  
29/7/80  
Jane Judge  
(Secretary to  
John Nathan-Turner)



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|--------------------------------|--|-------------------------------------|--|---------------------|--|-----------|--|---------------------------------|--|----------------------|--|
| Strand/Series Title            |  |                                     |  | DOCTOR WHO          |  |           |  | PROGRAMME-AS-COMPLETED          |  |                      |  |
| Programme Title                |  |                                     |  | 'CITY OF DEATH' 5H  |  |           |  | Distribution Denotes Recipient  |  |                      |  |
| Episode/Sub. Title             |  |                                     |  | FOUR                |  |           |  | To:- Room No. and Building      |  |                      |  |
| Project Number                 |  | 02340/7024                          |  | Prod. Costing Wk(s) |  | Channel 1 |  | H. Acct. Services Tel. (P as C) |  | 636, 33 Cav. Sq.     |  |
| Programme Identificat'n Number |  | 2/LDL/B008P/71/X                    |  | Studio              |  |           |  | Television Costing              |  | B.104 Sulgrave Ho.   |  |
| Production date(s)             |  | 21, 22, 23 May<br>3, 4, 5 June 1979 |  | Week(s)             |  | 21<br>23  |  | Film & VT Library               |  | S.134 Windmill Rd.   |  |
| Filming/O.B. date(s)           |  | 30 April-4May 1979                  |  | Week(s)             |  | 18        |  | Duty Office                     |  | 4096 T.C.            |  |
|                                |  |                                     |  |                     |  |           |  | Script Unit Enterprises         |  | 407 Villiers Ho.     |  |
|                                |  |                                     |  |                     |  |           |  | Enterprises Clearances          |  | 409 Villiers Ho.*    |  |
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|                                |  |                                     |  |                     |  |           |  | Tel.Script Unit (Drama only)    |  | 250 Western Avenue*  |  |
| Producer                       |  | Graham Williams                     |  | Room No. / Building |  |           |  | Tel. Extn.                      |  |                      |  |
| Director                       |  | Michael Hayes                       |  | Department          |  |           |  | Organiser                       |  |                      |  |
| Designer                       |  | Richard McManan-Smith               |  | File Copy           |  |           |  | * send if relevant              |  |                      |  |

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*Jane Judge*

29.7.80

Jane Judge  
(Secretary to  
John Nathan-Turner)